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The Carmel Pine Cone

VOL. 60, NO. 4 | 15¢ | Published weekly at Carmel-by-the-Sea, Calif. 93921 | 2 Sections-36 Pages | JANUARY 24, 1974

"HEY! These look like fingers!" was what this tot exclaimed on discovering ice plant near Carmel beach. (Photo by James D'Acquisto of Carmel).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I have read your article (January 3, 1974) regarding William Gianelli with a great deal of interest. Our community is indeed fortunate to have his advice and counsel. He can and will make a contribution in helping solve the water supply problems in the Monterey Peninsula area.

In the article, however, there are some statements attributed to Mr. Gianelli that are inaccurate and may be misleading. He stated, according to your publication, that neither the Public Utilities Commission nor California American Water Company could be relied upon to provide accurate information regarding the availability of water; that the P.U.C. tends to be very conservative in their estimates and Cal-Am is usually overly optimistic in their estimates. He, of course, is entitled to his opinion as to the capabilities of the P.U.C. and the utility, or to his opinion as to what the P.U.C. usually does or does not do. The facts are, however, that after 14 days of intensive hearings regarding the water problems in the area, both the water utility and the P.U.C. are in close agreement in their estimates of available water supply in the area. Both recognize the danger of impending water shortages. It was only the consultants for Standex Corporation, the developer seeking authority to be served with water for a large project in the Hidden Hills area, who presented some testimony indicating an abundance of water supply. I hasten to add that the studies presented by those consultants were prepared on a crash basis. They were commenced immediately after the Commission began its investigation and were completed within a 2 or 3 week period. Needless to say, the Standex Corporation had an immediate self-interest in the matter.

Mr. Gianelli is quoted as saying that "the P.U.C. takes the most adverse period to see how much water is available. And, this leads him to the conclusion that the P.U.C. studies and results are very conservative. I am sure that Mr. Gianelli realizes that looking back upon the past and studying the driest cycles actually experienced in the area is the professional and realistic method to be employed in anticipating what could happen in the future. This is standard, acceptable engineering practice.

If one is attempting to prevent water shortages in order to be able to obviate water rationing, surely one must anticipate the most adverse conditions possible.

As a matter of fact, today's energy crisis has occurred, in part, because of inadequate planning and because of failure of facing up to the problems which have confronted us for a period of time. I believe that the P.U.C. is seriously trying not to make the same kind of mistake with our Monterey Peninsula's water problems.

MRS. JOHN A. ANDERSON

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Dear Editor:

I would be remiss indeed if I, as a temporary sojourner in your very interesting community, failed to express my appreciation for the very unique and very interesting experience we had in viewing the three small plays presented by your Children's Theatre.

We were delightfully pleased with what we saw and heard. In the very small space of their literally "theater in the ground," the players and staff have developed a veritable battery of power in their plays, each interesting and entertaining in itself, the three making for a most enjoyable evening.

We did not mind the time for changing the sets and scenes, coffee "on the house," a chance to meet players and staff, a chance to "stretch;" all were part of the good fellowship engendered by the setting which was, as I said, unusual, unique, and very very satisfying.

Your community is to be congratulated that it has such a fine medium for its patrons and we predict a most successful run for this effort. We look forward to a return to your interesting community for other offerings in this field.

John David Walters
Philadelphia, Penn.

•

Dear Editor:

I feel that the idea of having a public poll on certain issues concerning Carmelites and visitors is very fine; however, I think that your recent article concerning the results was very inadequate and did not meet **Pine Cone** standards.

The main purpose in publishing results to a poll is to allow administrators and residents alike to view how other people in their community feel. I realize that the response was small, especially in the 30 and under group, and yet it was a glimmer of how the younger people feel, which was almost completely passed by.

Perhaps if you had run the questionnaire in two issues, and stressed the importance of the responses and how they may affect further council meetings, etc.

I do not feel that apathy is the problem, rather the ability to take the initiative to speak out.

M. OLAVA MENCZKOWSKI
Carmel

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Dear Editor:

A little more "heart" and a great deal less depreciatory "ambivalent whining" might have given a better balanced review of the recent presentation at Sunset Center of the dance-musical, "Untamed Land." (The quotes are from the last paragraph of the review itself.)

Then the enthusiastically happy, capacity audience might have been left in its blissful ignorance to believe they had experienced one of the most delightfully exhilarating evenings that Carmel has recently been able to afford. And also to a anticipate more of the same.

MRS. WILLIAM BALLARD
Carmel

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Dear Editor

The first thing we always do is to open page two of the **Pine Cone** to find out what Bill Bates is up to in his current cartoon.

He is so clever and humorous in depicting scenes around the village. His cover caricature of Bing Crosby was a masterpiece. Hope he is a permanent member of your fine staff.

MRS. KJELL RUSTAD
Carmel

•

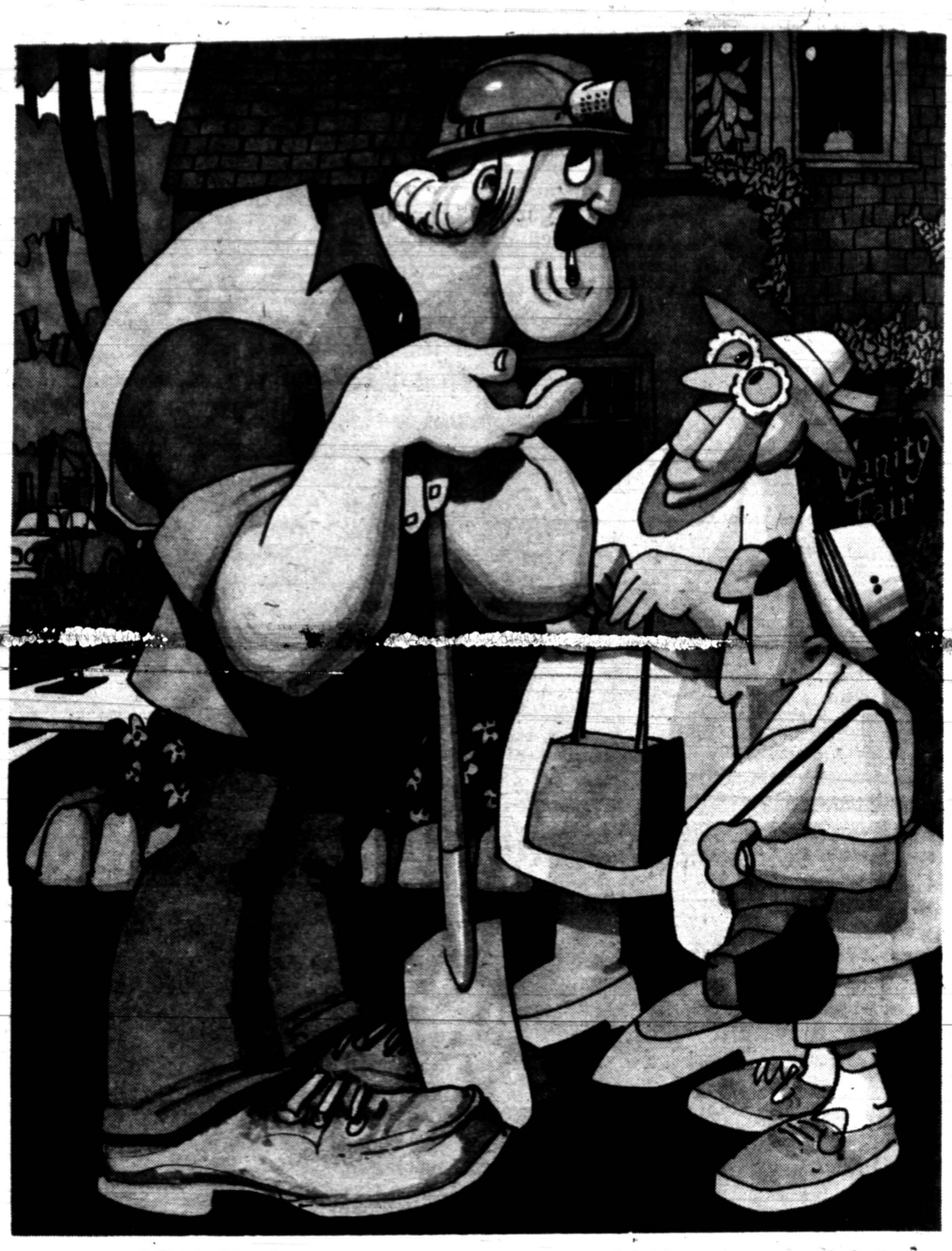
Dear Editor:

I couldn't have been more encouraged by Holman's Department Store's decision to close on Thursday evenings. The "energy crisis" would certainly suggest that our merchants consider such measures.

As a relatively new resident of this area, I'm quite impressed with this store and its relationship to the communities it services. This recent announcement demonstrates their awareness for change, and their willingness to implement that change.

How nice it would be if all the merchants hereabouts would follow their lead.

MRS. DAVID ARMSTRONG
Carmel



"Where to eat? Well, you could try Paolina's--her Suppa del Giorno is unexcelled. Or you might like the Patisserie Boissiere--their Quiche Lorraine is scrumptious. Or you might prefer the superb Stroganoff at Pernille's...or a zesty Arabian Melt at Esperanto..or you could go to Soodabeh--their Ghalamkar is absolutely out of this world...or you could try..."

Water inventory offers clarity

(Editorial)

THE ZONE 11 Water Advisory Committee has recommended a sane and productive course to the Monterey County Board of Supervisors concerning the alleged water shortage on the Peninsula.

The committee, through its chairman Manny DeMaria, has called on the supervisors to approve a plan whereby a third-party contractor would be brought in to investigate available water resources on the Monterey Peninsula.

The State Water Resources Department has indicated by letter it is willing to accept the assignment of doing the survey and will join in funding on a matching basis, for a grant not to exceed $30,000 total cost.

The proposal is that the state provide the $15,000 and that the Zone 11 Water Advisory Committee supply $7,500 and the California-American Water Co. the remaining $7,500. The result is to be a comprehensive, in-depth inventory of all available groundwater resources, including the testing of wells, possible future wells, and a projected water storage facility on the upper Carmel River.

The deadline for the study, as recommended by the committee, is June 1.

AS THE MONTHS of testimony before the hearing examiner for the Public Utilities Commission have shown, there is considerable disagreement over the available water supplies on the Peninsula. "Experts" have offered conflicting testimony over the existing resources and the potential population it could support.

At present, it appears that more hearings in this vein will produce nothing but more conflicting opinions, with a resolution of the question in the distant future, while most would-be new customers of Cal-Am are prohibited from connecting to water mains under an interim order issued last year by the Public Utilities Commission.

The course of action recommended by the Zone 11 Water Advisory Committee appears to offer the most direct and efficient means to cut through all the mountains of testimony, all of which has probably done more to confuse, rather than clarify, the various unknowns.

Information offered by "experts" who testify through the auspices of Cal-Am is naturally suspect, on grounds it might be slanted in favor of the company; likewise, conflicting evidence from others who maintain the water supply is inadequate can be questioned on grounds of over-zealous environmental crusading.

Such a third-party study is the only way for both the Public Utilities Commission and the public to get the kind of hard information so desperately needed to guide intelligent public policy.

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Carmel planners fret about disclosure law

By RICK ROBERTS

THE CARMEL Planning Commission discussed last week the new state financial disclosure law which will require the city council members, planning commissioners, planning director, and city administrator to reveal their finances and any conflicts of interest.

"It's not a serious threat to all of you folks who are acting in good faith," said City Atty. George Brehmer, Jr.

The law would prohibit a planning commissioner from influencing or acting on a decision which would provide him or her with any kind of material benefit.

The other stipulation of the law is the disclosure provision, which would require a commissioner to state his annual income.

But this would not mean that a commissioner, if he was an architect or doctor, for example, would have to list the name of every client from which he received a fee during the past year.

"The state legislature is considering an emergency measure to clarify the intention of the statute," Brehmer said.

He also said it was too late if any commissioners were considering retiring from the commission to avoid the requirements of the new disclosure law.

The law became effective Jan. 1, and anyone who is currently a member of the planning commission or city council must abide by it.

"So there's no reason to panic. Let's just wait and see," said Brehmer.

If a commissioner had to cast a vote on a planning matter to break a tie, but where he had conflict of interest, he would be permitted to vote but would not be allowed to express an opinion or ask leading questions."

Conflict of interest is determined in two ways. A conflict exists when a commissioner votes on an item on which he benefits directly or where a spouse or minor child will benefit.

The penalty provision of the statue is vague, said Brehmer. There are no criminal penalities. The penalty calls for a fine of three times as large as the benefit the individual failed to disclose.

Brehmer said the city would probably adopt some guidelines regarding the filing of disclosure statements.

The council would have the power to require all members of the city staff to abide by the disclosure regulations.

"I think it's ridiculous for citizens who are serving on the commission with no remuneration to be asked to put on file their assets," said Commissioner Ted Fehrig.

"My resentment is severe."

He recalled the successful suit that Carmel brought against the 1969 disclosure law which the city considered an invasion of privacy.

THE LAW was eventually thrown out.

"The requirements of the new law are not as broad as the old one," Brehmer said.

"It's a balancing of the private interest with the public interests," he explained.

"We just don't have enough information, only interpretations," said Mayor Bernard Anderson.

"We still need information from the Secretary of State and the forms to fill out."

Anderson affirmed the integrity of the planning commissioners and noted that each had stepped down whenever one of them thought he or she might be involved in a conflict of interest.

"Let's not have a stampede of resignations until we learn something more about it," Anderson pleaded.

A proposal to use the Francis L. Beardsley home on Rio Road in Carmel as a residence and counseling center for troubled Peninsula youths was also discussed by the commission.

The project requires the granting of a use permit from the Monterey County Planning Commission but Carmel's planners decided to study the matter and make a recommendation because the building exists in the city's zone of influence.

The commission received a letter from the Beardsleys [illegible] support for having the Monterey Peninsula Youth Project administer a youth program at the Beardsley residence.

The spacious house is too large for its present occupants because many of the Beardsley children are no longer living at home.

Mrs. Beardsley said problems with acquisition of the house and family matters had prevented her from contacting many of the neighbors to explain her position.

She also said the use permit was being asked for this specific use only and would not be transferable. The project is designed to aid children 14 to 17 years old who are commonly labeled "delinquent" but who have not been exposed to a proper home environment.

These children can be referred by police, parents, or school personnel to undergo specialized counseling in a live-in situation with persons their own age.

Several neighbors spoke in opposition to the proposed zoning change because they wanted to preserve the original zone for single family dwellings.

A petition of 26 names was presented to the commission challenging the new use. The neighbors are worried about the drop in property values and the lack of adequate supervision of the children.

This group [illegible] the commission oppose the granting of the use permit and so inform the county planners before the Jan. 20 meeting in Salinas convenes to discuss the matter.

Paul Sletlon, representing the Carmel Citizens Committee, said: "I'm sure it's a worthwhile project but our board voted unanimously on Monday to oppose it. It seems to be another intrusion on residential property."

Sister Susan Olsen, principal of Junipero Serra School, spoke in behalf of establishing the youth program at the Beardsley home.

"I offer the support of the parish and the school for the project," she said.

Barbara Hollister, from the Youth Crisis Information Center in Pacific Grove, said the proponents of the project at the Beardsley house would give a complete presentation of their case at the next Carmel Planning Commission meeting.

AT THAT meeting the commission will again consider the issue, hear comments from interested citizens, and make a recommendation to the county.

In other business, the commission recommended to the county that the zoning not be changed south of Carmel Valley Road between East and West Val Verde to permit a 56-unit development.

One section of this property is zoned eight units to the acre and the development company has requested the adjacent area be zoned to at least four units an acre so that greater building density would be allowed.

"It would end up to be a density very close to Carmel," said Planning Director Robert Griggs.

"This increased density would defeat everything we've been working for," said Commissioner Henry Hill.

The commission voted unanimously to recommend to the county that the zoning not be changed.

The commission gave tentative approval to architect Ralph Butterfield and Carmel Plaza project manager Steven Jacobs to proceed with plans to close off 4,000 sq. ft. of open space at the Plaza with glass.

"Frankly the hole down there is a mess. It's a crummy area. I would hate to see it continued in its present condition," said Commission Chairman Fred Keeble.

Jacobs said the area would be difficult to merchandise if it remained covered. He advocated removing the stairs that are currently in place, removing the roof, and creating an atrium.

The original open space requirements approved by the planning commission would not be violated if Jacobs suggestion were approved. The density of shops would also not be increased.

Council members Dorothea Roberts, Hill, and Keeble insisted that Jacobs and Butterfield increase the size of the planting display and utilize the enclosed court as an atrium and for setback purposes. The roof on the upper level could be removed to allow sunlight into this section of the Plaza.

Four display cases on the Plaza site--two along Mission Street and two within the property--were approved, as well as an awning for two Plaza shops on the south side of Ocean, between Mission and Junipero.

Griggs announced that the city has requested its $13,500 share of the Beaches, Park, and Recreation Bond Act of 1974. The election has not been held but if the Act passes, Carmel intends to use the money for development of the Doolittle property or the Forest Hill park.

"The money will be suitable for either project," said Griggs. The request had to be made by Jan. 15.

The commission approved five requests for signs, two on conditions.

Extension of the fire house was also approved.

MPC takes registration for summer travel program

Monterey Peninsula College Community Services, in cooperation with four other Northern California community colleges, is now taking reservations for its summer travel program "Europe--The Independent Way".

Heinz Hubler, MPC community services officer, says the four-week program, July 3 to 31, costs $699 and includes visits to London, Paris, Florence, Lucerne, Munich and Amsterdam.

"The big adventure on a small budget offers the freedom to plan your own activities with the security of knowing you will always have a place to stay and an expert to help you find your way around," Hubler said.

The faculty host in each city will suggest activities, restaurants, entertainment and short side trips to take and two semester units of college credits are available through independent study.

The fees include round trip jet transportation from San Francisco to London, lodging on a double occupancy basis each night you are in Europe, and International Student I.D. card for qualified students which entitles you to discounts at theatres and museums and the services of a college faculty member-travel advisor in each city.

Structural analysis of library being completed

Mrs. Pat Sippel, president of the Harrison Memorial Library board of trustees announced Tuesday the structural analysis of the library building is being completed by engineer Howard Carter.

Sippel said when Carter completes his study, he will contact Arthur O. Miller Construction, Inc., the firm that has been engaged to do the necessary repairs on the library building.

"Mr. Carter said he will be ready within the week," she said.

"What we should do is meet with Miller to see what is to be done before we ask Vicki (Jones, the librarian) to clear the areas in the library," said Sippel.

An adjourned public meeting with the trustees, Carter, and Miller in attendance will probably be held in about a week, possibly at the library site.

"Mr. Carter also said something very interesting. He suggested that he ought to have it written down that the building cannot be bought up to code standards," Sippel said.

Blanks said he was not surprised.

"The only way we could bring the building into conformance with the code is if we started from scratch," said Blanks.

Several trustees were surprised at this revelation, but Sippel said Carter could assure the board after the repairs were made on the building it would be safe for the library personnel and the public.

During an earthquake, for example, the plaster might crack but nothing more serious would occur.

"There are some things we can't change, but once the stresses are reinforced, bolted, and shored the building will be stronger," Blanks said.

"Even if the library has to be closed for a week this is something we'll all have to face," said trustee Elizabeth Nowell.

The board then discussed a "Management Development Institute Report" that said the general public did not know what the library board was trying to accomplish.

Sippel was the only trustee who questioned the findings, but the entire board said possibly some direct communication with the public--through a monthly column in the Pine Cone --should be instituted.

"I feel pretty keen about this," Nowell said.

Sippel agreed but said she was not the one to write the column.

Trustee, Peter Dyer said he would work on a column, and submit it to the board for consideration before anything is prepared for the newspaper.

Jones said she did not have sufficient time to write a weekly or monthly report, but said that the public was not aware of what services the library provides.

A regular column prepared by one of the trustees would include information on new books, services, events, and other items that the board felt the public should know about.

The trustees said the public should be especially aware of what renovations are planned for the library building and should be encouraged to attend the upcoming meeting that the trustees intend to convene to discuss the proposed library repairs with Carter and Miller.

The trustees acknowledged receipt of a study prepared by the Cooperative Information Network (CIN) that asked the Carmel library to join with the network so persons in the four counties of Santa Clara, San Mateo, Santa Cruz, and Monterey could utilize the resources at both the public and private libraries in these areas.

Jones said it would be a "fairly loose" arrangement. The greatest benefit to Carmel would be its access to a number of specialized research libraries, like that at Stanford University.

She also suggested there may be a decrease in federal funding for libraries in the near future and it might be beneficial for the four counties to form a group that would have greater leverage in obtaining federal funds than if the counties tried to secure funds individually.

"The CIN people have been down here before. At this point they're not asking for money from us, they just want to know if we want to become a member for a year," said Jones.

The board will study the matter further.

Blanks said the massive repairs that were anticipated on the sewer and drainage lines will not have to be made.

Public Works Supt., Bill Askew examined the ground level near the library and determined that extensive plans for a sump pump and new lines across Ocean Avenue were not necessary, because the sloping nature of the land will facilitate drainage.

Construction under the patio will have to be done to repair and replace sections of the sewer line, but both the sewer and drainage problems can be solved with minor inconvenience and cost, said Blanks.

The board also considered the appraisals on two lots north of the library parking lot. The lots were appraised at $43,000 and $42,000.

At their last meeting the council took no action regarding the lots because they said the city had no money and could not consider purchase. The library board did not discuss the issue.

A memo submitted by City Atty. George Brehmer Jr. outlined a "wait and see" attitude about the new state financial disclosure law.

It was the consensus of the board that Brehmer's advice should be followed.

The [illegible] for 1973-74 that will be provided by the county in its contract with the Carmel library will total $63,900. The library budget for next year is $137,859.

Between January and November last year 54.5 per cent of the library stock was circulated to county residents.

The bills for December totaled $10,797.66.

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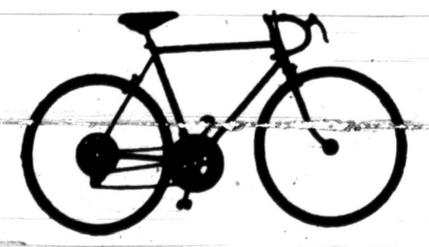

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THE MODERN day flavor of Carmel is hinted at in this 1920's photograph of Ocean Avenue, with the Theatre of the Golden Bough on the left. (Historical photo by Lewis Josselyn from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO

From The Pine Cone, Jan. 26, 1924

THE FOLLOWING letter concerning city zoning was read at the trustees' meeting last Tuesday evening:

To the Honorable
Board of Trustees
of the City of Carmel-by-the-Sea:

Intelligent action on the zoning ordinance must be based on a consideration of the purpose for which Carmel exists. That purpose, no one will deny, is primarily to provide comfortable and attractive individual homes in an unspoiled natural setting.

Happily, Carmel is still unspoiled. It possesses natural features that provide ideal home surroundings; it is still more fortunate in the absence of the so-called "attractions" and commercialized amusements that have ruined other California seaside towns.

Why is it that a hundred new homes are built in Carmel each year, that a hundred new families become patrons of Carmel merchants, while neighboring coast towns stand still? Why do those who come to Carmel become permanent residents or return year after year, while other seaside places have become, so to speak, "one night stands?" It is because Carmel has not sold her birthright for a mess of pottage. Hers is the one beach on all the coast which remains as God made it. As yet it has no amusement pier, no boardwalk, no shooting galleries or dance halls, no tent city, no beach hotel.

The proposed zoning ordinance is designed to prevent the commercialization of the beach and other natural features of Carmel which are her chief assets; it protects the homes of Carmel from crowding and from private exploitation; it provides for an orderly and centralized business section and for a hotel and apartment zone large enough to care for any possible growth in that direction. It should have the support of every home and property owner, as well as every business man of the town.

Respectfully submitted,
DUNCAN McDUFFIE

25 YEARS AGO

From The Pine Cone, Jan. 21, 1949

MISS MARY Smith has offered the large collection of Indian handiwork which belonged to her sister, the late Miss Isabel Smith, to be sold for the benefit of constructive work for Navajo children being carried on by the Save the Children Federation. The offer was made at the meeting of the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon. The collection's value is uncertain, but it is insured for $1,000.

The Auxiliary had for its speaker James H. Price, regional director of the Save the Children Federation, which has received from the United States government a commission to carry out a constructive program for the Navajo Indians intended to make them self-supporting. The government's Indian policy has prevented normal development and stifled initiative in the Navajos.

While most employes in the Bureau of Indian Affairs want to improve conditions for the Indians, the carrying out of their plans is dependent on appropriations by Congress, and these are inadequate, Price said. In proof of the inadequate provision, the speaker pointed to recent acts of Congress: $2 million were voted for the Indian work, $500,000 were appropriated, but only $200,000 were actually provided for the needs on the reservation, and that money will be gone by Feb. 1. The usual dole for the family is $10 a month--if it is really furnished.

Three Peninsula residents appeared to testify in the Father Serra court hearings at Carmel Mission this week, when sessions were resumed to determine if the early California priest shall be made America's second saint.

Lady Maria Antonia Field and Mrs. Emma Ambrosia, long local residents closely associated with Mission affairs, and Harry Downie, restorer of the Carmel Mission and superintendent of restoration projects in this area who appeared at earlier hearings, appeared before the ecclesiastical court in closed sessions involving nearly 30 witnesses. All are being questioned regarding local traditions and beliefs regarding Father Serra's life and activities.

Following a week of hearings here, the court will move to Fresno, where testimony as to Serra's writings will be considered, according to The Rev. Eric O'Brien, vice postulator of Father Serra's cause.

10 YEARS AGO

From The Pine Cone, Jan. 23 1964

WHAT A WEEK in Carmel! The Crosby came and brought the rain in about the same proportion as the crowds. Throngs braved the downpour to stand around the 18th hole at Pebble Beach on Sunday. On Monday the storm continued, and a gust of wind toppled the wall next door to Jim Marquardt at Mission and 8th, sending Jim scurrying through a door without waiting to open it. Then on Tuesday Mrs. James M. Trosky's car caught fire following a collision at Junipero and 6th. Fireman James M. Kelsey rescued the boy when her car burst into flames.

The American Cancer Society "kicked off" its yearly appeal Tuesday, Jan. 14 with an all-day series of meetings at the Mark Thomas Hotel and a luncheon that was exciting as it was informative.

The honor guest of the affair, Gregory Peck, was introduced by Dr. J.A. Mattison Jr. of Salinas, president of the Monterey County Chapter of the American Cancer Society.

Mr. Peck who has consented to act as 1964 Crusade chairman for the state of California, was met at the Monterey airport, upon his arrival from Hollywood, by a group headed by Mrs. Gloria Souther of Monterey and Robert Colton, fund chairman of the 1964 Crusade for the State of California.

(ADVERTISEMENT)
--Notice of refund and rate reductions for PG&E customers--

In February we shall start distributing to our customers gas and electric refunds totaling more than $44,000,000 (this is in addition to the 1963 refund of approximately $15,000,000). These refunds came to PG&E from the El Paso Natural Gas Co. one of our major gas suppliers, and we are passing them on to you.

In addition, PG&E customers will receive reductions in gas and electric rates amounting to $7 million per year.

Big Sur residents support proposed relocation move

By ROBERT MISKIMON

GENERAL SUPPORT for a "community center" for the relocation of Big Sur's post office, library, and other public service offices threatened by mud slides was voiced at a hearing last Thursday on the so-called "mini-master plan" for the Big Sur Valley.

It was the first public hearing on concepts for revision and refinement of the Monterey County Coast Master Plan, adopted by the county planning commission in 1962.

The suggestions for revision were largely the work of a five-man committee--Hans Ewoldsen, Eric Short, Robert Smith, Everett Makowski, and William Pentony--who sought public comment before final formulation of recommendations to the county.

Some 50 persons attended the meeting at the Big Sur Grange Hall, including Supervisor Willard Branson and County Planning Director Ed De Mars. Once the recommendations are formulated, they will go to the county planning commission and county supervisors for action.

As De Mars pointed out to the group, adoption of specific planning guidelines for the master plan will be the first step in putting teeth into implementation of planning goals.

The committee, through spokesman Robert Smith, said it started with general approval and support for the 1962 Coast Master Plan, but recommended revisions to reflect changing realities, most notably the relocation of public service offices and businesses damaged, destroyed, or threatened by mud slides.

These "disaster imposed displacements" suggested by the committee include the garage, library, post office, ambulance shed, an auto impound center, church, and living quarters.

These were ranked on a priority basis by the committee depending on whether they served primarily the transient or resident populations, Smith said. Because the land stability at Big Sur village is unknown, the concept of relocation must be examined, he added.

The proposal to implement this is for a "community center" to relocate public services on public property--near the entrance to the California Division of Forestry station, where the post office is now situated in temporary quarters in a trailer.

The post office, as well as a number of other businesses and structures, were damaged or destroyed by massive mudslides last year which left Big Sur isolated for several days and which led to its designation as a disaster area. The slides were triggered by a forest fire on high mountain slopes the previous summer.

Also considered in the plans for revision of the master plan was the need for bicycle trails, public transportation, and improved television and radio reception, Smith explained, using a series of graphics displays.

One of the top priority suggestions in the proposed mini-master plan is the requirement for development of road systems in development of land parcels, rather than the fragmentary placing of roads.

This approach could obviate the need for four separate roads into four separate land parcels through planning for one centrally-located road, with feeder roads reaching other lots, Ewoldsen said.

Smith suggested the use permit approach to modification of existing zoning laws to accomplish the relocation of public services to the proposed community center.

Another consideration included in the proposed revision of the coast plan deals with water supplies.

"The danger is that, with enough pumping, the level of water in the Big Sur River will decrease," Smith said. He suggested a plan whereby fresh water could be recycled into the water table instead of being released into the ocean.

Control over various aspects of whatever development is to occur at Big Sur would be exerted through a preview process, whereby planners would have the opportunity to examine plans for conformity or variance from planning goals before final approval or use permits.

THE AREA OF jurisdiction of the Coast Master Plan, is from Malpaso Creek to the southerly Monterey County line, but the area of influence of the mini-master plan proposal is from the Hill Ranch to Castro Canyon.

Smith said the committee also agreed the plan should be developed in such a way as to encourage businessmen to upgrade their facilities, but said it was the consensus of the committee that the commercial boundaries should be limited to the area between the River Inn and the Ventana area.

"The existing master plan is sound," Smith said. "Rezoning could be reconsidered with respect to the relocation of public services, and the subdivision of large parcels should be accommodated to pre-planning."

De Mars told the group the biggest hurdle in the plan would be exerting proper control over placement of roads, so as to avoid unsightly gashes in the landscape and the possibility of accelerating the disintegration of loosely compacted earth.

"Either the area would have to be rezoned, or the regulations that apply would have to be amended if you wanted a preview procedure," DeMars said.

"Unfortunately, we are in a yield-oriented society. If a guy buys 15 acres of land, then he expects to get three, five-acre building sites, regardless."

There was discussion among the group about land speculators who had purchased acreage in Big Sur, only to find they could not develop it as they had hoped because of topographical configurations or other problems. Several residents present expressed the wish to forestall that kind of speculation through the preview process.

The relationship between the tourist businesses and the needs of the resident population was repeatedly invoked throughout the hearing.

"We need services for people here, but they may not be economically feasible without the tourist traffic," said Ewoldsen.

The possibility of incorporation was raised as a means to exert local control over planning in Big Sur, but Supervisor Branson said he didn't think it would prove necessary or financially sound.

"You are doing here what you would be doing if you incorporated," Branson said. "This is the least costly way for the taxpayers to do it."

William Pentony, a member of the committee, suggested those Big Sur residents who supported the concept of the relocated community center write letters of support both to the committee and to the various state agencies involved to press for its implementation.

The general principles for development spelled out in the 1962 Coast Master Plan are:

--Keeping the plan flexible enough "to be tolerant of changing conditions while being receptive to individual needs," and to provide broad guidelines for land use.

--The development of broad, overall densities upon which to base planning.

--The need for "special consideration" for established communities or areas where a lot size trend has been developed over the years.

--The possibility of future improvement of Highway 1 in the future through increased interest in the Big Sur area.

The plan also recommended establishment of a land density ratio to provide sufficient area for open space, with consideration given to cluster development to be evaluated through the use permit process. It also suggests encouragement of single-family residential clusters to a minimum building site of one acre, and the encouragement of property owners to keep their land in agricultural or open space use, with the necessary zoning to give them incentive tax benefits.

The plan also designated Highway 1 as a scenic highway, with any changes or improvements in the roadway to be undertaken only after careful and "sensitive" consideration to possible adverse environmental effects.

The suggested densities in the Coast Master Plan are:

--Two to two and one-half acres from Malpaso Creek to Soberanes Point.

--Two to two and one-half acres from Soberanes Point to Rocky Creek from the ocean to Highway 1, and five acres east of the highway.

--Five acres from the ocean to Highway 1 from Rocky Creek to the southern boundary of Monterey County, and 10 acres east of the highway.

The committee may hold more public hearings before drawing up its list of recommendations to the county for inclusion in the master plan.

House Of The Third Inn

Gift Shop

Limited selection of Timex watches

ON SALE

30% off

Carmel Center
(Between Longs & Safeway in the Mall)
624-5513

A 15% ELECTRIC CUTBACK IS NOW AN URGENT NECESSITY.

The California Public Utilities Commission has concluded that the "overall fuel supply situation for California is not sufficient to meet foreseeable generating needs."

It therefore prohibited certain uses of electric energy and ordered PG&E and other electric utilities in the state to inform customers—business and industry as well as homes—of the urgent necessity to "devote full efforts to achieving a minimum 15% reduction in their normal use of electricity."

This is the second emergency measure the Commission has taken to deal with the energy crisis brought on by the shortage of oil to fuel electric generators. The already serious oil supply situation has been compounded by the Middle East oil embargo and Department of Defense preemption and diversion of fuel oil supplies destined for the civilian market, the Commission order stated.

How and where to cut back 15%. Use this chart to find where you and your family can cut back 15%.

Your PG&E bill shows you the total monthly kilowatthours (KWHRS) you use in your home.

PG&E Pacific Gas and Electric Company

SERVICE FROM	TO	METER READINGS PRIOR	PRESENT	G GAS THERMS* E ELEC KWHRS	CHARGES
12 4	1 4 74	204	346	1576	14.52
12 4	1 4 74	9340	9870	530E	12.16

Average Watt Size	Electric Appliances	Approximate Use in KWHRS*	Estimated Monthly Average in KWHRS*
4,474	WATER HEATER (quick recovery)	13 a Day	401
600	REFRIGERATOR-FREEZER (frostless 16 cu ft.)	6 a Day	179
440	FOOD FREEZER (frostless 15 cu ft.)	5 a Day	147
380	REFRIGERATOR-FREEZER (16 cu ft.)	4 a Day	121
4,350	CLOTHES DRYER	3 each Load	117
950	LIGHTING (average residential customer)	3 a Day	100
341	FOOD FREEZER (15 cu ft.)	3 a Day	99
12,000	RANGE	1 each Meal	83
300	TELEVISION (color)	1/3rd an Hour	55
1,200	DISHWASHER	1 each Load	30
160	TELEVISION (black & white)	1/6th an Hour	29
1,196	FRYING PAN	1 an Hour	16
1,008	IRON (hand)	1 an Hour	12
109	RADIO RECORD PLAYER (solid state sets use less)	1/10th an Hour	9
894	COFFEE MAKER	1 an Hour	9
512	WASHING MACHINE (automatic)	1/3rd each Load	9
1,448	DEEP FRYER	1 an Hour	7
12,000	RANGE (self-cleaning feature)	6 each Clean	6
630	VACUUM CLEANER	2/3rds an Hour	4
1,146	TOASTER	1 an Hour	3
445	WASTE DISPOSER	1/100th each Use	2
1,116	WAFFLE IRON	1 an Hour	2
381	HAIR DRYER	1/3rd an Hour	1
305	FLOOR POLISHER	1/3rd an Hour	1

*KWHRS stands for kilowatthours. Electric power is measured in watts, like gasoline is measured in gallons. All electric appliances and light bulbs are sized, or rated, in watts. Some time ago, someone took the Greek word "kilo" (meaning 1,000) and joined it to "watt." The term kilowatt is simply an easy way to say 1,000 watts. A kilowatthour, then, is 1,000 watts of power used for one hour. One kilowatthour will run a 100 watt light bulb for 10 hours.

The shortage could last through 1976

According to Commission estimates, the energy shortage may be between 10 and 20 per cent of normal usage for the years 1974, 1975 and 1976. So all of us must do our part.

Many businesses and homes already have reduced their electric use substantially. But the overall reduction achieved so far has not been enough to offset the fuel shortage.

If the 15% reduction is not achieved, additional mandatory measures affecting everybody will have to be ordered. The alternatives could be rotating brownouts with all the human hardships and economic difficulties involved.

The situation is serious. It is urgently necessary that you do your part in this crucial situation. And urge your friends and neighbors to do the same.

PG and E

HELP US HELP YOU.

2X-W174

Know your county government

By WILLARD BRANSON
Monterey County Supervisor

The complexities of the task of the average county supervisor are many.

Faced with an ever burgeoning budget demand, one which continues with the demand for more services, which are sometimes wants (rather than needs) of the public, we must try to exercise constant vigilance to balance these wants against the needs as measured on the scales of what could be called "good management." Notice, that I do not say "good government" in that sense -- for that is up to the public to decide.

It seems that we want so very, very much from government -- city, county, state and federal. It is incumbent, then, to strive for the balance mentioned!

There are so many worthy causes to be considered -- each with its proponents whose zeal and beliefs cannot be questioned. For instance:

Modern imaginative sewage systems
Agricultural Preserves
Transportation
Stricter zoning
Water supply
Stringent environmental measures.
Roads
Construction needs
Public assistance (28.4 per cent of our budget)
Law enforcement
Humane animal services
Senior citizens' problems
A new jail
Employment for the "trades"
Employment for the professional
Employment for the teachers (also professional)
Employment for the many employed in the tourist industry
Fire services (Special Districts)
Park and Open Space District
County parks -- City parks and recreation
Adult education

and the list can go on -- and on.

Taken by themselves, we can find advocates for each cause, but, put them all together and we have a budget (for county) of over sixty-three million dollars. A great increase over the budget of that of five years ago, which was thirty-five million, fourteen thousand, six hundred and eleven dollars. Or ten years ago, which was nineteen million, nine hundred and six thousand, eight hundred and fifty-nine dollars! (Not including inflation, though that is an estimable factor.) And, there seems to be no end in sight -- unless we collectively establish priorities based upon needs, not wants! Are we willing to balance our needs against our wants? How far will our individual tax dollars go? While much of this money comes from state and federal coffers, it still is part of our budget.

We are caught in the seemingly inescapable squeeze of the regressive property tax which must be imposed by our County Assessor, under State law, until all state representatives reach an absolute accord upon a more equitable and less destructive method of paying for our needs. Certainly, it is something that the legislators shy away from, but must eventually face -- or be choked on the "fat of the land"! My studies find me in accord with Professor Rostvold, of the University of California, when he concludes that it "amost reaches the proportions of an enigma." However, I feel it is possible to change the tax structures state-wide, on a more equitable basis to the Senior Citizen who is living on a "diminishing income" and the working man who is "earning more, but taking home less."

Meanwhile, on the County level, we must take another hard look at our budget. We have but a few short months until we come to grips, again, with the County Budget.

Can we, as Monterey County taxpayers, at all levels, cinch in our belts and take a long, hard look at our needs and find them more important than our wants? It would seem to me that we should find the temperament -- one which would be conducive to such an "inventory."

Our county -- our country -- is acutely aware, of course, of the Energy Crisis. Maybe, just maybe, we can concern ourselves with the energy value of the tax dollar! What energy the dollar is capable of!

At the Board of Supervisors, we will need all of the expression we can receive from the public -- all segments of the public! We have already received budgets from some and they will start building rapidly. In short, we need your help in establishing our priorities. Hopefully, on a "needs," rather than a "wants" basis.

Perhaps, I could hear from you. Remember, please, that I have only given you a partial list in this statement. All requests will, of course, be considered--and studied--before my individual recommendation is made. It is your county government, believe me, your participation will help us balance the tax dollar scales at an acceptable weight for the majority.

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

ARMOUR CHILI DOGS
GOOD ARMOUR CHILI WITH HOT DOG SLICES!!
• SPICY OR MILD
15½ OZ. CAN 41¢

CARNATION INSTANT HOT COCOA MIX
1 OUNCE PACKET 5¢
JUST ADD HOT WATER

CONCENTRATED HEAVY DUTY WISK DETERGENT
ONE QUART WITH 6c OFF LABEL
LONGS SALE PRICE 69¢

RIVIERA SPAGHETTI IN ITALIAN SAUCE
GREAT FLAVOR!
BIG 40 OUNCE CAN
LONGS REGULAR 47c
LONGS SALE PRICE
SAVE AT LONGS 39¢

SHOP LONGS DRUGS FOR HIGH QUALITY NATIONAL BRANDS AT LONGS LOW DISCOUNT PRICES

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES GOOD THRU SUNDAY JAN. 27th
NO SALES TO DEALERS

DISCOUNTS
REALLY BIG!

SAVE AT LONGS
GILLETTE TRAC II TWIN INJECTOR BLADES
FOR CLOSE SHAVES
PACK OF 5 BLADES
LONGS SALE PRICE 66¢

3 OUNCE VICK'S FORMULA 44 EXTRA STRENGTH COUGH MIXTURE
LONGS REG. 1.19 77¢

BUFFERIN ANALGESIC TABLETS
TWICE AS FAST AS ASPIRIN
BOTTLE OF 100 TABLETS
LONGS
LONGS SALE PRICE 97¢

MENTHOL-EUCALYPTUS VICTOR'S COUGH DROPS
WITH DUAL ACTION
LONGS SALE PRICE
BAG OF 24 27¢

HYPO-ALLERGENIC NEUTROGENA SOAP 3.5 OZ.
LONGS REG. 88¢ 66¢
SHOP & SAVE AT LONGS

SCHICK HOT LATHER REFILLS 6¼ OUNCE 79¢
• REGULAR
• MENTHOL
• LIME

32 OUNCE LUX LIQUID DETERGENT
32 OUNCE WITH 20c OFF LABEL.
LONGS SALE PRICE 53¢

SEVEN OUNCE PEPSODENT TOOTHPASTE
GETS YOUR TEETH THEIR WHITEST
LONGS REGULAR 77c
49¢

13 OUNCE DIAL DEODORANT
ACTIVE PROTECTION FOR ACTIVE FAMILIES
LONGS SALE PRICE
SAVE AT LONGS 99¢

SAVE AT LONGS

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

A photography workshop

The Ansel Adams Gallery announces a workshop on "The Zone System and Darkroom Technique" March 9-15.

The workshop is designed to give a clear understanding and working knowledge of a precise method of film exposure-development and of fine printing techniques, through carefully directed field and darkroom sessions. The staff for this workshop will include Richard Garrod and Pirkle Jones.

Richard Garrod has studied with Ansel Adams, Minor White and Brett Weston and he has been an instructor at a number of Ansel Adams Yosemite Workshops.

Tuition for the workshop is $200 and all inquiries should be directed to The Ansel Adams Gallery, Box 455, Yosemite National Park, Calif. 95389.

Minute Maid—100%
Orange Juice
Frozen Concentrate From Florida
12-oz.
SUPER SAVER **49¢**

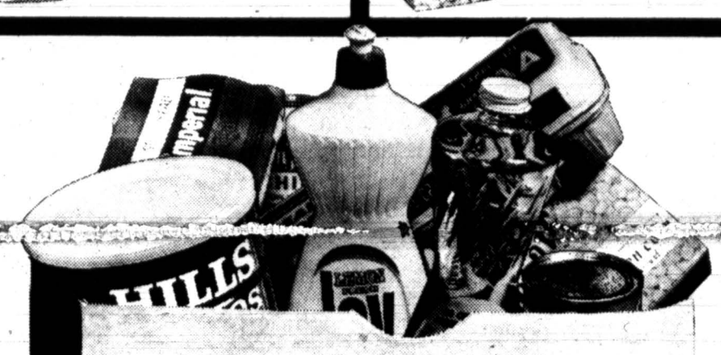
Hills Bros.
Coffee
Ground
2-lb. CAN
$1.74

Bel-air Frozen
Vegetables
Cut Corn—10-oz. (or Chopped or Leaf Spinach—12-oz.)
EXTRA VALUE **19¢**

Cream O' The Crop
Large Eggs
Grade AA
Dozen
79¢

Pineapple-Grapefruit
Juice Drink
Lalani
46-oz.
EXTRA VALUE **29¢**

Detergent for Dishes
Liquid Joy
Lemon Fresh
22-oz.
SUPER SAVER **49¢**



SAVINGS...
Thank you for shopping
SAFEWAY
IN THE BAG EVERY DAY AT SAFEWAY!

Nu-made
Salad Oil
Pure Vegetable
24-oz.
65¢

Sof Spread
Margarine
Imperial
Two ½-lb. Tubs
SUPER SAVER **49¢**

Home & Family Needs

Buttermilk Bread	Skylark—1½-lb. (Potato 41c)	46¢
Roman Meal Cereal	5-Minute—28-oz.	52¢
SS Pudding Cups	Del Monte—4 Pack 5-oz.	59¢
Del Monte Drinks	Pineapple-Orange or Pineapple-Grapefruit—46-oz.	33¢
Sweet 10 Liquid	Artificial Sweetener—6-oz.	93¢
SS Peas	Medium Sieve #3—17-oz.	29¢
Chow Mein Noodles	Chun King—5-oz. (3-oz. 27c)	41¢

Chili with Beans
Town House
Regular or Hot—15-oz.
EXTRA VALUE **39¢**

Liquor & Wine

Scotch Whisky	Tartan Royal, 80 Proof—5th	$4.59
Canadian Hill	Blended Whisky, 80 Proof—5th (Seagram's V.O. 86.8 Proof 5th $4.95)	$4.49
J. W. Dant	Bourbon Whiskey, 80 Proof—5th	$3.99
Almaden	Mountain Wines—½ Gallon (Mt. Nectar Vin Rose—½ Gallon $3.78)	$3.18
Vin Rose Sec	Paul Masson—5th	$1.99
Christian Brothers	Burgundy—5th	$1.99
Wente Grey Riesling	5th	$2.25
Mountain Castle Wines	Gallon	$2.39

(Liquor Available at Stores Marked L Only)

Instant Breakfast
EXTRA VALUE
Lucerne Regular Package **59¢**

Frozen Foods

Birds Eye	Beans w/Almonds, Peas w/Mushrooms, or Mixed Vegetables w/Onion Sauce—Reg. Pkg.	37¢
Stouffer's Soups	In Plastic Pouch—Reg. Pkg.	43¢
Manor House Meat Pies	8-oz.	25¢
Stuffed Potato	Bel-air, with Cheese or Sour Cream & Chives—12-oz.	43¢
Apple Pie	Lloyd J. Harriss—44-oz. (Bel-air Deluxe—40-oz. 98c)	$1.45
Ice Cream	Snow Star—½ Gallon	85¢
Tree Top Apple Juice	Concentrate—6-oz. (12-oz. 53c)	28¢
Grape Juice	Bel-air Concentrate—12-oz.	47¢

Health & Beauty Aids

Scope Mouthwash	12-oz.	$1.05
Sure Anti-Perspirant	Aerosol—6-oz.	86¢
Right Guard Deodorant	13-oz.	$1.69
Foot Guard	Right Guard Deodorant For Your Feet—9-oz.	$1.59
Gillette Foamy	Face Saver Shave Cream—12-oz.	$1.28
Jergens Extra Dry	Skin Formula—14-oz.	$1.55
Head & Shoulders	Lotion Shampoo—4-oz.	86¢

Dairy-Deli & Cheese

Low Fat Yogurt	Lucerne—8-oz.	27¢
Sunnybank Margarine	Vegetable Oil—1-lb.	37¢
Mocha Mix	Good So Many Ways—16-oz.	31¢
Rods IMO	Dressing—16-oz.	39¢
Mozzarella Ball Cheese	Precious—8-oz.	73¢
Lite Line Cheese	Borden's Single Wrap Slices—8-oz.	77¢
Lucerne Baby Gouda	Cheese—8-oz.	99¢
Sargento Cheese	Cracker Snacks—6-oz.	75¢

Household Helpers

Deodorant Soap	Truly Fine, Bath Bar—5-oz.	15¢
Air Freshener	Wizard—9-oz.	59¢
Easy On Spray Starch	22-oz. (White Magic—22-oz. 49c)	69¢
SS Dutch Cleanser	14-oz.	19¢
Dishwasher Compound	White Magic—50-oz.	69¢
White King D	Detergent—49-oz.	65¢
White King Soap	5-lb. Package	$1.45

Wexford Crystal
Start Your Set Now!
Featured This Week . . . Footed Sherbet, 7¼-oz. **39¢**

Tea & Coffee

Red Rose Tea Bags	48 Count—4¼-oz.	75¢
Canterbury Tea	Black, 48 Count Bags—3¾-oz. (100 Count—8-oz. 92c)	55¢
Tasters Choice	Freeze-Dried Coffee—4-oz. (8-oz. $2.09)	$1.25
Instant Coffee	Safeway—10-oz.	$1.37
Whole Bean Coffee	Nob Hill For Home Grinders—1-lb.	91¢
Edwards Coffee	Rich in Colombian Coffees 3-lb.	$2.59
Edwards Coffee	Ground—2-lb. (1-lb. 93c)	$1.69
Hills Bros.	Coffee, Ground—1-lb.	99¢

Pampers SS **89¢**
Disposable Diapers (Toddler—12 Count $1.05) Overnight 12 Count

Downy SS **$2.19**
Fabric Softener
New Size—96-oz.

Tomato Soup
Campbell's
10¾-oz. Each **12¢**

Lucerne Butter
Grade AA, Cubes—Lb. **79¢**

Baby Food
Gerber, Strained Fruits and Vegetables—Regular Size **10¢**

Log Cabin Syrup
24-oz. Bottle SUPER SAVER **77¢**

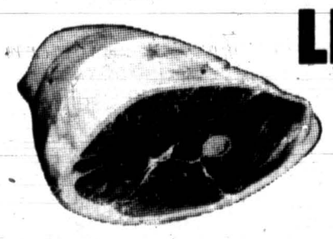
Safeway Salad Promotion

ROUND STEAK
Full-Cut, Bone-In USDA Choice Grade —Lb. **$1.49**

CHUCK ROAST
Blade Cut USDA Choice Grade—Lb. **99¢**

TOM TURKEYS
Manor House Flash Frozen Grade A—Lb. **58¢**

SLAB BACON
Any Size End Piece—Lb. (Center Cuts Lb. $1.03) **93¢**



LEG OF PORK
Fresh—From the Finest Eastern Porkers—Lb. **99¢**

SALMON
Pieces For Baking—From The Pacific—Lb. **$1.39**

Tomatoes
Ripe—Large & Fine—Lb. **29¢**

Lettuce
Iceberg Variety Large—24 Size **4 Heads 88¢**

Avocados
California Grown Large 24 Size—Each **49¢**

Butterfish Fillets	Lb.	77¢
Pork Tenderloin	Boneless The Fillet of Porke—Lb.	$1.69
Ground Beef	Regular, A Family Favorite—Lb.	99¢
Canned Ham	Safeway or Dubuque Brand 5-lb.—Each	$7.99
Raw Prawns	Small Size in Shell—Lb.	$1.99
Turkeys	Norbest, Honeysuckle or Swift—Lb.	69¢
Veal Patties	Manor House Flash Frozen—Lb.	$1.19
Chuck Roast	7-Bone, USDA Choice—Lb.	$1.16
Crossrib Roast	Boneless USDA Choice—Lb.	$1.69
Oxtails	Makes a Great Soup—Lb.	89¢
Smoked Hams	Pieces for Baking—Lb.	$1.09
All Beef Bologna	Safeway Brand Sliced, 12-oz.—Each	88¢
Rock Lobster Tails	Celebrity Brand Frozen, 8-oz.—Each	$1.99
Chuck Steak	Regular, USDA Choice—Lb.	$1.19
Ground Turkey	Thigh Meat, Makes a Great Meat Loaf—Lb.	$1.09

Crisp Celery	Large 24 Size Stalks—Each	29¢
Bean Sprouts	Many Uses, Bulk—Lb.	19¢
Bean Cakes	Japanese & Chinese, 14-oz.—Each	39¢
Cabbage	Solid, Green Heads—Lb.	12¢
Navel Oranges	Large 56 Size	5 Lbs. 99¢
Sunkist Lemons	Large Size—Lb.	39¢
Mandarin Oranges	Temple	3 Lb. Bag 49¢
Pineapple	Large Size, Jet Flown from Hawaiian Islands with Perfect Maturity—Each	88¢

Giant English PRIMROSES
First of the Season. Plant in your garden now for all Spring bloom. Beautiful color assortments, in good bloom now—Each **39¢**

Items & prices in this ad available January 23, 1974 thru January 29, 1974 at the following Safeway Stores:
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

Carmel Center, Rio Road and Hwy. 1

Parking-traffic committee approves mini-park plan

The Carmel Parking-Traffic Committee approved a mini-park extension plan recommended by the city council and planning commission for the intersection of San Carlos and 5th.

The planting area at the northwest corner of the intersection will be extended to the center of Fifth, where the warning post is now. The mini-park will be landscaped like others in town, but larger stones will be placed to inhibit traffic from trying to enter 5th from San Carlos-the wrong way on a one way street. The post will be removed.

At present the public works department must have a hand sweeper clean around the site because the street-sweeping vehicle cannot do an adequate cleaning job, Commission Chairman Walter McCloud said he favors creation of a larger mini-park if a parking space would not be eliminated.

The board voted to approve the mini-park plan and to create a 20-minute parking zone on the north side of 5th between the post office driveway exit and San Carlos.

Jacob Zarski, a resident on San Antonio, requested that stop signs be placed on 9th, 10th, 11th, and 12th streets where they intersect San Antonio.

Zarski said he had been trying to have the traffic entering San Antonio slowed down for two years, ever since a car plowed onto the Laiolo property on that street.

Zarski circulated a petition requesting stop signs in June 1972 and received 39 signitures.

Police Chief Clyde Klaumann said he doubted traffic would be slowed on San Antonio if the suggested stop signs were installed, and that traffic speeds might even increase.

Zarski called San Antonio a "congested speedway" and asked for more surveillance of the area.

McCloud requested [illegible] to file accident reports about these intersections before the stop signs are considered.

Requests to have stop signs installed at the intersections of Carmelo and 10th and Scenic and 13th were also continued until accident reports are made available.

Seven other requests for signs, markers, and zones were denied.

A police survey that recommended changes and corrections in parking signs in the business district will be studied further.

It was the consensus of the commission that signs should not be installed in Carmel unless they were absolutely necessary.

Energy saving tips outlined

The energy crisis in the schools system is being felt all over. Hank Weiss of the Association of California School Administrators made public the following release today:

"More than 125 practical energy-saving steps for schools" are detailed in a fuel Conservation Action Plan released today by the Association of California School Administrators, headquartered in Burlingame.

Dr. William Cunningham, Executive Director of ACSA explained that "suggestions in the energy-saving plan range from reducing lunch hours and hot food services to reorganizing school schedules, transportation and selected instructional services.

"The plan also calls for instruction programs that place the energy crisis in perspective. Students should be encouranged to review conservation practices in their own homes and consider personal as well as national alternatives to energy consumption."

Cunningham reported that as a "backup to energy chief William E. Simon's request that high school students stop using personal cars to get to school, ACSA suggests that local administrators may want to limit parking on campuses. However, as we force students into buses, we have to be sure that school transportation systems have realistic fuel allocations." ACSA has asked Simon to give schools priority fuel consideration.

"Not every school will be able to or want to zealously follow our fuel conservation checklist. The list is a set of options which may help local school administrators better meet the fuel challenge."

Cunningham reported that ACSA is also cooperating fully with conservation recommendations supported by Wilson Riles, state school superintendent.

The administration's fuel savings plan was organized by an Energy Crisis Special Committee of ACSA headed by Wayne K. Templeton, chairman of the Association's Business Services Committee, and assistant superintendent for business in the Simi Valley Unified School District.

DAVID WATKINS (right), president of the Carmel Committee for A Better Chance, accepts a check for $250 for ABC from Art Dunn, a trustee of the Martin Luther King Fund of the Unitarian Church, which made the donation. ABC is part of a national program sponsored by Dartmouth College which aims to give talented high school students a chance to attend a college-oriented high school. Several ABC students attend Carmel High School.

Healthy economic year forecast for Monterey County

Another year of solid economic expansion looms for Monterey County in 1974, according to United California Bank's (UCB) 11th annual forecast presented at Quail Lodge, in Carmel Valley, last week.

Dr. Raymond Jallow, UCB senior vice president and chief economist, told local business leaders that agri-business will grow substantially during the year, and that Monterey County will reap the benefits.

"Although higher farm prices will reflect well on the processing, wholesaling and transportation sectors of agri-business," Jallow said, "higher production costs will put some pressure on farmers' profits."

Jallow added, however, that the ultimate outcome of the economy in 1974 will depend on the duration of the oil embargo by the Middle Eastern countries.

Total civilian employment in the county should gain by 1,000 new jobs next year---mostly in trade, services and government---bringing the yearly average to 90,000 workers, according to Jallow.

Jallow continued, despite increased farm mechanization, agricultural employment will remain generally stable during the year primarily because of additional acreage--mostly grapes--being put under cultivation.

Unemployment in the county will rise moderately, averaging about 6.3 per cent of the labor force, a relatively low rate for an agriculturally dependent area.

Following a statewide trend, housing permits will decline in 1974 by 600 units, but the year-end total of 2,800 new permits will still represent a healthy volume for the county.

Population growth here will match the California average of 1.1 per cent, with a total of 166,000 residents anticipated by year-end.

Personal income will also be on the rise, up $91 million to a $1.53 billion total. Median family income will keep pace, with a gain of $710, reaching $140,040 by year-end. The increases in income and employment paint a bright picture for the county's merchants, who can expect a $41 million advance in retail sales for a 1974 total of $689 million.

Where is Karmel's Kustard King?
Here's A Better Chance to find him!
page 25

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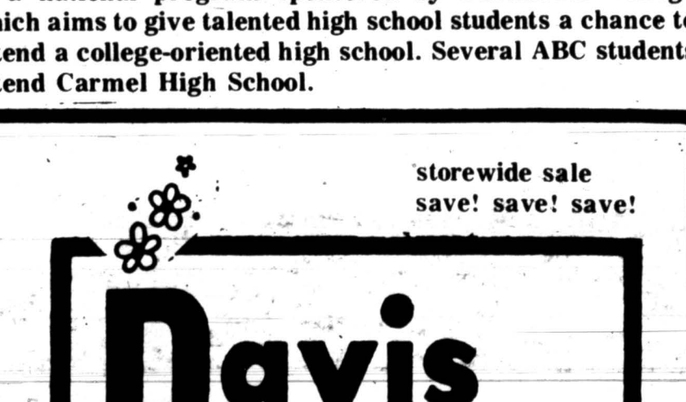

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Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

IN THE PAST articles written for the series "Out on a Limb," I've been discussing various subjects such as planting, tree care, insect control, disease control and hopefully, many informative features about what your Forestry Division does. I felt, while trying to think of an article to write, that I should be able to use this column to voice my feelings and opinions on certain issues and happenings occurring in Carmel.

So, here I go. I may as well start out the new year by voicing my objections and scorn for those people who do not have any respect for public property. The answers I usually get are that they pay my salary and they also help to purchase the materials or property they are destroying. To show what I mean, let me relate several examples.

The most obvious and common are the public restrooms at the beach and Forest Hill Park. In the past year we have [illegible] over $658.65 in actual property, [illegible] an untold amount of time in labor costs from trying to keep the bathrooms in repair and looking attractive for those who do not see it as a necessity to mark the walls.

I've seen some very creditable poetry on those walls. If some of the people would step forward and set their prose on paper, you may find there is money in those profound thoughts.

The city trash receptacles, placed throughout town, which are supposed to be used for picnic trash and small litter, are becoming a problem as well. Lately, people have been using these containers as their own private garbage disposals instead of paying the cost of garbage collection.

This problem is not common everywhere, but just in localized spots around town. Speaking of trash receptacles, the city has placed several at the tennis courts to alleviate the trash problem, but people still insist on throwing it around the courts.

During the past year the parkmen have had to replace numerous shrubs in Carmel Plaza and the mini-parks. I really thought that people were careless or just unconcerned when damaging shrubs and flowers by tramping them into the ground.

Lately this damage problem has tapered off. Now we are experiencing the problem of theft. Whole shrubs and beds of flowers have been lifted. Someone has a beautiful front yard!

THE REAL TOPPER to the problems we face came during the holiday season. Someone felt that the price of trees was too high and managed to cut their own. The mini-park on Del Monte near the Senior Citizens' Club is minus one pine.

Also, several trees located in various spots around town were stripped of their branches. Someone had a beautiful hearth during the holidays. For a town so conscious about its environment and beauty, there certainly are some selfish people!

During this past month I have discovered that some of the younger Monterey Pines are infested with a caterpillar called Forest Tent Caterpillar. The moth lays a mass of eggs on branch tips during the fall period and hatches during the early spring. The hatching of eggs and emergence of the moth larvae at this time of the year is very unusual.

This particular infestation is probably spotty in all cases. Look for the affects of this insect during late March and through mid-May. Trees that are infested will have masses of caterpillars on scattered branches throughout the crown of the tree. These masses of caterpillars will have a thin layer of silk-like material encasing the caterpillar population.

These insects are capable of stripping branches of their foliage within hours, so do not hesitate to take precautionary measures. Spray trees and caterpillar masses with Sevin insecticide spray and water, twice at fourteen day intervals, to prevent further damage. This insect seems to attack the younger pines, very rarely bothering the older more established trees.

If you are concerned about a tree and are not certain of the problem, please give me a call.

Bob Wood asks continuation of Monterey train station

Assemblyman Bob Wood (R-Monterey County) has written to the California Public Utilities Commission requesting it not to authorize discontinuation of the Monterey branch of the Southern Pacific Transportation Co.

"Although we must insure that the railroads are not financially crippled as they have been in the Northeastern part of the country, we must also insure that the legitimate needs of the people are also considered," Wood wrote.

He said he realizes many small stations and depots are probably inefficient and costly to maintain, but he suggested that Monterey "be an exception to the trend in modernization that we have been seeing because of the particular circumstances involved."

Wood said many citizens have expressed interest in resuming rail service, and that if the branch office was closed permanently the Monterey Peninsula might be hurt economically.

He also said rail service could be a satisfactory alternative to automobile use for many visitors from the San Francisco Bay Area, especially during the "energy crisis."

"With the concern over the gasoline shortages and the possible impact to the economy of the Monterey Peninsula, at best this application is premature," said Wood.

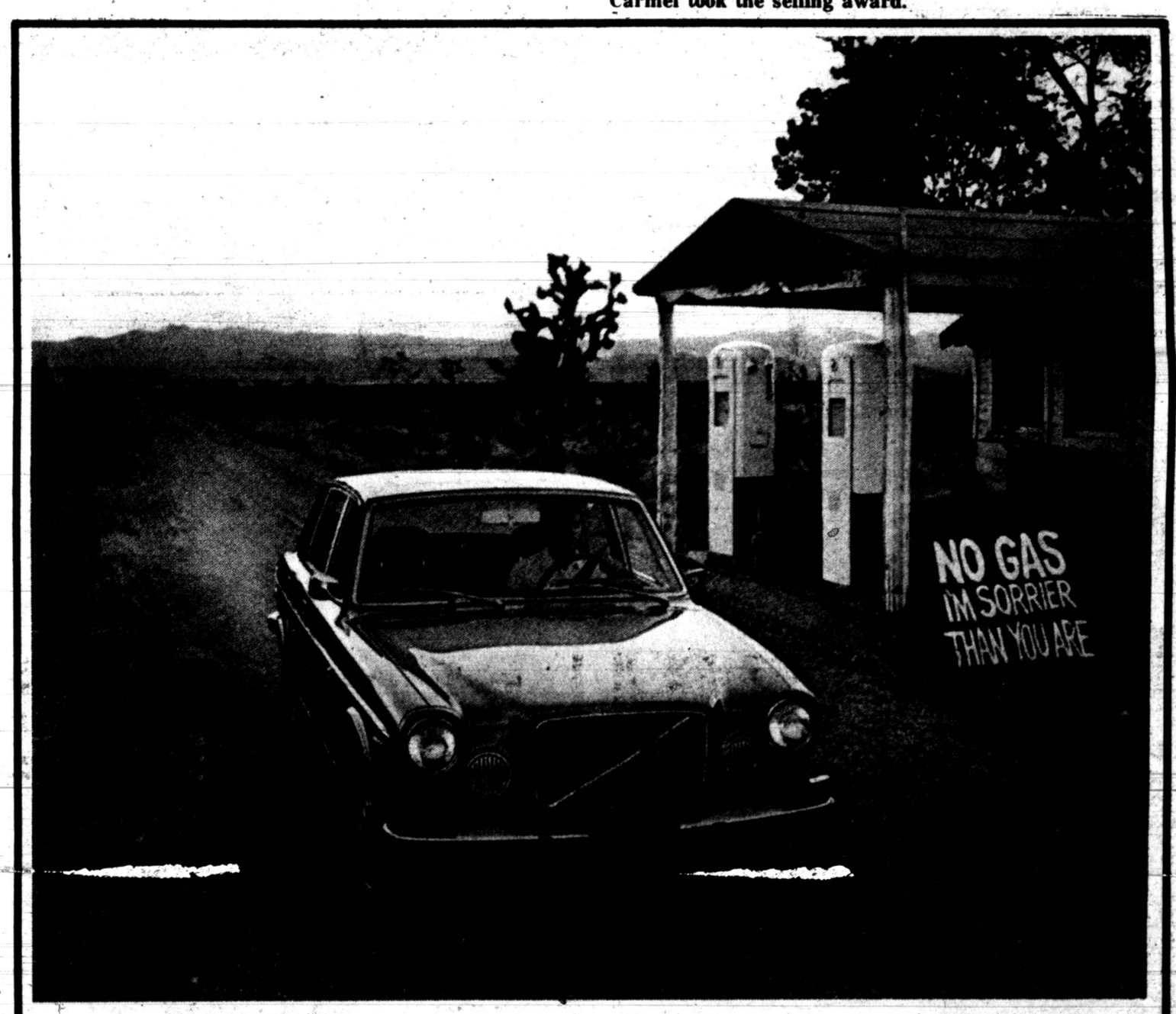
Carmel's revenues

Carmel will receive $20,000 as its share of the local sales and use tax funds that were collected by the state in January of 1974, according to a State Board of Equalization report.

A total of $34 million will be provided by the Bradley-Burns one per cent local sales and use tax. These funds will be distributed to cities and counties in California. It is the second advance payment for the fourth quarter of 1973.

Monterey County will receive $40,000. In addition, the county will be granted $85,000 for the county local transportation fund.

ROBERT E. ROSS (center), residential sales advisor for Del Monte Realty Co., congratulates L.R. Bemis, recently installed president of the Carmel Board of Realtors, and Jay Hopkins, winner of the 1973 award for the most listings turned in and the most listings sold. In 1972, Hopkins won the listings award, while Carr Pecknold of the Del Monte office in Carmel took the selling award.



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And if you glance at the picture above, you'll notice something else about the 164. It looks good.

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Thinker Toys seeks to free the imagination

THINKER TOYS is not your ordinary toy store. Don Rookaird, who co-manages the store with Billie Mayo, has some very personal ideas about how his business should be run.

"I would like the store to be a definition of freedom--freedom to learn, freedom to grow, freedom to be yourself."

Don lives his policy. As manager of the store, he sets the tone for his employees and for the atmosphere.

"I want this to be a free environment. The people who work here are each given a chance to grow in their own personal ways. They have freedom, and with that freedom, of course, comes responsibility."

BILLIE MAYO demonstrates some of the various toys available at Thinker Toys of Carmel.

The implications for the customer are manyfold--he enters a store in which he doesn't feel harried into purchase; he is allowed to touch and examine the toys without feeling he is expected to buy; he can enjoy himself when he goes to Thinker Toys.

"We are a business, and of course we hope that people will buy our toys, but we feel that people should be able to do so without our pressure. We want people to touch the toys," Don said.

Thinker Toys emphasizes quality of craftsmanship. About half of the stock is from Europe, much of it from Germany and England.

"The quality of their toys is very, very good," Don commented.

Don explained that he believes many of the toys on the market are conceived not in terms of their value as toys, but rather in terms of their marketability.

"So much on the market is somebody's projection of how to make money, not necessarily an aid to understanding how the world is put together."

He feels the world is a system, and that toys are a good means to allow children to begin working with this system.

"So much of our society stresses vicarious experience and enjoyment," he said. "Television is the best example of this--the person watches, but doesn't participate.

"Toys, on the other hand, allow the child to actively interact with his environment.

"I like to see a child grow with a toy, to read it, see it, feel it, play with it, and when he has learned all he can from it, move away from it and go on."

THINKER TOYS buys its items with certain criteria in mind. Quality is paramount. Educational toys are also emphasized, those which allow the child to work with math or verbal concepts.

There are also construction toys, which range from simple building blocks to building something from a concept. Thinker Toys sells the elaborate German construction toys "Fishertechnik," which allow the child to fashion items which are mobile, such as trucks, or mechanisms which are electrically run.

Also sold are all manner of infant toys. These allow the child "to deal with shapes and forms," Don explained.

"There are also puzzles for infants which allow them to become aware of patterns."

There is a large craft section, which includes weaving sets, woodburning, plastic molding and candle making, and a musical area, with flutes, xylophones, tin whistles, recorders and other musical instruments.

One special feature at Thinker Toys is its elaborate train section. There are trains of all sizes and even a train "expert," Tony Thomas, who is available for consultation with the enthusiast.

Also of interest is the doll house section, consisting of rooms full of miniature chairs, beds and tables, with intricately designed, handcrafted pieces fashioned in wood and imported from Columbia.

Adults are not forgotten. There are games from **Psychology Today** and 3-M on subjects such as ecology, population and race relations. Thinker Toys also has the more standard stock of chess, dominoes, and jigsaw puzzles.

No toy guns or war toys are sold. Don, a Vietnam veteran, feels strongly about the relationship between war as a game of children and war as the game of adults.

There is care in the choice of the toys and as Don said, "the toys here speak for themselves.

"There is an energy behind these toys. We who work here enjoy what we're doing and I think this attitude affects the totality of the store.

"Our philosophy in selling toys is to convey knowledge and release the imagination," he said. "We try to create an atmosphere of growth and freedom where that philosophy can best be realized."

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Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

AS THESE WORDS reach you, the California State Highway Commission is today holding its regular monthly meeting in the Monterey City Hall. The meeting was scheduled to begin at 10 a.m. and is open to the public.

If the commission is unable to complete its scheduled work in one day, the meeting will resume tomorrow. While there is no public hearing scheduled on freeway matters, a report by the Monterey County Highway Advisory Committee will be heard.

This will again call public attention to the long-disputed proposal to build a freeway in the Hatton Canyon from the point where Carpenter Street intersects State Highway 1 to the Carmel River and slightly beyond.

Here it may be important to make the point that what the State Division of Highways does have in mind in building the Hatton Canyon is precisely a "freeway." There is specific provision for just such a "freeway" in the State's Streets and Highways Code (Section 253.2) where the actual wording is "...(from) Carmel to Route 280 south of San Francisco."

While there is no actual specification in that description as to just where "Carmel" is, there is such an identification in the existing agreement (dated May 6, 1957) between the Monterey County Board of Supervisors and the State Division of Highways.

Quite astonishingly, that agreement identifies "Carmel" as a point two-tenths of a mile south of the Carmel River along Highway 1--or, right in the middle of the Odello artichoke ranch!

Since that location for "Carmel" is plainly outside of Carmel's city limits, and since no part of Highway 1 actually passes through any part of the incorporated City of Carmel, the Carmel City Council tried--and by unanimous vote--on July 13, 1966 by its Resolution No. 2359, to get the state legislature to eliminate the word "Carmel" and to substitute for it the point to which the freeway had then reached (which is also the same point it so far has reached). This is the language which the Carmel City Council proposed to make sure the freeway did not go a foot farther south than it had already gone:

"That...Section 253 of the Streets and Highways Code...be amended to read (instead of 'Carmel')...Two hundred feet south of the Pacific Grove-Pebble Beach Interchange..."

This City of Carmel resolution was supported also by then Mayor Minnie Coyle of Monterey, who also wanted to see that no further freeway construction (beyond the top of Carmel Hill) would take place, and--in spite of all this official effort--the state legislature still did not act. Therefore it is important once again that the state legislature be asked to take the action to stop any further freeway construction in the Carmel-Carmel Valley area.

Today such a new effort is being made, and it is spearheaded by Robert Evans, Jr., president of the Carmel Knolls Property Owners' Association, who is circulating a petition headed: "To Stop the Further Development of Freeways in the Carmel-Carmel Valley-Sur Coast areas."

This petition demands in quite plain language: "that the Streets and Highways Code be amended to remove the freeway authority from that portion of the road (Highway 1) between the top of Carmel Hill and the Carmel River."

Much unnecessary confusion about the kind of road which would be built in the beautiful, wooded Hatton Canyon, is due to the fact that the route is also a part of the state's scenic highway system. When I talked with state highway officials about the meaning of that designation, I was told that "scenic" designation principally meant that more than the usual amount of landscaping would be done along the Hatton Canyon "freeway" whenever it might happen to be built. This, however, would not alter the fact it would be limited access, high-speed 'freeway.'

Some people complain about the delays they experience in going from the lower Carmel Valley toward Monterey in the mornings, even though those delays would be considered trifling by people living in the midst of Los Angeles or San Francisco freeways. To deal with any greater future congestion along present Highway 1, the new petition-against-freeways suggests that: "...If shown to be necessary, a second northbound lane (could) be added...between Ocean Avenue and Carmel Valley road where a (state) right-of-way already exists."

WHEN I ATTENDED last month's meeting of the Monterey County Highway Advisory Committee at the Corral de Tierra Country Club, there seemed to be some question as to whether the State Division of Highways did actually own a sufficiently wide right-of-way to add an extra lane in the segment between the entrance to the Carmel High School and the juncture with Carmel Valley road.

When I called Henry Case, design engineer for the Division of Highways at San Luis Obispo district headquarters, he corroborated the fact that state highway authorities do own a sufficiently wide right-of-way--one that varies between a width of 100 feet and 165 feet. Such a width could accommodate up to four lanes, when only a third lane is being tentatively suggested.

Case said both a third lane and required turn-out "pockets" could readily be constructed in the existing right-of-way. While some trees would be lost, the destruction would be small compared with what would have to be done--deep cuts, large "fills," great swaths through forest and field--if the Hatton Canyon freeway were to be built.

Sometimes I am asked just what is the Monterey County Highway Advisory Committee, and who are its members.

It seems there is some sort of a statewide understanding that the principal chambers of commerce in the various counties of the state are to recommend to the state chamber of commerce, just what highway construction, and on just what kind of a priority basis, should be done in upcoming years in each of those counties. Afterwards the state chamber of commerce makes its statewide recommendations to the state highway commission and to state highway authorities, who then determine what highway funds are to be spent where, and on what sort of priority.

In this county the current members of county highway advisory group, seemed to be mainly board members of the Salinas and Monterey chambers of commerce, along with such city and county officials as managed to find time to attend.

At the December Corral de Tierra meeting of the advisory group, I was the only one who opposed the proposal to urge the State Highway Commission to give a higher priority to the Hatton Canyon freeway project, but I said I felt sure there were still a great many people in the Carmel area who shared my views. (The current petition against any more local freeway building, seems to sustain my position).

No matter what view is held about the Hatton Canyon freeway, it is not going to be any immediate project. Why? Because its cost is being figured at from $6 to $8.5 million. Even if county supervisors were to contribute $500,000 or more of county road funds to add to future state highway funding for a Hatton Canyon freeway, full financing for the project would still be years away.

Meanwhile, there is still a chance to have the state legislature delete freeway status for any road that may ultimately be built in Hatton Canyon, and I would urge each of you to contact Assemblyman Bob Wood or State Sen. Donald Grunsky to urge either of them, or both of them, to introduce legislation to stop any more freeway construction along Highway 1, south of Carmel Hill.

It is still possible to save for posterity, the unspoiled forest and meadow which Hatton Canyon is, if you exert yourselves--in time.

An evening of Gallic entertainment

Le Cercle Tricolore and the French Department of the Monterey Institute of Foreign Studies will be the hosts Feb. 9 to an evening of Gallic entertainment and cuisine. The evening's activities are slated to begin at 6:30 p.m. at the M.I.F.S. campus.

The event, a ciné-dîner, will commence with a dinner featuring Kir (an apéritif), coq au vin, ris aux fines herbes forestiere, salade mimosa, plat de fromages, crème de cognac, café and French bread.

Following the apéritifs and dinner, a classic French film, Jeux Interdits, will be screened in the S.F.B. Morse Auditorium. Two vintage silent films, Buster Keaton's "La Maison Hantée" and Georges Méliès' "Voyage Dans La Lune" will be accompanied by Gaston Georis on the piano.

Le Cercle Tricolore extends an open invitation to all, expecially to the French community, members of l'Alliance Francaise and all others appreciative of a convivial atmosphere and French culture.

The movie which will be shown at 8 p.m. is free, however a donation of $2 is asked for the dinner in hopes of defraying a portion of the expenses.

All those wishing to attend are advised to notify Gabriel Butterick, Community Relations Office, 373-4779, Ext. 72 before Feb. 5.

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Move afoot to give troubled youngsters a special home

By TRICIA GORMAN

Where do young people on the Monterey Peninsula go if they are from 14 to 17 years old and their home life is unbearable?

The answer, unfortunately, is nowhere. If they choose to run away, they will end up in Juvenile Hall as "criminals."

There is now a project underway by the Monterey Peninsula Youth Project to provide an alternative. One person very much involved in this project is Beth Foley.

"Many behaviors labeled and punished as delinquent (such as truancy, running away, drug escapism) are in many cases attempts of the young person to establish meaning in a world of confusion," she said.

"This program has evolved from a need on the Monterey Peninsula for intervention in the form of alternative living arrangements in troubled family systems before extreme measures such as running away are undertaken."

Recent atrocities in Texas and Florida have recently called attention to the plight of runaways, but in fact it has been a problem since the mid-60s. It is a problem here on the Peninsula, though up to now little attention has been focused on it.

"There are great misconceptions in this area," Ms. Foley stated. "These children are not criminals; they just come from mixed-up family situations."

"By running away, they are classed as criminals. We put them in institutions and in time they do, in fact, become criminals.

"These are family problems and they should be dealt with as such."

What Ms. Foley and the Youth Project plan to do is rent the Beardsley family home in Carmel. The Beardsley house, which has housed up to 20 children at one time, is considered ideal for the project.

"It is extremely well-built for numbers of people," Mrs. Francis Beardsley commented. "It is a very comfortable family home with much privacy, space and warmth. It is not at all dorm-like."

The house is well-located in terms of community activity, as well, she indicated. The beach, a little league field and Carmel High School are all within close distance.

Ms. Foley stressed that this program is not suitable for persons whose behavior is considered a danger.

Twenty-four - hour-a-day supervision by adult counselors will be provided by a six-member staff. Tutoring and remedial education will be available when needed. Eighteen youngsters would be involved in the project.

"We don't want to remove them from their peer groups and put them away as if they've done something wrong," Ms. Foley said. "They will continue attending their own high schools on the Peninsula."

Ms. Foley said as many as eight people have approached her as to a need in the community for such a program. Yet, Ms. Foley added that some members of the community are concerned.

"Many people don't understand what we're trying to do. Some neighbors aren't aware of our purpose or who these children are.

"They are all Peninsula children," she said.

A public hearing will be held Jan. 30 by the Monterey County Planning Commission to give interested individuals the chance to voice their opinions.

"Respect for other persons and all living things is a theme upon which our program is evolved and which will be evidenced by our neighbors," Ms. Foley said.

Anyone interested in discussing the project further is urged to phone Beth Foley at 373-3641.

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4 **HAROLD SHELTON STUDIO GALLERY**
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5 **THE VESTIBULE**
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6 **MATRIX II**
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7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
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6th Ave. near San Carlos
The Zantman Art Galleries' owners and staff wish everyone A HAPPY NEW YEAR! ... And, thank you for your interest and patronage during 1973. Everyone welcome at both galleries. We feature conservative contemporary art from Europe & America.
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8 **CASA DOLORES GALLERY**
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9 **JAMES PETER COST GALLERY**
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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
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Su Vecino Court
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Seascapes-Landscapes and Figures on Silk
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19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
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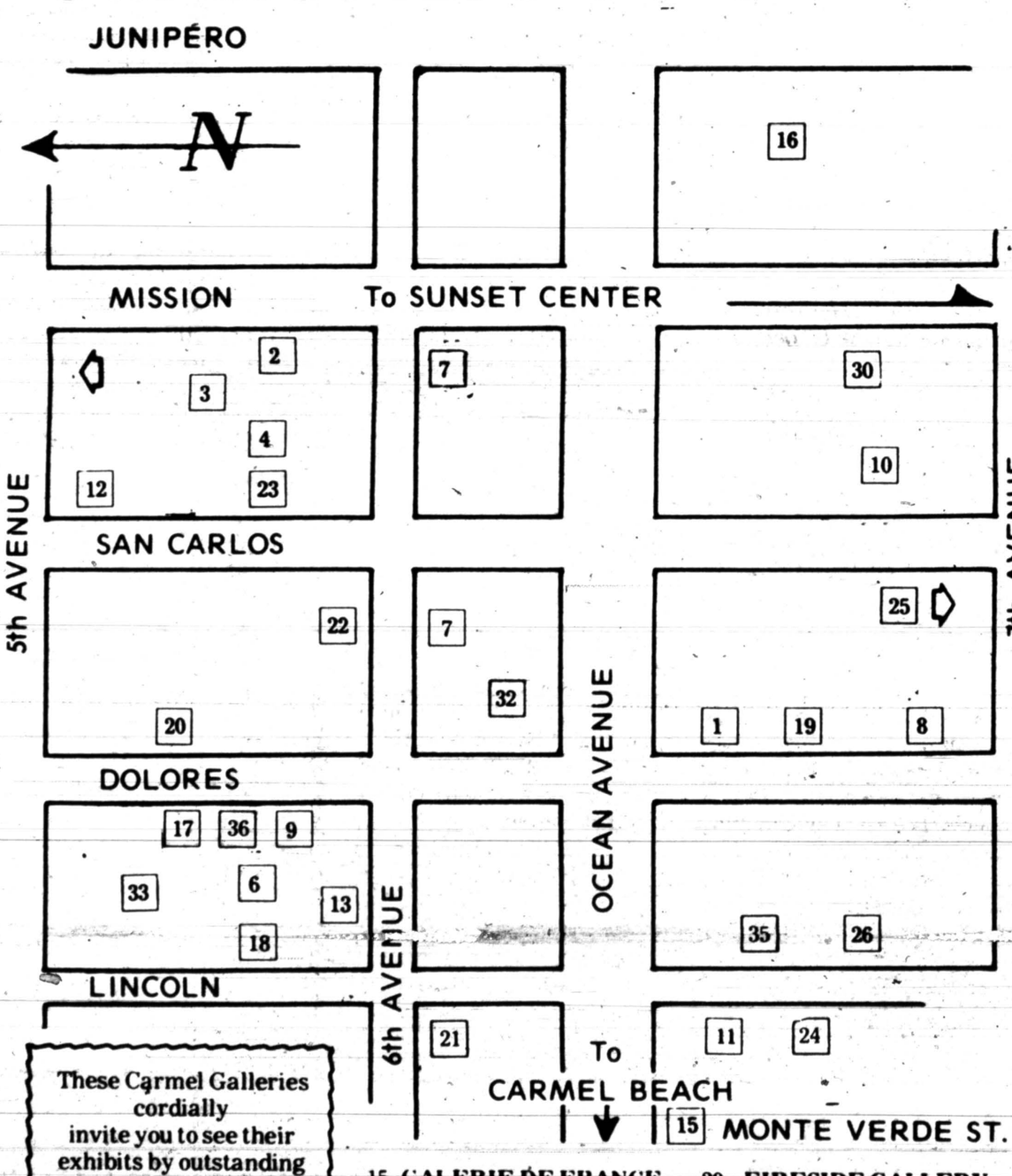

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

11 **GALERIE DE TOURS** (2 locations)
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22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charlestone, Epstein, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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12 **LUCIANO ANTIQUES**
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15 **GALERIE DE FRANCE**
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16 **THE CROSSROADS**
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Ocean Ave.
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17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall

24 **THE FERREIRA GALLERY**
Oil paintings, drawings and featuring Byzantine Icons -- all by the artist. Lincoln between Ocean and Seventh above the House of Sweden. 10-5:30. Closed Monday. 624-6029.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

30 **THE CONNOISSEUR GALLERY**
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
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33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
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35 **DON MORRILL GALLERY**
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36 **HERITAGE ANTIQUES**
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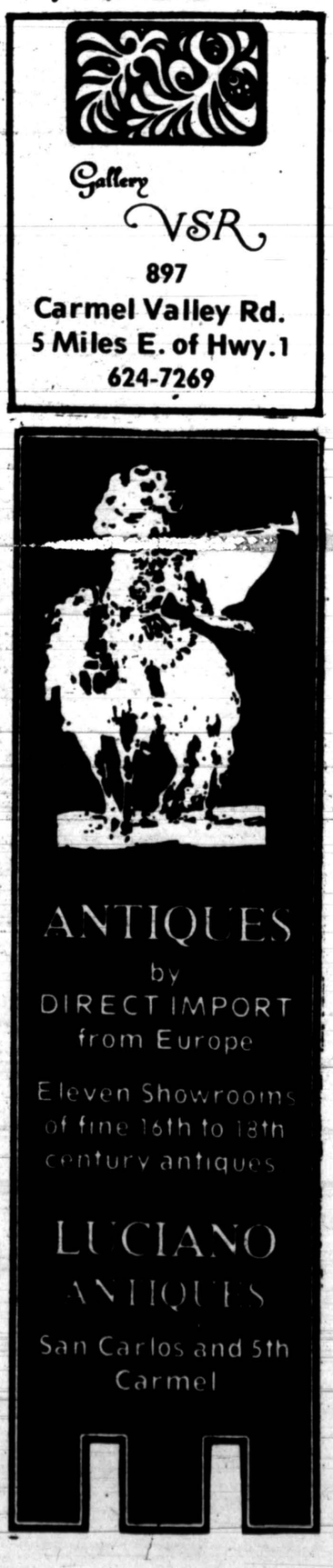

Helen Dooley -- a stalwart exponent of experimentation

By BRADWELL SCOTT

Helen Dooley is a Carmel artist whose opinions on art and the nature of the creative process would not impinge or otherwise create friction in the minds of avant-garde esthetes. At best, they would be accepted as rudimentary truths.

Yet, in the context of the Carmel art scene, she emerges as an articulate, controversial woman, who affirms the experimentation principle in art as a fundamental necessity in a world that seems to change quicker than man adapts.

And this is her distinction in the midst of the local scene: that her perceptions are world-conscious, not limited by the geographic parameters of a small town.

The "experimentation principle" is to her, as well as to the whole orbit of artists who share her basic orientation (few of whom live in Carmel), simply this: the familiar--especially those surface forms in nature--must somehow be seen anew; they must be atomized, broken down, examined from radically different perspectives.

And the end result, purposefully, is a new vision for man--one which makes him responsive to the raw matrices of life forms, perhaps even to the very god or primordial spirit which their existence reflects--and which, once recognized, makes new forms perceptible to man.

Dooley and other moderns, though some may not verbally express these views, would have us penetrate to the essence of shapes, in search of the stuff which precedes appearance--of the quintessential impulsion of life itself which some have found to be spiritual, or in some sense non-material.

"I sincerely believe," Dooley says, "that an abstract approach, if it is done well, can not only provide the creator with a greater challenge in self expression, but it can offer the observer something to explore, not for the moment, but for weeks and years, providing an enduring means of personal growth."

Elaborating on the criteria for judgment of "good" abstraction, she said, "to me the test of a good painting is not how many people like it but who likes it." Many great artists were not recognized in their own time, she says, "because what they did was so new that the public simply couldn't see it."

About her recent boat paintings, Dooley said, "an observer may look at them and say, 'boats'. But I should hope we would look again and again and find something far more interesting than a descriptive (representational) painting would be--startling in color, perhaps, interesting shapes, and something elusive and intriguing which would captivate his interest, not for today or tomorrow, but for years to come. That is my goal.

"A painting may be ever so simple or ever so complex. It may relate to nature or be completely abstract, but its total impression on the seeing eye should be important--the painting must say something worthwhile or significant," she continued.

Dooley considers herself to be working in impressionism, expressionism, abstraction and neo-realism.

"I have not been interested in strictly traditional painting. I have felt, rather, that my feelings and ideas could be more fluently stated in other methods."

And what consequences do such views incur when juxtaposed against a predominance of traditional esthetic grain, as in Carmel?

Fortunately, nothing too severe. We've not completely alienated Helen Dooley. She's in the Carmel market, operating her own gallery behind the Coachman Restaurant near San Carlos and 6th.

"While money is nice to have and necessary, when one paints for money he often lets the public dictate what and how he should paint, invariably a mediocre standard," she says. "The artist then never grows but becomes more and more bogged down, seeking motivation from without rather than from within. I feel that an artist must paint in his own way, guided by his own feelings."

So Helen Dooley, regardless if she's recognized or not--and regardless of whether her actual product is worthy of recognition--has stated the case for the explorer, not just for a largely inattentive Carmel Village, but for the Global Village.

"TWO FOR the Show," Dooley's more expressionistic work, has movement and life through texture and color.

art and artists

Three Carmel women exhibit work in Seaside

Currently on display in Seaside City Hall Gallery are some 32 drawings and paintings by three women artists from Gallery 6 of Carmel. They are Joy Savage, Brenda Morrison, and Susan Deras.

Joy Savage spent the early years of her life traveling throughout the nation before settling on the Monterey Peninsula. While here she took art lessons from MPC, Carmel Adult School studying mainly with Keith Lindberg and Reed Farrington.

Her painting of a Chinese ginger jar, now in Seaside, took first prize in Traditional Art Exhibit at the 1973 Monterey Co. Fair. A chartered member of Gallery 6, she has several paintings in private collections and her works may be seen at Pacific Grove Art Center, Wells Fargo and Valley National Banks in Pacific Grove.

Brenda Morrison was born and raised in England. She received a scholarship and studied art at Bournemouth College and at the London Art Institute before coming to live and work in Carmel.

She has studied art with several teachers in the Carmel Adult School, improving her understanding and use of color, line, and space in her paintings. She has had success traveling and showing her paintings at art fairs last year. Her works may be seen in several galleries in California, at Gallery 6 and the Village Artistry in Carmel. Many are now in private collections.

Susan La Deras was born in Kansas and studied life drawing at Oakland's Mills College and Arizona State University. More recently she has spent four years studying painting and life drawing with Keith Lindberg. Her main interest is the area surrounding the human body. She feels it is this negative space which makes a positive of the figure. Line, mass, color and space are very important in her works.

She is an elementary school teacher in Carmel. Her graphic and paintings have been shown at Monterey and San Benito County Fairs. She had a graphic hung in the 1973 Monterey Museum's Competitive Show, and another graphic in the museum's rental gallery.

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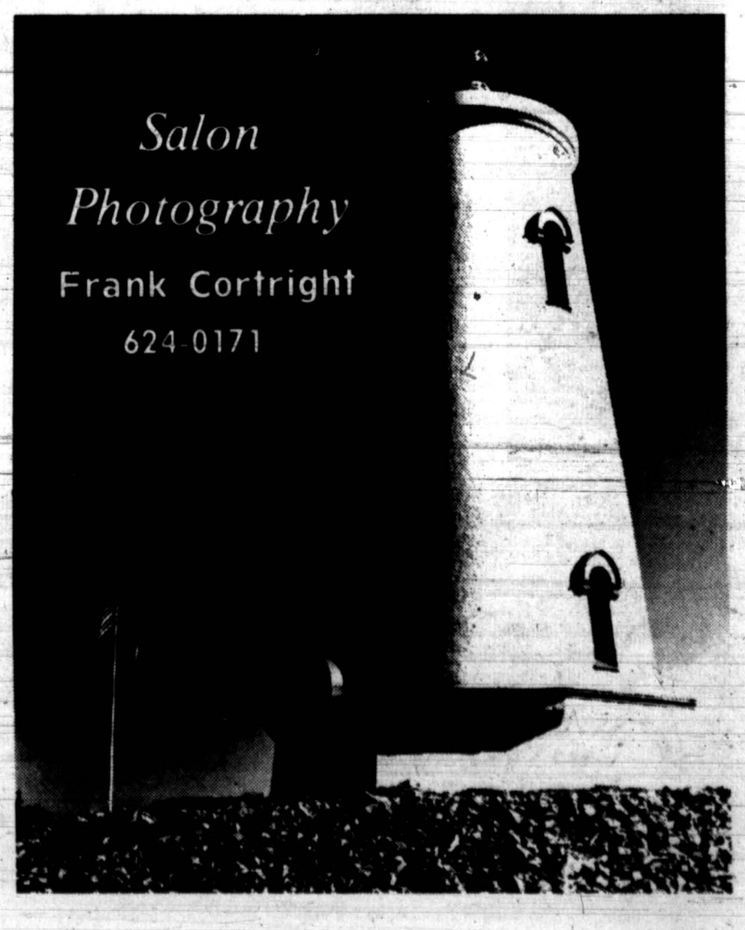


A REPRESENTATIVE work from the collection of paintings which will be on display by Carmelite Marta Huth.

Carmelite to exhibit in San Francisco

The reverse on glass or plexiglass paintings of Marta Huth of Carmel will be exhibited at the Goethe Institue of San Francisco from Jan. 24 to Feb. 14.

She will also lecture at 8 p.m. Jan. 24 at the Goethe Institute on "Baroque Churches in Southern Germany and Austria" with color slides.

Marta Huth was born in Munich and attended the State School of Photography, and studied portrait painting while there. After graduation she specialized in portrait photography, and traveled widely in Europe and contributed illustrated articles to magazines.

In 1940 Mrs. Huth came to the United States and has since covered many states from coast to coast with camera and sketchbook.

Her interest in folk art, a part of her Bavarian heritage, led her to take up "eglomise" painting (reverse on glass or plastic), for which she adapted old methods to express new ideas.

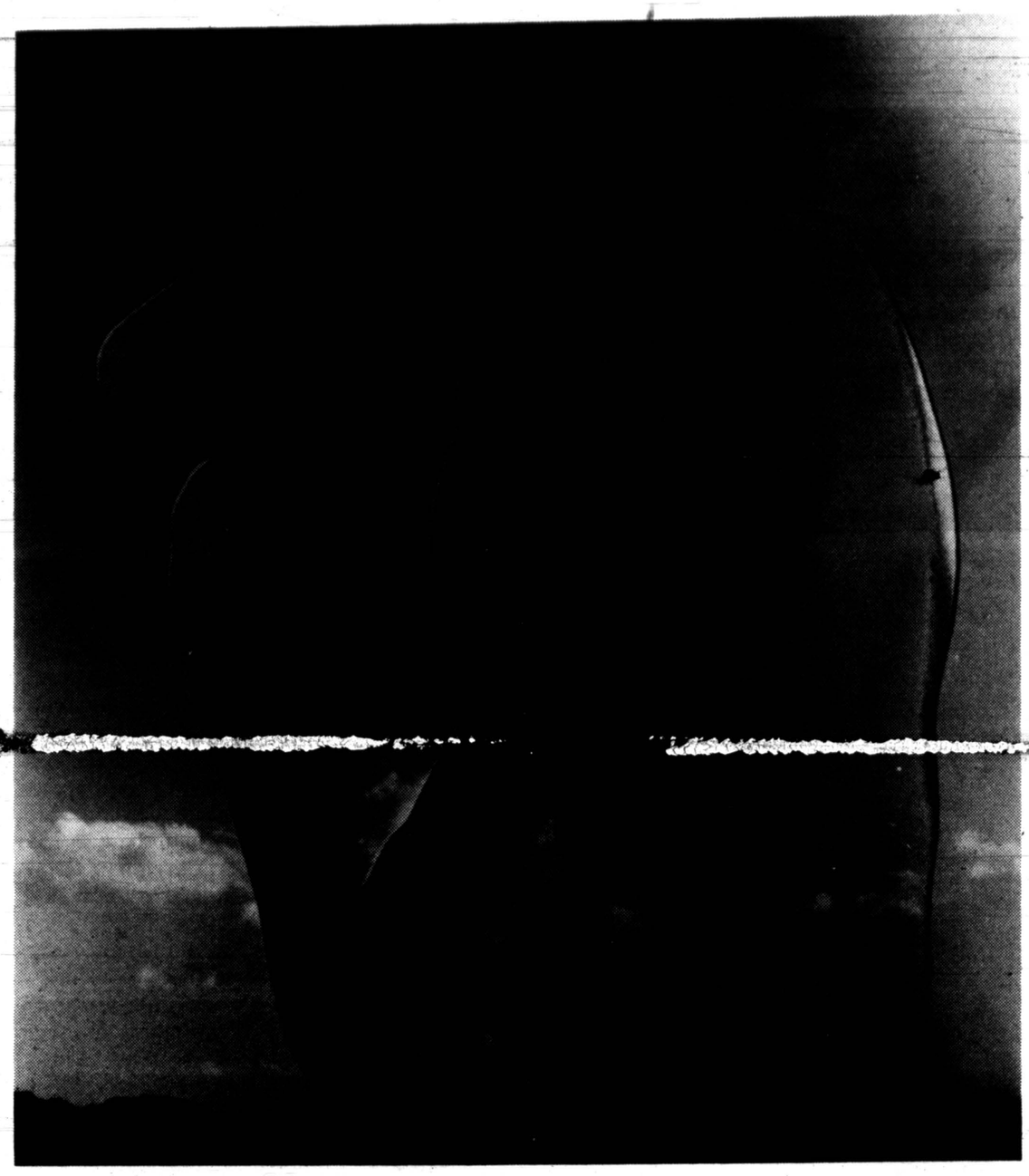
Poetry awards announced

Awards for newspaper poetry will be made in the biennial Schuster-Price-Burroughs constest of the Ina Coolbrith Circle. Any California resident may send two poems which have been published in any newspaper of the United States during the calendar years of 1972 and 1973.

First prize is $25, second is $15, third is $10, and five honorable mentions are offered. A complimentary current membership in the Ina Coolbrith Circle will also be awarded to any non-member winners. Deadline for entries is March 1, 1974.

Obtain complete information from the Newspaper Verse Contest Chairman, Mrs. Cecily Sayers, 16 Acorn Court, Walnut Creek, 94595.

Winners will be announced and prizes given at the April 28, 1974, meeting of the Ina Coolbrith Circle.



A PRINT from Takuya Tsukahara's show "One Certain World," which is currently on display at the Friends of Photography in the Sunset Center. The exhibition will continue through Feb. 17.

Nine new members elected to board

At the yearly General Meeting of the Carmel Art Association, held Jan. 14, nine new members were elected to the board.

Serving for the next two years will be Clarence Bates, Shirley Hilt, Mary Fitzgerald Beach, Vern Yadon, Ethelyn Crouch will serve as corresponding secretary. Serving on the various committees which help to keep the Association running smoothly are Eugene Town, house; Jack Bevier with Charles Thomas, entertainment; Gene Elmore, storeroom; registration, Sophie Harpe; watercolor room, Jack Bevier; graphics, Shirley Holt; sculpture, Fritz Abplanalp; and little picture gallery, Elizabeth Keatinge.

The posts of treasurer and Publicity are yet to be filled. Leaving the board after giving two years of service are Bert Conaghan, Mavel Landaker, Nancy Johnson, Howard Bradford, Leon Amyx, Sophie Harpe, Walter Landaker, and Bob Davey, and the thanks of the entire membership go with them for the countless hours spent in working for our Association.

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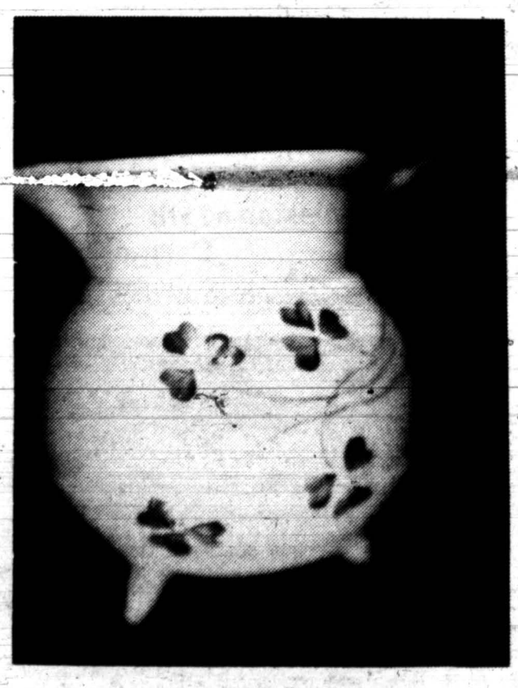

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'Shakespeare's Britain Today' to be shown at Sunset Center

"Shakespeare's Britain Today," the next in the series of Explorama films to be brought to Carmel, will be shown at Sunset Cultural Center at 8:15 p.m. Friday, Feb. 1.

The film is a new one which takes the viewer on a visit to the regions of England that are tied to the Elizabethan age and to Shakespeare's plays.

The film will be narrated by Eric Pavel, the producer.

Pavel was born in Europe into a family of world travelers, and, as a boy, he accompanied his engineer father from one country to another. He acquired a taste for travel and became fluent in seven languages.

He earned degrees in engineering and economics in college in Switzerland and England. For three years, he worked in the scientific film department of the Swiss Federal Institue of Technology.

Later, when he moved to South America, he founded the Pan American Press and Film Co. in Sao Paulo, Brazil--the first South American film company to produce industrial and classroom color films.

It was while he was in South America that he met and married his French-born wife, Maita. For eight years they traveled and filmed in Latin America, and in 1953, they settled in California, and he is now an American citizen.

Eric Pavel's first lecture program appearance in the United States was at Carnegie Institute in Pittsburgh. He has since appeared on major campuses from coast to coast, and in Hawaii and Canada. With his technical and educational background, he has been commissioned by the Encyclopedia Britannica Films to produce a series of classroom films in Latin America.

Pavel is also a television film producer, and his still photos have appeared in textbooks and in National Geographic Magazines.

His films concentrate on people, since he believes the best insight into a country is through a knowledge of its people. Scenery is a backdrop for the human story. Pavel puts in months of field work in each country and always is able to speak the language of the people in his films.

The first reel of "Shakespeare's Britain Today" unrolls, like a scroll of history, the Thames River winding though the heart of England, from Tower Bridge in London past Hampton Court, Windsor Castle, Eton College, Oxford, Blenheim Palace, and the scenic Cotswold cottages to Stratford-on-Avon.

A 1,000-mile canal built in the 18th Century helped to make Britain an industrial and world power.

The old and new Coventry cathedrals form a majestic and moving monument to world reconciliation. Grimsby is the home of England's largest fishing fleet, and its most important fish market. The rural England of Shakespeare's time--windmills, historic East Anglia, the waterways of the Broads, and Slimbridge waterfowl preserve.

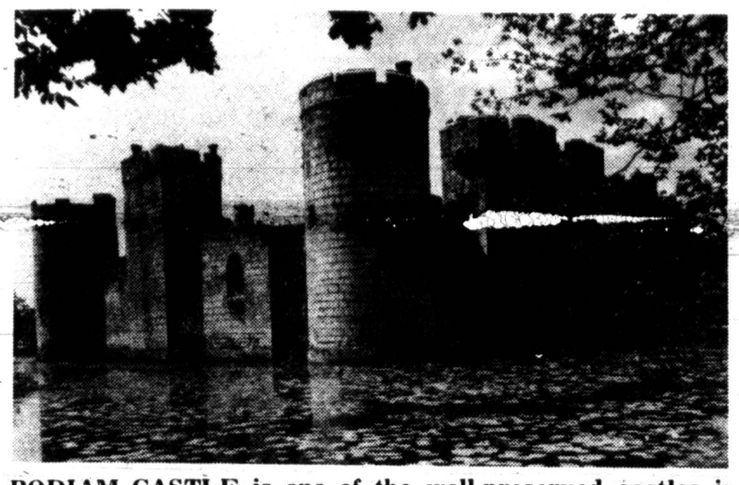
Cambridge's legacy to British history, culture and science, and London as Shakespeare knew it are reflected in the film. Included in the stops are the Globe Playhouse, London in 1897 and today, historic landmarks, the Chelsea flower show, and the Trooping of the Colour.

The second reel of the film reveals the pageantry and chivalry of old England, as revived in a jousting tournament on the battlefield of Hastings. In the south, ancient landmarks include the New Forest, a survival of pre-Norman England, Admiral Nelson's HMS Victory, Glastonbury Abbey, where Christianity came to England and the Somerset Guild of Craftsmen.

The Royal Agricultural Show, the major event for British farmers for many centuries, will also be shown, as will the medieval city of York, the cradle of Henry VI.

Scotland's jagged mountains and misty lakes, and other features of the British Isles will be explored.

Reserved seat tickets are available through the Julia Marlowe Box Office at Sunset Center, and at Abinante Music Store in Monterey.



BODIAM CASTLE is one of the well-preserved castles in Britain depicted in the film "Shakespeare's England Today".

THE ROYAL agricultural show gets some royal spectators--Queen Elizabeth and Prince Philip, in the forthcoming Explorama film.

"A HORSE! A horse! My kingdom for a horse!" King Richard III declaims in Eric Pavel's film.

diversions

Audubon Society film traces Australian wilderness destruction

Audubon Wildlife Films will present Frank Heiman's "What Have You Done with My Country?"--an award-winning film on Australia's vanishing wilderness, at 8 p.m. Monday in the Pacific Grove Junior High School auditorium.

For 200 years, Australia has been changing at the hand of western man. The complexities of modern life have served to ravage the land, displace the aborigines, and destroy the native wildlife.

This film is a tribute to Australia and an appraisal of its destruction. It is a personal outcry against the despoliation of Australia's wilderness and wildlife. It was Australia's official entry at the International Environmental Conference in Stockholm in 1972.

The aborigines adopted the film's theme for their protest marches for aboriginal land rights in Sydney in the same year.

This is the third in a series of Audubon wildlife films presented by the Monterey Peninsula Audubon Society and the National Audubon Society.

Single admission at the door is $1.25. Students and active military will be admitted for 50 cents.

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MUSHROOMS of the Monterey area such as these will be identified and exhibited at the Pacific Grove Museum of Natural History's weekend mushroom show, Jan. 26 and 27.

Mushroom exhibit coming to Museum of Natural History

Mushrooms, poisonous and edible, are to be exhibited at the Pacific Grove Museum of Natural History on the weekend of Jan. 26 and 27 for two days only.

The exhibition will include approximately 150 species of colorful fungi all collected from the local area. Hours are 10 a.m. until 5 p.m.

Harry Thiers, leading western authority on fungi and professor of ecology and systematic biology at California State University, San Francisco will be present on Saturday to identify mushrooms for individuals and also to present a free public lecture at 2:30 p.m. on that day.

The lecture will be given at Canterbury Woods Auditorium, since the museum does not have lecture facilities.

The museum is located at the corner of Forest and Central Avenues. The auditorium is 651 Sinex Ave. Both facilities are in Pacific Grove.

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New evening courses offered at Monterey Peninsula College

Several new evening courses have been established at Monterey Peninsula College prior to the opening of on-campus registration at the end of January and deal with such current topics as the middle East, man's psychological development, percussion music and construction materials.

On-campus registration for these and nearly 250 other evening classes will be held in the MPC Gymnasium on Jan. 30-31 from 6:30 p.m. to 9 p.m. Registration for day classes will be held during regular day hours in the gymnasium on Jan. 30 and 31 and Feb. 1, but admission to the college is required. Both day and evening classes start the week of Feb. 4.

"Geopolitics and Economics of the Middle East" is the topic of an Economics 601 course to be taught on Fridays by Munir Khalidy. The course will pursue the political structure of the countries in the Middle East and their relationship with the western block countries, particularly the United States, NATO and Japan.

Khalidy said the economic concepts envolved by the current Arab oil embargo will be analysed through the development of such problems as present political balance, energy factors economic dependency and the long-term impact on the economic growth and prosperity of the United States and other countries.

Man's personal psychological development will be studied in a Psychology 195 course, "Homonovus: The New Man" which will be taught by James Nivette on Wednesday nights. Along with consideration of social influences, the focus will be on discussions of the probable developments in man's state of awareness, consciousness or enlightenment and how these developments could affect the future of our culture.

Nivette said the class would be conducted in a unique manner in that study readings and topic areas would be assigned on a personal interest basis and that the class would depart from the normal structured style of teaching to one of high student and instructor participation.

A third class which is being offered for the first time at MPC is Music 195, "Percussion Instruction" which seeks to develop the percussionist's capability for acceptable solo and ensemble performances in public.

Instructor Greg Janusz will teach the class on Saturdays and will aim toward the development of an appreciation and knowledge of the art of solo and ensemble performance and of the music literature to be performed. He said the class is open only to accomplished percussionists.

The last course to be added to the long list of spring evening courses is Engineering 247, "Materials of Engineering Construction", which will be taught by Harold Grice on Tuesday and Thursday nights.

This specialty course emphasizes the relationship between engineering properties and standardized testing procedures of soils, mineral agregate, Portland cement, concrete, wood, asphalt and other materials, and includes an introduction to standardized laboratory testing procedures.

For more information on these and other evening courses and registration applications, call the MPC registration desk at 375-9821, ext. 217.

Lecture offered on folk art of Romania

Anna Potop, scholar, author and instructor at the Defense Language Institute, will present the next lecture in the current series on folk art, sponsored by the Docent Council of the Monterey Peninsula Museum of Art, at 1 p.m. Jan. 30 in the museum lecture room.

Her topic will be the folk art of Romania. After graduating magna cum laude in world history from the University of Bucharest in Romania, she studied for two and one-half years at The Sorbonne, preparing for her doctoral thesis.

In the meantime, she won a competitive exam for teaching abroad and was appointed lecturer of Romanian language and literature at the University of Venice, Italy. In 1939 she earned her Ph.D. cum laude in Romanian philology from the University of Rome, Italy.

From 1943 to 1950, Potop was associate professor of Romanian language at the University of Venice. In 1949 her Romanian citizenship was abolished by the Communist government and she became an exile.

In 1950, she came to the United States and in 1951 she joined the Romanian department at DLI where she has been since. She has published: "Breva Storia del la Lingua Romenta" and "Nicola Balescu" as well as many studies and articles in professional magazines and newspapers.

K-WAV Classical Music Highlights

(96.9 FM)

Vaughan Williams - **Aristophanic Suite** - LPO - Boult (8 p.m.)

FRIDAY, JAN. 25

Schumann - **Cello Concerto** - Rose, cello; Bernstein, cond. (8:50 p.m.)

SUNDAY, JAN. 27

Mozart - **Cosi fan tutte** - Price, s; Toyanos, m; Shirley, t; Milnes, br; Ambrosian Chorus; NPO - Leinsdorf (8 p.m.)

MONDAY, JAN. 28

Respighi - **Church Windows** - Philadelphia Orch - Ormandy (9:30 p.m.)

TUESDAY, JAN. 29

Monterey County Symphony Orchestra
Haymo Taeuber, conductor
Stuart Canin, violin
Beethoven - **Fidelio Overture**
Beethoven - **Violin Concerto in D** with Mr. Canin
Schumann - **Symphony No. 1 in B-flat "Spring"**

WEDNESDAY, JAN. 30

Schubert - **Mass No. 6** - Lorengar, s; Allen, a; Wunderlich, Schmidt, t; Greindl, bs; St. Hedwig's Choir; BPO - Leinsdorf (10:00 p.m.)

REGULAR PROGRAMS

K-WAVE Master's Concert, 8-10 p.m. Monday through Friday; **Opera Stage,** 8 p.m. Sunday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday; **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camera,** 11-11:55 p.m. Wednesday; **Art of ...,** 10:05-11 p.m. Thursday; **Potpourri,** 11-11:55 p.m. Thursday; **Song of the Night,** 10:05-11:55 p.m. Friday.

The Monterey Peninsula Chamber Music Society
will present
The UCLA Opera Theatre
Jan Popper, Director
in
CONTRASTS IN CAMERA OPERA
Saturday, January 26 at 8:00 PM
Sunset Center - Carmel
Program:
Gian Carlo Menotti: The Telephone W.A. Mozart: The Impresario
Leonard Bernstein: Trouble in Tahiti
Season tickets are no longer available. Individual seats--balcony only--will be sold at the door for $3.75, general admission, and $2.00, students and military.
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OVERLOOKING the Bosphorus at Istanbul, Turkey is a land of contrasts.

'Turkey' revealed a land of contrasts

THE FILM "Turkey" was presented to a full house at Sunset Center last Friday night, one of a series of travel-adventure films presented by Explorama.

As is true with other films in the Explorama series, an in-person narration by the film's producer, Willis Butler, was presented.

Butler and his wife spent four months traveling around Turkey and recording their impressions on film. Unlike other travelogues, this personal touch gave the film a sense of immediacy. Upon leaving the auditorium you almost felt as if you had been to Turkey!

The film included many different aspects of the country, from its small, provincial villages to its modern, industrial cities. Turkey is a land of contrasts-it is both modern and ancient; it has aspects of both Asia and Europe.

Istanbul perfectly symbolizes this dichotomy in that it is the only city in the world which spans two continents--both Asia and Europe. The city has two distinctive flavors. There is the "old city" with its exotic bazaars and small, winding streets, alongside the modern, industrialized Western section, with its discotheques and modern buildings.

The film took us on a guided tour throughout the Turkish countryside. As the Butlers' red car wended its way along the village roads, we visited such sites as the ancient Roman theater ruins in Spendos and the spectacular beaches of the Turquoise Coast.

We spent some time with a family in Ayaca, a typical rural village and visited the Bible city of Ephesus.

But, being in Turkey, the land of contrasts, it wasn't long before we found ourselves again in the modern, coal-polluted city of Ankara, the capital of Turkey. Here we met with the leftist students of the university 10 miles from the city and saw yet another side of this fascinating nation.

The next film to be featured in this series is "Shakespeare's Britain Today" which will come to Sunset on Feb. 1.

T.G.

Monterey County Symphony to perform in King City

The second concert in King City by the Monterey County Chamber Orchestra conducted by Haymo Taeuber, will be performed 8 p.m. Thursday, Jan. 31 at King City High School Auditorium.

Gilbert Boyer, local concert pianist and teacher will be featured with the Orchestra in Mozart's **Piano Concerto No. 23 in A Major, K. 488.** Boyer has concertized extensively in Europe and South America, and presented a special concert before royalty at the home of Chopin [illegible] Island of Majorca in the summer of 1973. His most recent concert presentation outside the Peninsula was as soloist with the Utah Valley Symphony in Provo, Utah.

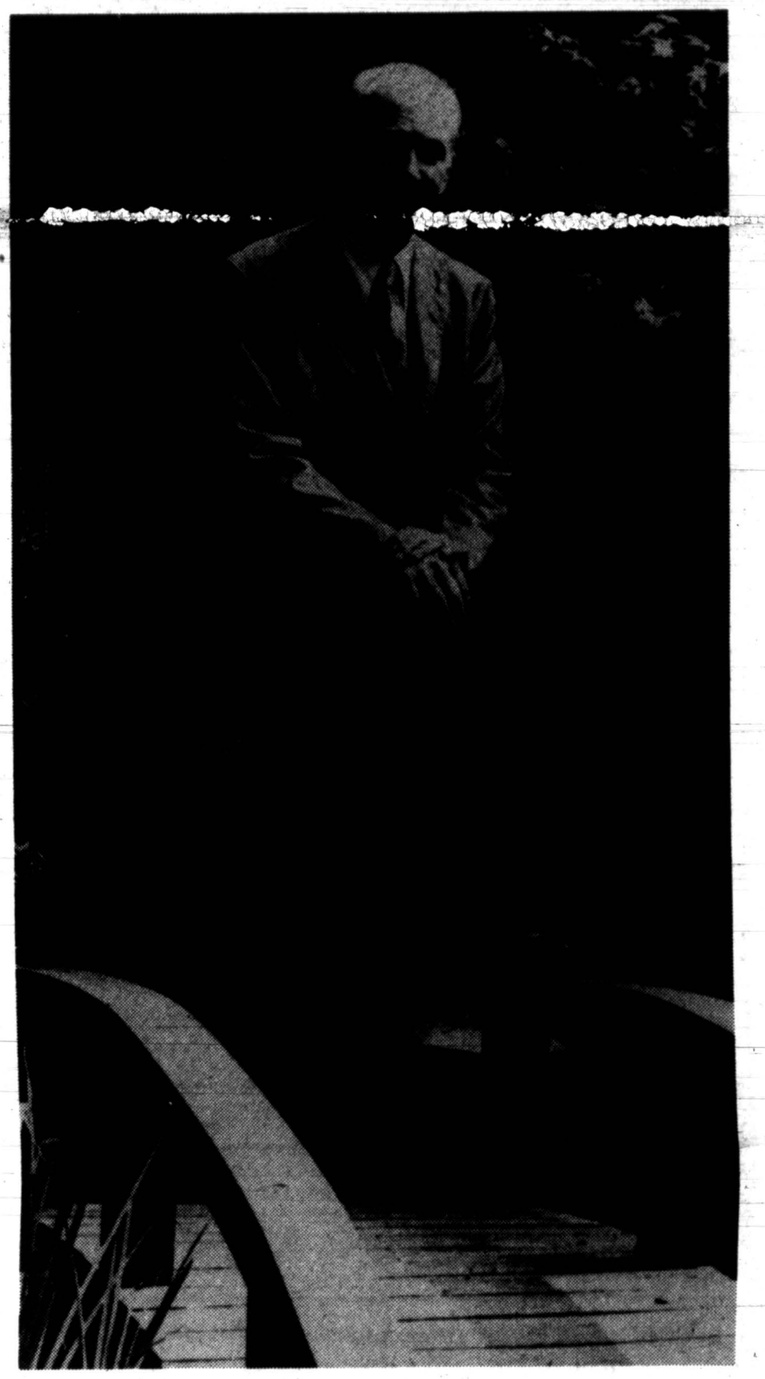
Friends and students of Boyer are joining Symphony Board members to attend the King City concert and reservations for the bus trip are now being made by calling Miss Sophia Harpe, 624-6117 or the Symphony Office at 624-8511.

Because of the large number of young people present at the first King City concert held Nov. 8, Taeuber has programed the delightful **Peter and the Wolf** by Prokofieff, with Scott MacClelland, as narrator. MacClelland is director and commentator for KWAV Masters' Concerts.

The **Abdelazer Suite for String Orchestra** by Purcell opens the concert; the major symphonic work is Schubert's **Symphony No. 3 in D. Major.**

The auditorium in King City was designed by Carmel's Robert Stanton in 1937 and is still recognized as one of the finest auditoriums in California. Bas relief designs on the hall are by the noted Carmel artist, Jo Mora.

The King City concerts are co-sponsored by the National Endowment for the Arts.



GILBERT BOYER

diversions

Performing dance workshops

Using lights, sound and poetry, "Time" is the issue at hand when the Monterey Peninsula College performing dance workshop puts its best foot forward in a series of Friday and Saturday dance performances.

Carol Surman, MPC dance instructor, says three dance pieces which were developed during the fall semester will be performed in the theatre on both nights at 8 p.m.

The first selection is a "Tempo" which will be done by beginning dance students taught by instructor Diane Chatwin.

The second segment of the program will include a dance by Phillis Bristow which is based on some of her own poetry and percussionist Glen Eddy as both the composer and dancer in a piece to be performed with Phyllis Garcia.

Students from Seaside High School dance classes also will present a piece based on the blues and Patti Ward and Jennifer Hubbert, former MPC students, will present solo works.

Admission to the program is $1 at the door.

Studio Theatre to open with 'Forty Carats' Feb. 8

"Forty Carats," the comedy opening at The Studio Theatre Restaurant Feb. 8, does for age what the proverbial bull does in a china shop. It demolishes it!

This bright, breezy and beguiling comedy that convulsed audiences on Broadway for nearly two years and has since been transformed into a fluffy, floating screen comedy, now comes to The Studio Theatre with an engaging cast of actors.

Sally Ann Fase plays the attractive divorcee, unnecessarily haunted by a feeling of advancing age, who meets a charming young American, portrayed by Danny Gochnauer, while having a holiday in Greece. She returns to her real estate business in New York, where she finds she is having problems with her independent daughter, played by Cathy Graff, and her former prowling husband, played by Bill Stone, when the yound man pops up, still filled with romantic designs for her.

All kinds of complications follow, stirred up by the divorcee's mother, played by Betty Fowlston, who is anxious to see her granddaughter, not her daughter, wed to the young man.

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"DIRTY TOWELS, ladies", says the district attorney, played by Adam Lembeck, as he pursues a solution to a crime in "Trifles", one of three one-act plays being presented by the Staff Players to benefit the Children's Experimental Theatre. Neighbor lady, Mrs. Hale, played by Betty Fowlston, views the district attorney with an obviously jaundiced eye. The plays are being presented Friday, Saturday and Sunday at the Forest Theatre-in-the-Ground, at 8:30 p.m. Rservations may be obtained by calling 624-1531.

Sunset views:

A full week coming at Sunset Center

By FRANK H. RILEY, director Community and Cultural Activities

A week full of goodies coming right up!

We start out with Saturday, Jan. 16 when the Monterey Peninsula Chamber Music Society brings Jan Popper's Opera Theatre from Los Angeles to present Cimarosa's chamber opera, **The Secret Marriage.** The production is presented in English. Curtain is at 8 p.m. and balcony tickets will be available at the door starting at about 7:30 p.m.

On Tuesday, Jan. 29, join us for our regular Tuesday Free Movie Show at 12 p.m. Bring a lunch if you like. Pictures this week include: "Country Fiddle," all about American country music; "Market In Motion," how the stock market works, a very topical subject; and "Those First Five Years" discussing some of the options available in insurance planning. All are welcome to this program in Room 20--the entrance is on Mission Street near 8th Street.

Finally, in the entertainment department, you might like to attend a modern dance concert presented by the Dance Department of Carmel High School at 8 p.m. Thursday, Jan. 31. Carmel High School students, under the direction of Miss Marikay Bridges, will be performing. Tickets can be purchased at the door.

For more personal involvement, we suggest enrolling in one of the Sunset Center classes. You will recall that we announced 10 a few weeks ago. Well, sufficient enrollments have been received to start several of the classes. There is still time for you to add your name and get in the class from the beginning.

For example: "Simple Loom Weaving" taught by Judith Howe begins in Room 3 at 7:30 p.m. on Monday, Jan. 21. Projects will include bags, wall hangings, pillow covers, and the like.

"Folk Guitar Class" for adult beginners is now set for 7:30 p.m. on Tuesday, Jan. 22 in Room 10. Mildren Kline is the instructor.

"Bonsai Tree Culture" starts its new session Monday, Jan. 28 at 2 p.m. in Room 10. The teacher is Col. Kenneth Burns.

Other classes which are just about ready to begin, requiring only one or two more enrollments, include: "Investment Know-how for Beginners," "Law for the Layman," "Decoupage," "Upholstery for the Home Handyman," and "Dog Obedience Training."

Call us; we will be glad to add your name to any of these classes. The number is 624-3996.

Yoga classes have resumed under Margie Monroe. The current four-week session is full but it is not too early to arrange to [illegible] session.

I wonder if you have noticed that Sunset Center, which probably was regarded principally as a place to attend events such as concerts, plays, and lectures is now expanding its programs so that while all the traditional theatre events are still available, there is now increasing opportunity for you, the citizen, to become personally involved with the actual doing of interesting things in small, special interest groups.

With travel restricted, we try to keep aware of community needs and will be making every effort to provide interesting educational and recreational opportunities right here at home. Please feel free to take advantage of the facilities and programs of the Center. We welcome your participation.

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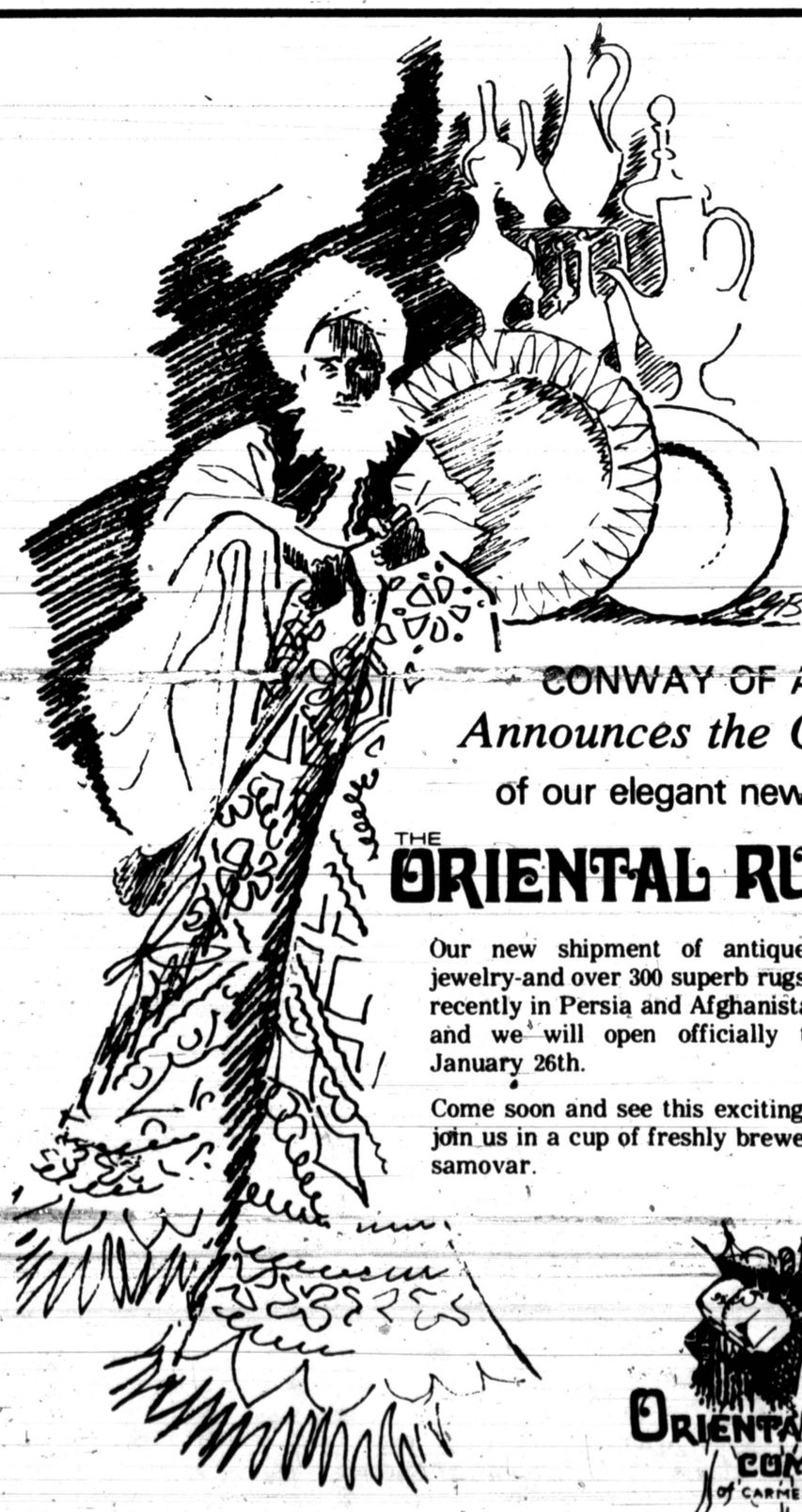

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THE Music CORNER

By IRVING W. GREENBERG

WITH THE concerts of last weekend, the Monterey County Symphony Orchestra has arrived at the half-way mark in their present season. Programmed for these concerts were the works of two composers--Beethoven with the **Fidelio Overture** and the **Violin Concerto in D major, Op. 61,** and Schumann, with his **Symphony No. 1 in B flat major, Op. 38,** subtitled the "Spring."

With the opening Beethoven **Fidelio Overture,** Maestro Taeuber established the mood of this musical curtain-raiser in a thoroughly charming and ingratiating manner. The bright and attractive beginning was immediately projected, with the Adagio sounding the solemn note of the operatic plot. The orchestral development brought out the melodic thematic material in a glowing lyricism, with the mournful passages contrasting with the cheerful pattern.

The orchestra brought to a dynamic and forceful conclusion the recapitulation of the Overture. It was really well-conceived and ably performed. It was very good to hear this particular Overture, which is rarely performed; the Leonore overtures being more often played.

The Beethoven **Violin Concerto in D major,** with Stuart Canin, the concert master of the San Francisco Symphony, as the soloist, is probably the greatest work composed for this instrument, the only other possible competitor being the Brahms **Violin Concerto** in the same key. At any rate, its three movements--Allegro, Larghetto, Rondo--contain a wealth of melodic thematic material.

Canin, an expert craftsman, was expected to give a performance of sensitivity, imagination, and technical virtuosity. And that is exactly what happened. The pellucid and evocative nature of the opening Allegro, with the melodies of the two themes in filigree ornamentation by Canin, was suave, mellow, and smooth. His rather long bowing line in exquisite figurations gave to this movement its sonority, and the analytical segmentation of the chordal structure came through with a keen awareness of harmonic and rhythmic content.

The moving, flowing tonality was keenly augmented with the fine delineation of the glissandi passages. All sections of the orchestra responded and collaborated with aplomb and with sensitivity. Particularly outstanding were the woodwinds, horns, and the kettledrums. The cadenza was played in excellent orientation to the main body of this movement, and in close conception of the polarity of the movement, being cognizant at all times of the melodic and lyric implications.

The heavenly Larghetto gave Canin the opportunity of exhibiting his superb cantilena, with the brilliantly expressive embellishments. His well-defined susceptibility to the lyric implications of this movement was accented in a most reposive and conceptual style. The sentiment evoked was compelling; the technical bravura was uppermost; and the cadenza was performed subjectively with a wonderful interplay with the orchestra, which Maestro Taeuber kept at a low level in order to give the soloist all opportunities for display.

The cadenza, leading to the final rondo, was played with violinistic integration with the orchestra so the soloist seemed part of the ensemble, rather than above it. The horn accompaniment, in the manner of a hunting call, added immeasurably to the brilliance, and the concluding Cadenza came through with the rhythmic and harmonic figures completely and beautifully exposed. Canin's tone was never strident or forced, showing himself to be a true master of his instrument.

The Schumann **Symphony No. 1 in B flat major,** subtitled by the composer as the "Spring," is full of the happiness of the season, as well as the bliss of romantic fulfillment. The opening fanfare of trumpets and horns announcing the advent of spring was rendered in an excellent responsive accord. With all instrumental choirs in a smooth-flowing legato line, the sound was bright and alluring, the tempi brisk and forthright, and the musical elements in excellent sequential order. The slow Larghetto section, introducing a melody of great beauty over a syncopated accompaniment, was played in a manner indicative of the nostalgia for all the natural phenomena of spring.

Although pomp and circumstance were present, there were also clear, expressive moments of suppressed lyricism. The lyric line was beautifully pronounced, and the serene and calm pastoral vein was clearly evident in the musical texture and in its resolution. The Scherzo, full of animation, is still full of the spirit of spring, and Maestro Taeuber brought the focus of the orchestra on these reminiscent passages with a vivid and vivacious style, leading to the final allegro, as if to accentuate rebirth after a long, quiescent dormancy.

The final movement, with its broad, syncopated scale, suggestive of stormy weather, emphasizes the chordal pattern of the horns, and also of the elfin characteristics that militate against each other. The long trill and the flowery Cadenza by the flute, beautifully and dramatically played by Raymond Fabrizio, added incalculably to the basic mood of the conception of the Finale. By his moving reading of this symphony, Maestro Taeuber achieved a performance of sterling worth which was a definitive interpretation of the spirit of the composer. Again, a concert of excellent proportions, well thought out, and beautifully performed.

Recommended Recordings

BEETHOVEN: **Fidelio Overture** - Karajan with the Berlin Phil. Orch on DG 2707046.

BEETHOVEN: **Violin Concerto in D**: Artur Grumiaux with the New Phil. Orch. cond. by Galliera on Philips 802719.

SCHUMANN: **Symphony No. in B flat**: Szell cond. Clevelan Orch. on Odyssey Y3-30844.

THE MONTEREY Peninsula Chamber Music Society will bring to Sunset Center Saturday, Jan. 26 Jan Popper's Opera Theatre in three short operas, by Mozart, Menotti and Bernstein.

Mozart's **The Impressario** (Schauspieldirektor) is a one-act comedy, with a libretto by Gottlieb Stephanie. The original play, as written on commission for performance at a party given by Emperor Joseph II at Schoenbrunn on Feb. 7, 1786, was a rather long one-act farce with an opportunity for only five musical numbers: an overture, two soprano arias, a trio, and a finale.

There were 10 characters, only four of whom had to sing at all; and of these, only two--the sopranos--had to sing music of any difficulty. The story has to do with Frank, the impressario of a troupe that has failed in Vienna, and his efforts to get another group of players together again to try in Salzburg. In the end, he is so disgusted with the selfish motives of the applicants and their lack of artistic ideals that he walks out on them; but his stage manager, Buff, takes over with the backing of a banker named Eiler. In an extensively revised text by Louis Schneider, first produced in 1845, and still often used with revisions, five of the nonsinging characters were completely omitted, and the play reduced to its most amusing and musical sections. Buff is renamed "Mozart," Frank is renamed "Schikaneder" (librettist and impressario for the Magic Flute), and the two sopranos, "Madame Lange" (Mozart's sister-in-law, who sang in the premiere) and "Madame Cavalieri" (another well-known soprano, also in the premiere).

Eiler is amusingly embarrassed when both show up for auditions as leading lady, for one is a mistress he is trying to discard (she is a little long in the tooth) and the other is a young girl whom he has just picked up in the part that morning. (Incidentally, both prima donnas were precisely 25 when they sang at the premiere). The impasse is resolved by finding roles for both women and by Eiler's paying both salaries.

When Mozart received the commission for the music, he was part way through composing **The Marriage of Figaro,** and at least two of the numbers, the overture and a trio for the two sopranos and Buff (Mozart) are worthy of that masterpiece. The little jewel, in versions based on Schneider's condensation, is frequently performed by opera workshops; but the tendency nowadays is to revert to the original names of the characters. Possibly this is because we do not like to see Mozart represented as a low-comedy conniver.

The Telephone, the one-act opera by Menotti, has a libretto by the composer and was premiered in New York City on Feb. 18, 1947. Ben, trying to propose to Lucy, is continually interrupted by Lucy's passion for telephone conversations. In desperation, he rushes out to a phone booth, telephones his proposal and is accepted.

Trouble in Tahiti is a one-act opera by Leonard Bernstein, with a libretto by the composer, and was premiered in Waltham, Mass. on June 12, 1952. This comedy in seven scenes centers around the domestic bickerings of a typical American couple in a typical American suburb. Following a bitter exchange between husband and wife at the breakfast table, the husband goes off to his business and then to a gymnasium, while the wife goes to town to consult her psychiatrist and see a movie entitled "Trouble in Tahiti."

The couple continue to quarrel that same evening, but after dinner decide to end their misunderstanding by going off together to see the film. The opera has had a number of presentations: during the Berkshire Music Festival at Tanglewood, Mass., on television (1952), and as part of a Broadway theatrical offering, "All in One" (1955).

NEW RECORDINGS

With the release by Philips of Berlioz' **La Damnation De Faust** (three discs-6703.042), Colin Davis has gathered additional laurels in his recordings of the complete Berlioz cycle.

In this recording, he has at his command the following soloists: Nicolai Gedda, tenor, as Faust; Jules Bastin, bass, as Mephistopheles; Josephine Veasey, mezzo-soprano, as Marguerite; and Richard Van Allan, bass as Brander; the London Symphony Orchestra and Chorus in what is a definitive interpretation of this work. This reading is far superior to all previous recordings of the Berlioz work.

This dramatic legend of Berlioz, based on Goethe's epic poem, was first introduced Dec. 16, 1846 as an oratorio at the Paris Opera-Comique, and it was a complete failure. It was then presented as an opera on Feb. 18, 1903 as an opera at Monte Carlo, and it met with acclaim. Three orchestral excerpts from it are often heard at symphony concerts: 1. Minuet of the Will-o'-the-Wisps; 2. Dance of the Sylphs; and the famous Hungarian Peasy March.

Nicolai Gedda, who appears in this recording by permission of EMI Records, is a well-known and well-loved tenor of incomparable excellence, and with an outstanding linguistic scholarship, in the role of Faust. There was no doubt, considering Gedda's excellent musical background and his numerous recordings, that he would perform in a most impressive manner, but he seems to have given the part a new sense of dignity that previous tenors of this role had not been able to achieve.

Josephine Veasey, the mezzo-soprano, who was featured with such great effect as Dido, Queen of Carthage, in Colin Davis' recording of Berlioz' **Les Troyennes,** is here again magnificent in her short role as Marguerite. Her one solo aria "Ballad of the King of Thule," in Part III, is sung with that wonderful sense of exquisite lyricism and dramatic involvement that characterizes not only a great voice, but which denotes an exquisite, intelligent human being. Equally compelling is her short aria "Romance in Part IV.

Jules Bastin, the bass, in the part of Mephistopheles, not only brings to this role an aura of fantastic histrionic magnificence, but also his evocation and conception of this role is among the great moments in this recording. His wonderful intonation and magnificent timbre of voice are also very impressive. His songs and arias in the scene with the students in Part II; in his declamatory recitatives in the finale in Part IV, are clear indication of these unusual qualities he possesses.

Richard Van Allan, bass, in the part of Brander, the student leader, gives a most satisfying performance in this role, with a most dramatic effect in the "Song of the Rat" in Part II. His voice is pitched just right for this cynical exposition.

The London Symphony Orchestra Chorus is motivated with a great deal of zeal and infectious delineation in their various group choral songs. They sing with fine emphatic utterance in the "Peasant Choir" in Part I; in the "Easter Hymn" in Part II; The "Soldiers' Chorus and the Students' Song," also in Part II; the Recitative and "Hunt Song" in Part IV; and the final "Demons' Dance" at the ending of the opera.

Colin Davis leads the London Symphony Orchestra, as well as the soloists, and the vocal forces involved (London Symphony Orchestra Chorus, The Ambrosian Singers, The Wadsworth School Boys' Choir) in an integrated, attributive, and wonderful delineation of the quint-essential elements of this fantastic work. As has been shown by his previous recordings of other Berlioz works, Davis has an intense and compelling affection, immersion, and orientation to the musical idiom of Berlioz. An added luster to this recording is Philips' usual excellent imported pressings. This recording is to be preferred above all others.

MAURICE ANDRE, the eminent Belgian trumper virtuoso, is heard on a Musical Heritage Society recording (MHS-1212) in four trumpet concerti with Les Solistes de Liege conducted by Gery Lemaire.

All these concerti originate from the 18th Century; two are German in origin (Christoph Graupner and G.P. Telemann), while the two others are Belgian in background (Jacques Loeillet and Willem De Fesch).

The Graupner **Concerto in G major,** originally a concerto for oboe, is in three movements and finds its purpose in the contrasting nuances and the numerous subtleties in which it abounds. Although it is the work of a minor composer, it still retains a certain validity, if only as an example of a historical development in this form.

The Telemann **Concerto in E flat major,** is an arrangement by the conductor with revision by the soloist of Telemann's famous concerto for viola and strings in G major. It is in four movements and follows the sonata da chiesa form (church sonata -- slow-fast-slow-fast). The only reason for its transcription for the trumpet is that it is, unquestionably, a brilliant and compelling piece for a virtuoso trumpet player, where versatility and technical bravura are essential. Of the four concerti here played, this one is the most interesting and the most affecting.

The Loeillet **Concerto in D major,** is in three movements, and it has been reconstructed from its fragmentary form, with the realization of the figured bass, by the conductor, Gery Lemaire. It is a good example of the French baroque and gives the soloist ample opportunities to display his virtusoity and accomplishments.

The De Fesch **Concerto in C major,** in five movements, is more of a Suite than a concerto. It, again, has been transposed for the trumpet, since the original manuscript describes the first four movements as a concerto for flute, while the fifth movement is the final movement of a concerto grosso in B flat. Although this work is not of any great inventiveness and originality, it is an excellent vehicle for Andre's brilliant exposition.

The surfaces are very good, and this disc should have an appeal to those interested in yet another facet of the Baroque. Obtainable only on mail order from The Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

ALL RECORDINGS

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LA VONNE RAE ANDREWS appears in a starring role in "I Do! I Do!" at Carmel's Studio Theatre Restaurant, with Bill Asp. The forthcoming production there is "Forty Carats", which opens Feb. 8.

Carmel charivari

By PAUL SIDONE

Truth in advertising

WOULDN'T IT BE wonderful if the advertising agencies began to list the qualities of their wares in an honest descriptive manner, stating their purposefulness and usefulness in a prosaic style, leaving it to the buyer to make up his own mind?

In today's consumer hell, we can be persuaded by advertising to buy not only what we don't need, but what we don't want. That's the fun of it for the advertisers, see. Selling a consumer something he wants is like shooting fish in a barrel. Not sporting, don't you know.

By making up our minds for us, advertisers leave our miserable intellectual energies free to be devoted towards making enough money to pay for what they are about to sell us.

Let us look at my new consumer manifesto: "If It's Risible --It's Redundant." List "the qualities of their wares in an honest manner," state "their purpose and usefulness." Am I so out of my wits asking for a soap ad that says anything about getting you clean? Certainly not.

Soap gives you the complexion of an 18-year-old girl. Makes you smell like the spices of Samarkand. It gives you an allure that makes strong men swoon at 40 yards. Not a whisper that it gets the dirt off. What an idea!

Or what about Cosmic Skin Conditioner? What is it supposed to do? Wash your hands without dirtying the planet?

Or buying well-heeled matching Pumps? Whatever they might be for, I hope at least they're sole-mates.

Or how about an inflatable Non-Toxic Fire-Resistant Life Raft? Just right for week-end trips to Samoa. Well what's "sarong" with that?

Or the caption that advertises "Elephant Pants at Night?" I would have thought that whether or not an elephant pants at night was "irrelephant."

Or Street Pajamas as recommended by Vogue? Presumable they are for going out at night.

Or Undernothings? These seem to me a cryptic form of clothing as they are advertised as real help where you need it.

Then there are the whisky ads. They are all so confusing: so aristocratic like Chivas Regal and Lord Calvert. You don't know if you actually have to drink the stuff. Or so religious, like Vat 69; though I think it is very poor taste, advertising the Pope's telephone number.

OR THIS ONE?--Color Chintz Dresses --$152 at all Saks stores? Now I always thought that anythin "chintzy" was cheap.

Or what about Animal Kingdom Perfumes, a collection of exciting new scents that will arouse your basic emotions? Who wants their basic emotions aroused anyhow? The last time mine were aroused, I spent the evening sowing wild oats and wakened in the morning praying for crop failures. I found myself up before the Carmel Police on an attempted seduction charge which failed --the seduction, not the charge.

But the most misleading advertising that has yet come to my notice was for "Imperial Vodka" as made by Catherine the Great, Empress of all the Russias. Now that royal reprobate, Catherine, made the premier, she made the butler, she made the groom; she even made the maid who made the room, and when she was discontent, she even made the royal regimen... but Imperial Vodka never reached the stuff--no time.

And how about Pan Am's cheap flights to the Islands of Greece? Pay $1,000 now and the rest when you get there. That's what I call being left up the Greek without a paddle.

So up with my consumer manifesto and down with daft advertising--or we'll laugh your products all the way to bankruptcy. Remember, if it's risible--it's redundant.

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Foreign intrigue was a way of life for him

By RICK ROBERTS

STERLING COTTRELL is probably one of the few realtors in Carmel who has been shot at.

But real estate is new to Cottrell. He was a member of the Foreign Service for 25 years, and much of that time was spent in what are considered the world's trouble spots where the reception given Americans was not always friendly.

Cottrell served mainly in the Far East and Latin America before he retired, moved to Carmel, and took up [illegible] part-time, as a realtor.

He has been a resident of Carmel for 1½ years, though he first became acquainted with the city in 1957.

A native of Elgin, Ill., Cottrell graduated from Stanford University in 1936. Following graduation, he worked for Pan American Airways in Los Angeles for four years. Cottrell then joined the Navy and was a naval aviator during World War II.

He married in 1946, the same year he joined the State Department. His first assignment was in Latin America, as a civil air attache, responsible for negotiating air agreements with Ecuador, Columbia, and Venezuela.

Cottrell is fluent in Spanish and Portuguese.

His last foreign post was in South Vietnam, which involved a tour of 18 months, from mid-1967 to the end of 1968. Cottrell's disagreement with President Johnson's Vietnam policy was one of the reasons for Cottrell's eventual retirement.

"I was a deputy assistant in charge of all civilian programs in the Delta," said Cottrell. His other hazardous tours of duty were in Indonesia, Taiwan, and Venezuela (where he was almost killed).

His last official position was as State Department representative to the commandant of the Air University at Maxwell Field, in Alabama.

Since his divorce, Cottrell has lived in a small bungalow a few blocks east of Carmel Beach. His wife and youngest daughter live in Carmel Woods. An older daughter is studying dance in New York City.

Besides his real estate work, Cottrell has much to keep himself occupied.

He is busy writing about his experiences in the foreign service for the benefit of his family and for possible publication.

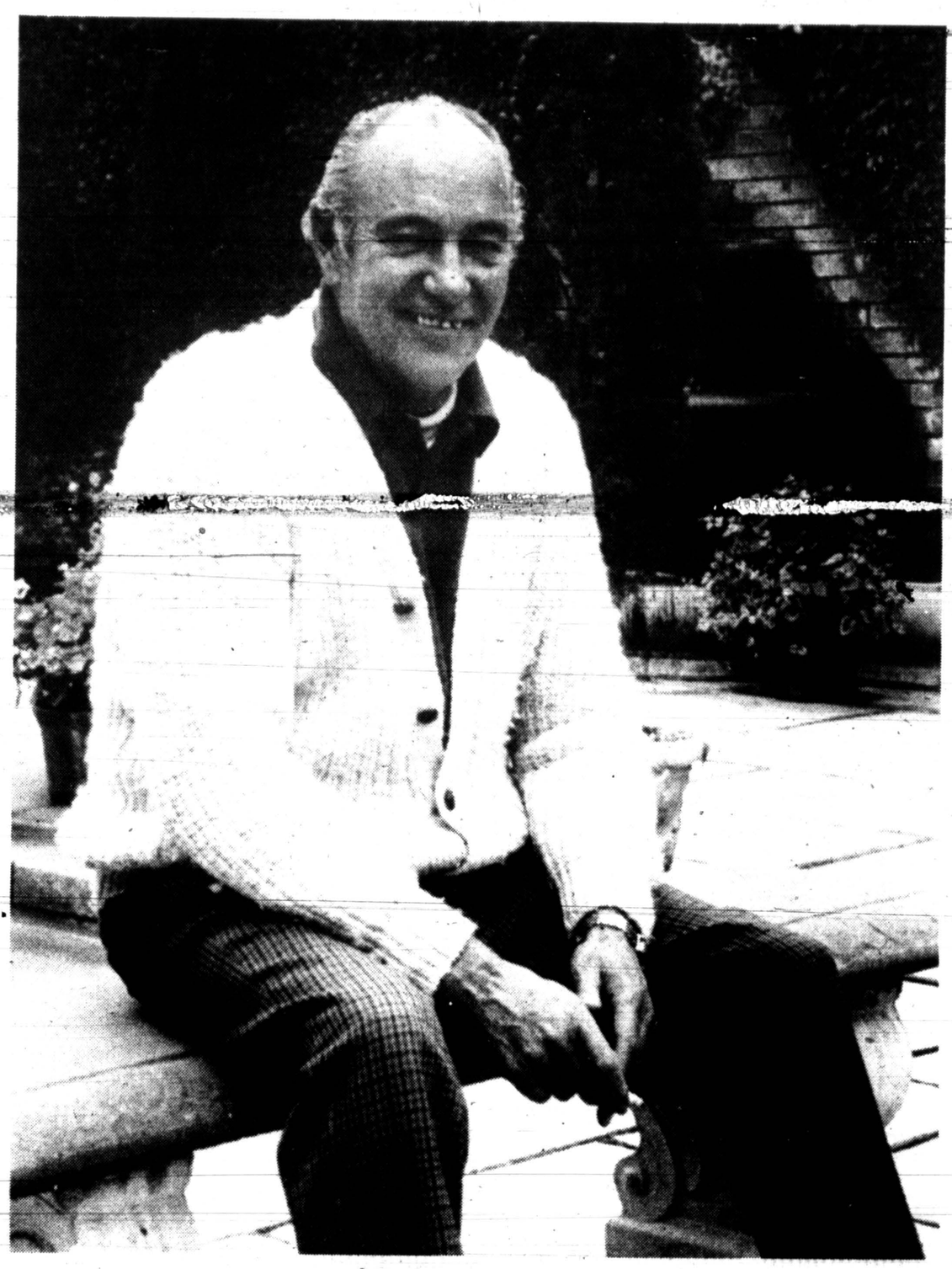
Cottrell is also an active member of Common Cause, a non-partisan organization that lobbies for political reform. He is chairman of the local media committee.

And Cottrell is an avid golfer.

"I'm 59, and I've never been happier. Carmel's the greatest place in the world. They'll have to cart me away on a slab, kicking and screaming," he said.

Cottrell was eager to share his experiences. Each one of his many souvenirs has the proverbial story behind it.

"The Indonesians are a fiercely independent people. The Dutch had been thrown out and the Javanese were fighting the Sumatran rebels," said Cottrell.



STERLING COTTRELL

While he was in Indonesia, Cottrell was able to enlist the wary Indonesian government and a nationally known oil firm in a reluctant agreement that resulted in a successful ambush of a large rebel force.

This "quid pro quo" type of arrangement is common and expected in foreign affairs, though the Indonesian operation was not typical, said Cottrell. He also served as a minister-counselor to the American ambassador in Taiwan when the islands of Quemoy and Matsu were shelled in the 1950's by the Chinese Communists.

"We didn't know whether to expect an invasion or not," Cottrell said.

IN VENEZUELA, Cottrell was aiding the escape of several persons from the country when the U.S. Embassy was attacked by a "communist action gang."

Bullets crashed through the windows, scattered the staff on the floor, and blew splinters around the interior of the room.

"They missed me by about a foot and a half," said Cottrell.

He described the vehicles that the embassy staff used as "steal foxholes." These cars were equipped with steel plates on the sides, sand bags on the rear window shelf, and bullet proof glass.

Cottrell said Vietnam was a "miserable" experience. "The word 'frustration' was never used by anyone, because unless you were a new boy you did not need to say it because everyone was frustrated."

He said he once asked the U.S. ambassador to South Vietnam (Ellsworth Bunker) to visit Can Tho, a small village in the Mekong Delta region.

"We invited him down and showed them our agricultural program. I think we had a few prize pigs. There were also two nurses with spotted gowns to take care of the medical needs of the village," Cottrell said.

A police training center, city hall, and school were housed in grass shacks.

"I think our public works program consisted of two bridges," said Cottrell.

"Bunker was impressed. He went back to Saigon and two days later the VC hit, but the local militia sounded the alarm and fought like tigers." Three villagers were killed and about 50 Viet Cong.

Cottrell then notified Bunker about this accomplishment and the information was forwarded to Johnson.

"It gave the President a real shot in the arm," said Cottrell.

Cottrell said he was the first task force director on Vietnam for President Kennedy and that he consistently opposed sending U.S. troops to Vietnam.

He has been mentioned in four books about the Vietnam conflict. His name appears in David Halberstam's "The Best and the Brightest," a critical study of United States' involvement in Vietnam, and several memos of Cottrell's are included in "The Pentagon Papers."

"I received four notices in four books--one derogatory," he remarked.

"You can't do for people what they should be doing for themselves," he said.

"It's not an original statement. I think it was Lincoln who said it."

Cottrell has good reason to admire the Central Intelligence Agency, notwithstanding this organization's blemished image today. The CIA saved his life on two occasions.

During one of his tours in Latin America, Cottrell was out on the golf course when two CIA agents warned him to take a different route on his return to town because Communists had laid an ambush for him.

"While I was in Vietnam I had this little old charwoman who did a lot of the chores for us. It seems she was a member of a communist cell," Cotrell said.

HE SAID the CIA discovered she was placing an explosive device in a beer can in Cottrell's office, as well as bombs on upper and lower floors of the building.

"I can't say enough in favor of the CIA. If we didn't have one I'm sure we'd have to invent it. Though there certainly have been excesses, its a necessity for this country."

Cottrell said he has noticed in recent years a lack of responsible leadership in Congress and the executive branch of our government.

"I was going to Wells Fargo Bank the other day and ran into an old foreign service officer I knew," Cottrell said. This friend was collecting signitures for the political reform initiative which is sponsored by Common Cause.

If this initiative gets on the ballot and is passed in an election next spring, the new law would do four things:

--Limit the amount of contributions to any candidate by an individual or group of individuals.

-- Require lobbyists to reveal the sources of their funds.

-- Make candidates reveal possible conflicts of interest before they run for office.

-- Establish a commission to enforce the above laws.

"No incumbent legislator will cut off his funds. The public will have to do it for him," Cottrell said.

"I've seen so much corruption in government abroad. I've had a box seat on that.

"Corruption has been increasing steadily. I guess today that the boil has finally burst in this country."

"It's time the lethargic general public did something about it. I had always been in a position of public trust, and I always prided myself that America was not corrupt, and that high standards of moral principle guided the executive branch."

The highest rank in the Foreign Service that Cottrell occupied was Charge d'Affaires, and his highest post in the State Department was as State Department assistant secretary of state for the Far East and later Latin America.

"For young people who like to travel, people who are adaptable, and have a sense of humor, the foreign service is the greatest career one can have," said Cottrell.

"There are always going to be foreign problems to solve."

The Carmel Pine Cone

SECTION II

'Miles Portley' based on myth of Orpheus

The new production of the Magic Carpet, which opens Feb. 1 is called "Miles Portley."

John Bristol, Magic Carpet actor, says "Miles Portley" is a "rock-musical" offered to children and all other Magic Carpet followers, for the purpose of spreading sunshine and chasing away the winter doldrums."

It is appropriate, then, that "Miles Portley," which is rather loosely based on the Orpheus myth, concerns an intrepid turtle, Miles, who has to descend to the Place of the Powers of Darkness to carry his fair lady, Easy Daisy, back to the light.

He wins her only after many Herculean labors designed to test his mettle. For example, Miles must out-sing a two-headed (rather ridiculous) monster, and out-dance a three-legged goblin.

He is assisted, but only slightly, by such Fabulous Forest worthies as the insouciant Miss Reed, an addlepated Centaur named Centy, an irascible leprechaun, Mac O'Roone, and a willow named Wilma.

"Miles Portley" opens on Friday, Feb. 1, and will run for the first two weekends in the month. Showtimes are 8 p.m. on Friday and Saturdays, and 2 p.m. on Sundays, at the Hidden Valley Music Seminars Theater on Carmel Valley Road at Ford Road.

Admission is $1 for children and $2 for adults. Reservations are strongly urged; call 659-3115.

THE 1974 class representatives to the Carmel Youth Center are (left to right): Lynn Bua and Rod Deas, freshmen; Diane Woods and Bob Faulkner, sophomores; Terri Grimshaw and Jerry Zack, juniors; and Diane Alvarado and Kevin Burroughs, seniors.

MICHAEL ARNAL

Foreign exchange student returns from Brazil

By TRICIA GORMAN

MICHAEL ARNAL returned to Carmel last week after spending one year in Brazil as Carmel High School's American Field Service (AFS) student. Michael is the son of Carmel Valley residents Mr. and Mrs. Robert Arnal.

Mike spent his senior year living in northern Brazil in the coastal town of Sao Luis. He attended the local high school and received his graduation diploma. He knew no Portuguese before his year abroad and now is fluent in the language.

Mike, still enthusiastic over his recent adventure, said he had to adjust to a completely different lifestyle.

For one thing, Sao Luis is 2.5 degrees from the equator, and the temperature fluctuated from 85 to 100 degrees. After having been raised in Carmel, it was quite a change to wear only shorts, T-shirts and sandals year-round.

He explained there are only two seasons in Brazil--winter and summer.

"The main difference between the two seasons is that it rains more in winter. Both are extremely hot," he said.

"I brought all my coats and sweaters from Carmel and just put them away for the entire stay."

Another change for Mike was the difference in eating. The Brazilians tend to eat their biggest meal at the noon hour. Meat and seafoods were plentiful, and the varieties of fruit boundless.

"They have many different types of fruit, where we have only one," Mike explained. "For example, for bananas, they have pink ones, sweet, long, short ones, and even one that is still green when ripe."

Because of the tropical climate, Mike also ate some new fruits he had never seen before, such as mango, papaya, and fruit of cashew.

"The other ones I can't even tell you about because I know the Portuguese name but have no English equivalent for them," he said.

He said at breakfast, along with the delicious Brazilian coffee, four or five different types of fruit were served.

Black beans and rice were also often on the menu. He said he didn't miss any American foods.

The afternoon nap after the main meal of the day was also something new to Mike. He said every day he would sleep one or two hours in the afternoon, "and I really slept," he said.

"It is extremely hot in the north of Brazil in the afternoon. The sun can be dangerous," he explained. He said the naps were truly related to the climate, because after leaving the area he did not have the desire to sleep at all.

HIS NAPS were usually taken in a hammock. Brazilians have beds in their rooms, but often they suspend hammocks for the afternoon naps. Mike was so enchanted with this manner of sleeping that he used it at night, too. Because of the heat there was no need for blankets or sheets.

He brought a hammock back to Carmel, but realizes that because of the construction of the walls here, he cannot put the hammock up in his bedroom.

"It's going up as soon as I find a place for it outside," he said. "It's a wonderful way to sleep."

Mike found the social life among the Brazilian young people to be different from America, as well. For one thing, a young girl will not go out on a date with a young man without the mother along as chaperone.

Mike said this custom is especially true among the upper classes.

"The mother comes along in the back seat," he said. "Or if you visit a girl in her home, the guy sits on the opposite side of the room from her and the parents are right there."

Mike lived with a family in Sao Luis, as all AFS students do. He became very close to them and still refers to them as "my mother" or "my sister."

His Brazilian "father" was a retired Army colonel and his "sister" was married to the son of the governor of the town. For this reason, Mike spent much time at the governor's palace.

He said his "family" was very help[illegible] his learning of [illegible] Portuguese language. There were humorous moments, such as the time at the table when he meant to ask for a knife but asked for a cow instead. The two words are similar in pronunciation for the beginner.

Mike is glad he had the opportunity to live in the north of Brazil rather than in the south. The south is more industrial, and therefore more similar to America, while the north is poorer and more agrarian. "There was a cross section of economic and social classes in my school," he said.

"I had trouble getting used to the extreme poverty. There were a lot of beggars and handicapped beggars, too," he said.

Mike indicated he is glad to have experienced the north because of the extreme differences between the life there and the life he knows in Carmel. He went to learn about new ways of life and immersing himself in a completely foreign culture was the best way to achieve this.

Mike will be attending Berkeley next year in engineering. He said he hopes to continue with his study of Portuguese and perhaps someday return to Brazil.

Mike was one of about 1,500 American students who studied abroad for one year as part of the American Field Service. The program, which started in 1950, receives almost 3,000 foreign students in this country each year.

The ideal of the program is to further international understanding. The motto of AFS is "Let's talk together."

Alliance on Aging seeks volunteers

The Alliance On Aging is seeking volunteers to assist the elderly and handicapped.

A course to train volunteers in the Alliance's visitors program will be given beginning at 9:30 a.m. Jan. 29. The course is to be given in the Peninsula Room, San Diego Federal Savings and Loan Association, 316 Alvarado St. (enter on Del Monte), in Monterey.

Carmel speakers participating in the training will be A.E. Nicholson, Doris Howell, Barney Simpson, John Dighello and Margaret Paterson.

The training includes a survey of the physical and emotional needs of the aging, plus community resources which are available to fill these needs.

There is no fee for the course. Advance registration is requested. Volunteers may call 373-2335, 24-hour answering service.

Carmel Foundation knitting group meets

The "Knitting Group" of the Carmel Foundation held a tea at the home of Mrs. Irving Greenberg Thursday, Jan. 10.

The knitting group meets weekly at Foundation's Townhouse where they share a convivial afternoon as well as learn pointers on knitting from Mrs. Greenberg.

Several boutiques have been held by this group, and the proceeds given to The Foundation for the construction of the new craft building.

This is the second year Mrs. Greenberg has held the tea for the Knitting Group. In attendance were: Miss Adrienne Dufour, Mrs. Tilda Gascoin, Mrs. Sophie McGraw, Mrs. Joanna Davis, Mrs. Herman Volz, Miss Anne Garrett, Mrs. Millicent Pond, Mrs. Eleanor Foppiano, Mrs. Katherine Reinhold, Mrs. Ray Coffey and Mrs. Alta Lotten.

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Marijuana Mobilization Week for pot initiative

This week is Marijuana Mobilization Week.

The sponsors of the Decriminalization of Marijuana Act of 1974 want to publicize the fact that many more signatures are needed on the petitions if the new act is to be voted on in the next state-wide election.

Basically, the new act would decree that no person in California 18 years or older would be criminally punished for using, possessing or cultivating the now outlawed "weed." The act is not to be construed to permit the sale or commercial distribution of marijuana.

decision to do so without being considered criminals," he said.

"If it's legalized, the government will tax it and soon free enterprise will get behind it to promote it and make money off of it."

Decriminalization, the doctor explained, will take the profit out of marijuana.

"Even though the sale of the drug will still be illegal, no one would make much money selling it. If it is legal to grow it, most people will do that instead of buying it," he indicated.

The first marijuana initiative failed to pass in 1972, but Dr. Wenner feels

signatures are discounted by county clerks.

A total of 3,500 signatures has been gathered in monterey County, but the goal is to get a least 10,000, supporters say. There were 26,000 yes votes on Prop. 19 in Monterey County last year.

Dr. Wenner emphasized the new act would only authorize the use of marijuana in private.

"There were two concerns after our first marijuana initiative: one, that public use would cause certain individuals personal outrage and second, that the plant would be grown in public

creating many problems for society."

The statement explains that California laws against marijuana were enacted in 1929 because it was believed marijuana was addictive and its use led to crimes of violence. According to the statement, these two assumptions have since been proven false.

The sponsors also claim the present laws are medically unwarranted. "For example, a recent Department of Health, Education, and Welfare study of people who had used marijuana for an average of 17 years showed no significant differences between these long-term marijuana users and a control group of non-users; no genetic or brain damage, no physical, intellectual, or psychological harm."

They explain that the present marijuana laws are creating a loss of respect for law itself. Those who feel the laws are unjust feel a general disrespect for law, authority, and social order, the statement says.

"Enforcement of the marijuana laws costs taxpayers millions of dollars every year...over 20 per cent of the total felony arrests in California are for marijuana...and thus our courts are clogged," the group claims.

In addition, the initiative warns that the present laws cause damage to the lives and careers of many otherwise innocent young people, foster ignorance and mis-information, and invade the privacy of adults.

"Most people who have never been exposed to marijuana don't understand the implications of what we're trying to do," Dr. Wenner said. "Mis-information will continue until people understand that marijuana is not addictive and should not be considered a criminal offense when practiced in the privacy of one's own home."

Carmel life

Patricia Gorman, editor

The basic difference between the 1974 initiative and last year's unsuccessful measure is that the new one decriminalizes the use, possession and cultivation of marijuana, while public use of the drug would be dealt with by a fine of $100.

As with Proposition 19, last year's unsuccessful proposal, the new initiative is not going to change the laws in terms of legalizing the drug.

Dr. William Wenner, a Carmel Valley general surgeon, is working closely with the Monterey Marijuana Initiative which is trying to change the California state laws concerning marijuana.

Dr. Wenner explained the difference between decriminalization and legalization:

"If marijuana were legalized, there would follow the commercial, regulated sale of the drug as we already have with cigarettes and alcohol. Decriminalization merely makes private use and possession no longer a crime.

"The reason I am personally opposed to legalization," Dr. Wenner explained, "is that we would be doing the same bad thing we've done with cigarettes and alcohol. It would get the government in the position of encouraging drug use.

"I'm not particularly encouraging anyone to use alcohol, or any other drug, but only to allow those who do make the personal

there is more chance of passage this time because many more conservative, "Establishment" organizations have come out in favor of the new proposal since 1972, including, most recently, the American Bar Association.

According to Dr. Wenner, the National Committee on Marijuana and Drug Abuse appointed by President Nixon, a deliberately appointed conservative body, came out in favor of the new proposal after studying the matter.

Dr. Wenner said the American Medical Association, and its board of directors, as well as the California Medical Association, have come out in support of the Decriminalization Act.

"It just isn't some wild-haired, hippy-kid's idea," Dr. Wenner said. "Many groups have studied the subject and come up with similar conclusions. It is mainly the politicians, who are afraid of losing votes, who don't support the new proposal."

A total of 326,000 valid signatures of registered voters is needed statewide to qualify the proposition for the ballot. This necessitates the obtaining of 480,000 signatures on the petitions, since a certain number of

where passersby or children could have easy access to it. Neither of these two would be possibilities under the new proposal."

Dr. Wenner thinks the bill has a certain chance of passing, but first the needed signatures must be obtained on the petition in order to get the proposition on the ballot.

"There isn't as much energy this time as there was in 1972. People just assume that it will pass, but it won't unless more people get behind those petitions," he said.

The deadline for signatures is Feb. 18 and the group still needs two-thirds the total required.

According to the statement released by the Monterey Marijuana Initiative: "The primary goal of the campaign is to regenerate respect for justice by the enactment of the proposed change in the law.

"This change is necessary," the statement reads, "because the present marijuana laws are (1) founded on an irrational basis, (2) medically unwarranted, and (3) are

Could your SALAD reign SUPREME? Give it A Better Chance page 25

Calendar

CARMEL WOMAN'S CLUB

Richard Bragg will speak on "Matters of Local Interest" at the Carmel Woman's Club on Monday, Jan. 28, at 2 p.m.

In 1972, Bragg was president of the Monterey County Board of Education. As moderator-host of "Feedback" on KIDD and "Contact" on TV Channel 13, Bragg has presented a wide range of public affairs programs in this area.

P.E.O. LUNCHEON

All unaffiliate members of P.E.O. are cordially invited to join with members of the four resident chapters on the Peninsula, at a noon luncheon to be held on Saturday, Feb. 2, at Hacienda Carmel, Carmel Valley Road at Via Mallorca.

Reservations at $3.15 per person may be made by calling Mrs. T.O. Edwards, 624-8864, not later than Wednesday, Jan. 30. Following the luncheon, Mrs. Ashley (Louise) Shaw will share an essay on the "Sisters of Napoleon Bonaparte."

KAPPA KAPPA GAMMA

The Kappa Kappa Gamma alumnae will meet for luncheon at the home of Mrs. Richard Jones on Jan. 30, at 12:30 p.m. Salad, coffee and dessert will be provided but members are requested to bring their own sandwiches. Please call 624-9088 for further information.

Mrs. Ernest Kirwan of Del Mesa Carmel will be the special guest of honor.

CARMEL KIWANIS CLUB

Hans Skalgaard, authority on sailing ships, will speak at the Kiwanis Club meeting, at the Pine Inn, Thursday Jan. 24.

Because of his many years under sail, having started his sea going career as an apprentice seaman to become mate of a sleek four master, he knows ships.

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Party Plans:

Culinary inspiration from the Elizabethans

By PHYLLIS JERVEY

One of our most pleasant memories in this time of remembrance was the house party for the press devised by Mr. Mark Thomas and Graeme Mackenzie.

The wording is priceless on the invitation: "You are unequivocally invited to join us in a wanton week-end in the true and abiding spirit of William Hogarth, Lor' bless 'is ribald 'eart!"

Agenda: "The Rake's Progress wherein, like Lord Burlington, you do assemble with friends straightaway, solacing yourselves with syllabubs, damsels and other benefits of nature. Sack-time when and "As you like it."

Dinner from Hogarth (circa 1758), inviting a friend to "Eta Bita Py" at his favorite Inn. Motto from Shakespeare: "Sit Down, at First and Last the Hearty Welcome:"

Menu
First Remove
Thick Ox Tail Soup--Cheese Straws
Hot Ha' Penny Loaf of Bread
Second Remove
Shakespearian Shepherds' Pie
or
Beef and Kidney Pie
Spicy Carrots Cauliflower
Sparkling Burgundy
Third Remove
Whipt Syllabubs
Stilton Cheese Digestive Biscuits
Coffee Port Cigars
and Hot Chestnuts for Gentlemen
Fresh Violet Nosegays for Ladies
Divers English Robust Song: Our Peninsula's Jerry Winters and Sioux Scott

All of the afore-mentioned is due to the next Explorama on Friday Feb. 1 at Sunset Center, Carmel, brilliantly photographed by Eric Pavel's in person narrated "Shakespeare's Britain Today"--tied to the Elizabethan era.

As has been our custom for "Party Plans," we enjoy fabricating authentic dishes easily prepared and served before or after these increasingly popular arm-chair travels.

For expediency nowadays, buy canned oxtail soup. Thicken according to taste with cornstarch and milk. Add sherry at serving. The little individual loaves of white bread were hot from the oven on boards with small knives.

Shepherds' Pie is a national favorite in the British Isles: Two cups leftover mashed potatoes; ¼ cup milk; 2 beaten eggs; sprinkling salt; butter. Keep 1 cup potatoes for topping. Spread rest of mixture on bottom of buttered baking dish. Add 2 cups brown sauce with 2 cups diced cooked lamb or veal and ½ cup each grated onion, minced parsley & sliced celery. Drop plain mashed potatoes from spoon over meat etc. Bake at 350 F. about 30 min. Serve steaming. For 6.

Beef and Kidney Pie

Two lbs. round steak, tenderized; 2 beef kidneys; 2 onions, sliced; 4 cups hot water to which vegetable bouillon cubes have been added to taste; 4 Tbsps. flour; cold water; salt and pepper; plain pastry.

Wash kidneys well, split in halves; remove white cores and tubes. Soak 30 min. in cold water. Drain and dry; slice into medium pieces. Cut steak into 1-inch slices. Roll in flour and brown in fat. Add onion when meat is partly browned. Next bouillon.

Cover and simmer until tender. Thicken with flour blended with a little cold water. Taste for seasoning. Worcestershire adds that British touch. Place in baking dish with butter dabs. Roll pastry ½ inch larger than dish. Place pastry over all; slit top for steam to escape. Turn under edge of pastry and press with fork. Bake in 450 F. oven about 20 min. Serves 6. Mushrooms do add tone. Now we come to the third and last remove:

Whipt Syllabus: Three cups cream sherry or Madeira; 2 cups sugar; one-third cup lemon juice; 1 Tbsp. grated lemon peel; 2 cups heavy cream.

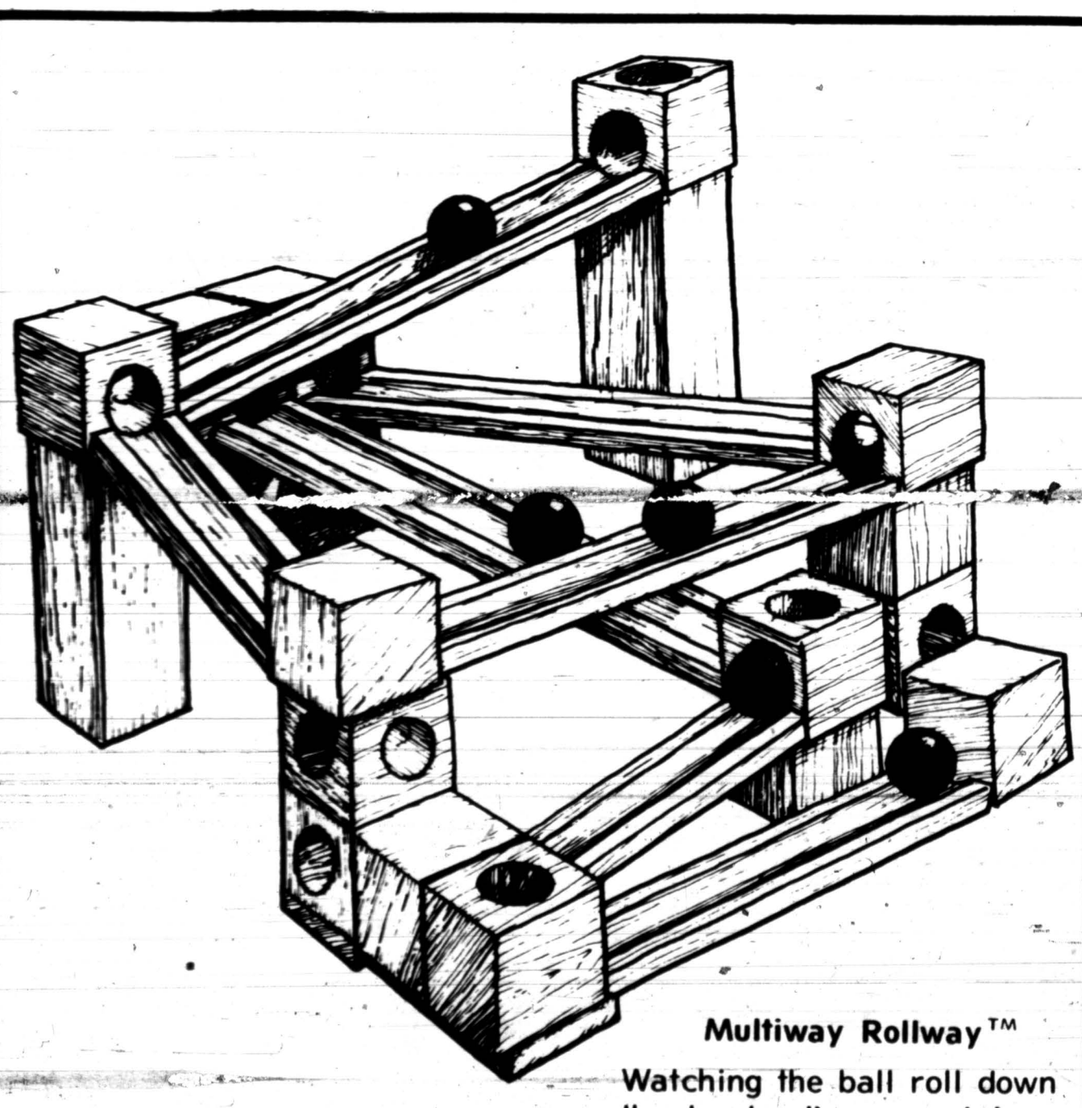
In small punch bowl combine sherry, sugar, lemon juice and peel. Stir until sugar is dissolved. Cover & refrigerate overnight. Just before serving beat cream until soft peaks form. Spoon over sherry mixture. Fold until combined. Our American eggnog is somewhat the aftermath of this delicate sweet.

Britishers also took to **Trifle** in the earlier days but with retrenching now we fancy this dessert made of thick custard, whipped cream, jam poured onto ladyfingers or macaroons what with splashes of wine and chopped nuts is indeed too rich. We suggest:

Fruits in Season

Place 1 quart brandy into a stone crock with lid. As fruits come into season add them to crock with sugar to taste. Omit fruits with large seeds. The best part of this is it can be dipped into any time! Be sure to peel and cut up fruits other than berries. All of this is what put the Merrie into Olde England.

DR. MALCOLM Bauer (center) of Carmel Hills Drive rode 66 miles in the Heart Fund's Cyclethon in October. If he'd gone one more mile he would have matched his age. Even without the extra mile, he went far enough to raise $698.18, making him the best money-raiser on the Pacific Grove course, and winner of a new 10-speed bike contributed by National Cardiopulmonary Service of Salinas. At left is Irma Matteson of United California Bank's Pacific Grove office. At right is Ron Smith, manager of the firm which donated the prize bike. Dr. Bauer was one of a number of Sierra Club members who rode in the event. $8,000.00 was raised for the Central Mission Trails Heart Association by Cyclethons on four routes--Pacific Grove, Salinas, Watsonville and Hollister.



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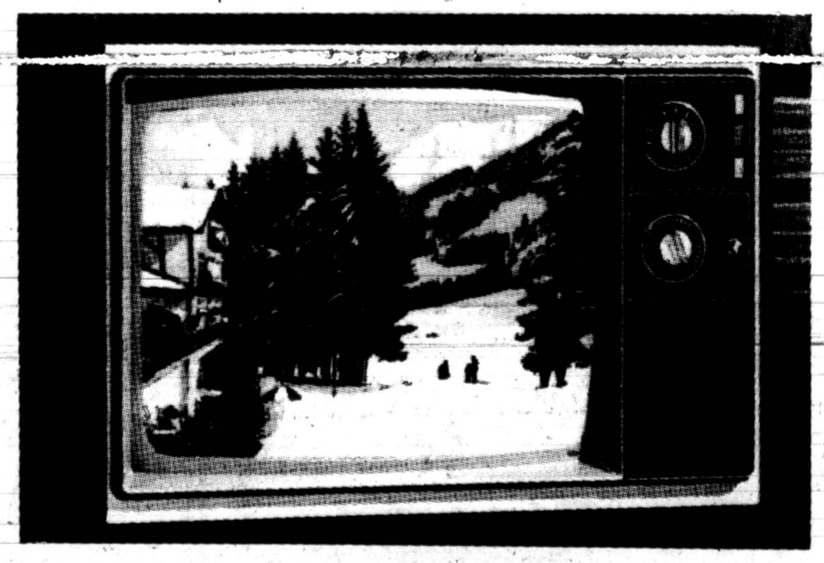

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Suicide Prevention Center fights high suicide rate

By TRICIA GORMAN

In 1967 a group of concerned citizens decided to do something about the suicide rate on the Monterey Peninsula being three times the national average.

The group set up the Suicide Prevention Center and it has since proved to be a most valuable service.

Elizabeth Corr of Carmel, director of suicide prevention, said part of the reason for the Peninsula's high suicide rate is the high number of older citizens here. Before the end of the Vietnam War and the draft, the presence of Fort Ord was another contributing factor.

Since 1968, the crisis calls have increased from 221 to 1,913 in 1973. One hundred and six active volunteers work on a rotation basis to answer phone calls, talk to suicidal people, and refer them to the proper community agency.

"We are a referral service," Elizabeth stressed. "We have no walk-in clinic, though we would like to if we could get the funding."

Of the total calls in 1973, 117 were lethal. "Lethal calls" refers to those people who have already taken a step towards killing themselves or have the means close at hand. In these cases, the police are sent immediately.

"The police have been very kind and thoughtful in working with us," Elizabeth said. "It is not always so. In big cities, for example, the police can become hardened to the numbers of suicides. Our local police, however, have been very helpful."

The statistics of the Suicide Prevention Center has shown there are more suicide calls from 50 to 60 year-olds than any other age group, with those from 20 to 30, second. More suicidal persons call from 7 p.m. to 11 p.m. than any other time of day, with the fewest calls from 7 a.m. to 9 a.m.

February, March and April are the busiest months for the volunteers. July, June and May are the quietest.

Most suicides tend to call on Sunday or Saturday. Those who are unemployed or semi-skilled call more often than others.

There are 10 calls from females for every seven from men.

Elizabeth also indicated women tend to take drugs to end their lives more frequently than do men, whereas men are more prone to jump or hang themselves.

She said many people call because they really don't want to die. "They are lonely or depressed and they don't know where to turn for help. Death seems to be the only answer, but they really do not want to go through with it." The ones who have definitely decided never call the center.

Elizabeth indicated many deaths by suicide are not reported as such. "Many auto accidents and deaths by alcohol are suicides, but they are not as overtly violent."

Most people who phone the center are lonely and alienated, Elizabeth indicated. "They feel cut off from the world; they feel useless.

"But at the same time they don't feel that they need to go to a psychologist. They need help but they don't want to seek it.

"Depression is an illness," Elizabeth said. "No one would hesitate going to a doctor with appendicitis, yet many people won't see a pyschologist when they have depression."

Yet, in all, attitudes are changing with regard to suicide. The church, which so long viewed suicide as a mortal sin, with refusal to burial rights, has changed its position over the past few years.

Some insurance companies are changing their policies, which, in the past, refused survivors financial support in cases of suicide.

Elizabeth also indicated that in years past doctors themselves have had subtle negative responses to suicidal patients.

"Doctors are trained in the attitude that life is to be saved. Deep down they resented those whose attitude was to take life away.

"They, too, are changing in their views and trying to help these patients--not resent them."

The volunteers who man the phones 24-hours-a-day received 40 hours of intensive training before joining the Suicide Prevention Center. They serve three to six-week probation period where they must receive calls with an experienced volunteer before they are left on their own.

The training includes lectures, role playing and practice calls. A training course for new volunteers will be coming up at the end of February. Those interested in joining are urged to phone 373-6363 or 373-7013.

Elizabeth Corr has been interested in psychology much of her life. She attended the University of California at Berkeley and went on to get her master's degree at Claremont College in psychology.

Before coming to the Suicide Prevention Center, she worked 18 years as a counselor, both at Pasadena City College and at a girl's school in Salt Lake City.

She joined the center as a volunteer and has been its director since 1971.

Much research is presently underway on suicide. The new studies are broadening their scope to study the effect of suicide on survivors, and also the patterns which have emerged within families over generations.

One type of investigation is known as a "psychological autopsy," in which the life pattern of the suicide to his family and his community is studied. These studies hope to discover means by which to prevent suicides from happening by working with depressed people before they reach the point where death appears the only solution.

ELIZABETH CORR

AUCTION

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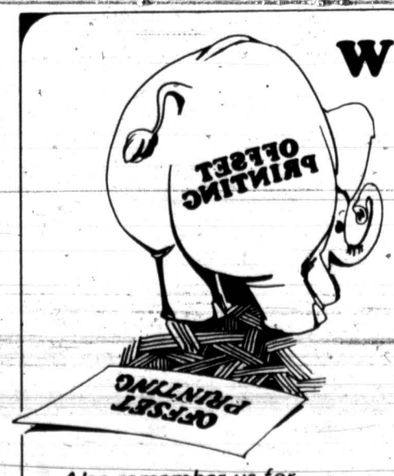

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"If the program dies this year, ABC volunteers feel it would be a loss to these young men, and a loss for Carmel."
from the PINE CONE, Dec. 20, 1973

The mayor's report

By BERNARD ANDERSON

A SMALL community like Carmel, regardless of the sometimes expressed statements that it is a city of the affluent, does have a limited income.

Funds for improvement and maintenance projects must be budgeted and adhered to carefully if deficits are to be avoided. Invariably, project estimates made at the beginning of a fiscal year have a tendency to creep--or leap--as they unfold. Inflation of our country's monetary system, as we are now experiencing it, is often to blame.

On the other hand, advocates of worthwhile projects are inclined to minimize costs as they envision the flow of benef[illegible] to their fellow citizens.

To give you an example far enough away from home so that one can't point an accusing finger at a local individual (the local figures are usually the members of the City Council), let's take Sydney, Australia. About six months ago Carmel was visited by a 12-man delegation from that city. They told us of their world famous opera house. In fact, television stations recently carried views of it during and after construction. The initial cost estimate was $7 million. As construction progressed problems arose, ideas changed, plan improvements were made. The final cost as told to me by a visiting Sydneyite in Carmel last week was $105 million. And they love every bit of it and don't begrudge a dollar spent.

What's all this got to do with Carmel? Well, in a manner of speaking, it's an apology to the Native Plant Society which under the chairmanship of Dr. Griffin offered to landscape the front of Sunset Cultural Center as soon as the city was able to remove the center island in the parking area.

This removal was necessary to rearrange the parking to avoid vehicles from being left next to the building and thereby obstructing fire equipment from functioning in case of fires.

To avoid exceeding our budget in this category we've had to delay the project until next fiscal year, which means a delay of a full year for the planting, as fiscal years and planting years don't necessarily jibe. We'll do our best to complete the project in 1974 and hope the Native Plant Society will keep the planting material for our use.

If you've done any landscaping lately, you know that nursery plants as well as groceries have escalated this past year. Besides, we would like to use native plants, since maintenance costs are less.

LAST WEDNESDAY I had the opportunity to visit the Carmel Sanitary District's new plant, which is now functioning as you all hoped it would when working for the several million dollar bond issue to assure the building of the secondary treatment installation.

Supt. Max Drewein, who has been in charge of the disposal services since 1943, is as proud of the plant as the rest of us. There aren't many communities in the state that are so fortunate as to have such a capable, efficient and dedicated head of their disposal plant as Max Drewein. The high morale of his plant staff further attests to his supervisory and administrative capabilities.

So if you haven't taken the opportunity to visit the plant and see for yourself what can be done for your small outlay of $2 a month--maybe you haven't noticed it on your water bill--take time to visit the plant.

Just be careful when coming from the plant and getting back on Highway 1, which you enter at the end of the bridge and where the obscured vision could contribute to your becoming a statistic. I hope the sanitary district will approach the county or state to improve this entrance--sooner or later someone is going to get clobbered, if nothing is done.

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The seasonless shirt, brushstroke print, 1974

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WHETHER IT'S LUNCHEON, dinner or Sunday brunch, dining at *The Clock* Garden Restaurant in Monterey is a congenial experience. The service is both excellent and very friendly. Co-owners Bob Cannon and Jim Stone seem to have a knack for hiring people with personality. The excellent dinner menu includes such entrees as Filet of Sole Meuniere, Broiled Filet Teriyaki, Crepes de Camarone and Coq au Vin Monterey. The Veal Vallarta is prepared by tucking tender scallops of veal loin under a delicate leaf of Danish ham and then topping it with sherried mushrooms and Monterey Jack cheese. It is then broiled and with your first taste you will appreciate the simmering perfection of this dish. Call 375-6100 for reservations.

READING THE MENU at *Chez Felix Restaurant* is an experience itself in gourmet dining! Entrecote Marchand de Vin - New York cut sirloin, flambe cognac; Poussin a la Cevenolle--cornish hen roasted with chestnuts; gratin de Riz de Veau Sauce Duxelle--calf sweetbreads in mushroom sauce; or Paupiettes de Sole Normande - poached in seafood sauce . . . all excellently prepared by Chef Felix Roux. *Chez Felix* is a small and intimate restaurant on the third floor of the Carmel Building in Cannery Row Square where it commands a sweeping view of Monterey Bay and the canneries below. Don't let the view out the windows let you miss the elegant surroundings!

TIM WELSH AND John Raczka are the "One Plus One" Duo now performing in the Capn's Hook Lounge at the *Holiday Inn, Monterey*. If you want to hear a duo sound like ten men vocalizing, be sure to see this group. The *Holiday Inn* is continuing its tradition of bringing top-notch entertainment to the Peninsula. This exciting duo must be seen and heard to be appreciated. Both men started their musical education at an early age. Tim began studying the clarinet at the age of nine; while John started with the piano at the age of seven. Between them they now play 10 instruments!

BUFFET DINING is really quite elegant at the *Rancho Canada* on Friday nights. Featuring their delicious king crab and Baron of Beef, the buffet table is also laden with relishes, salads, whipped potatoes and vegetables. Later, for those who could possibly still be hungry, there are beautiful French pastries available. *Rancho Canada* has definitely perfected the buffet dining experience. Call 624-0111 for reservations.

WHEN BOMMY LAI became head chef at the *Mark Thomas' Outrigger*, he created the Luau, which is now one of the most popular items on the menu. This lavish and sumptuous meal is a real specialty. It begins with islander soup which is followed by lomi lomi salmon, pineapple chicken salad, rib eye steak, Australian lobster, oysters, scallops, filet of sole, sweet potato pudding, broiled tomato, pineapple and fried bananas and cucumber slices. It has been described as a short trip to the Hawaiian Islands and a great fun feast. For reservations call 372-8543.

"ONLY GOOD FOOD and Cheerful People Pass Through This Door," reads a sign over the door leading from the kitchen to the *Mission Ranch* dining room. The sign tells the story of your dining experience at the Ranch. You can always count on a good meal served by friendly waiters at this long established and popular restaurant.

Wine and Food Society holds business meeting

The annual business meeting of the Wine and Food Society of the Monterey Peninsula was held Thursday evening, Jan. 17, at the Monterey home of Mr. and Mrs. Leslie L. Dewar.

The new officers elected for 1974 are: Albert B. Railton of Monterey, president; Robert D. Kirkpatrick of Carmel Highlands, vice-president; Mr. Milton O. Holst, Pebble Beach, secretary; Miss Barbara Burdick, Pebble Beach, treasurer.

Nelson M.Leoni of Carmel Valley will continue as chief sommelier as will Pebble Beach resident Alfred G. Fry as the assistant chief sommelier.

Morgan Flagg of Monterey is the newly-elected member of the board of directors.

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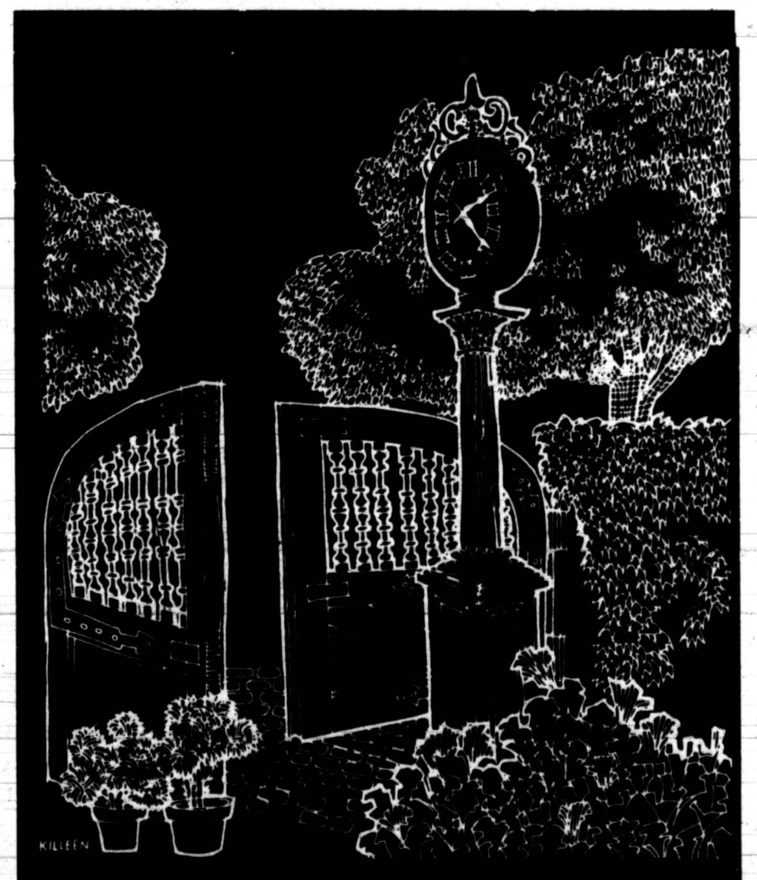

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SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
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Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

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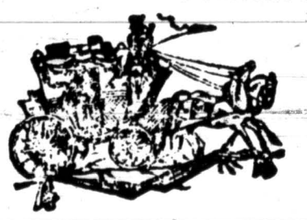

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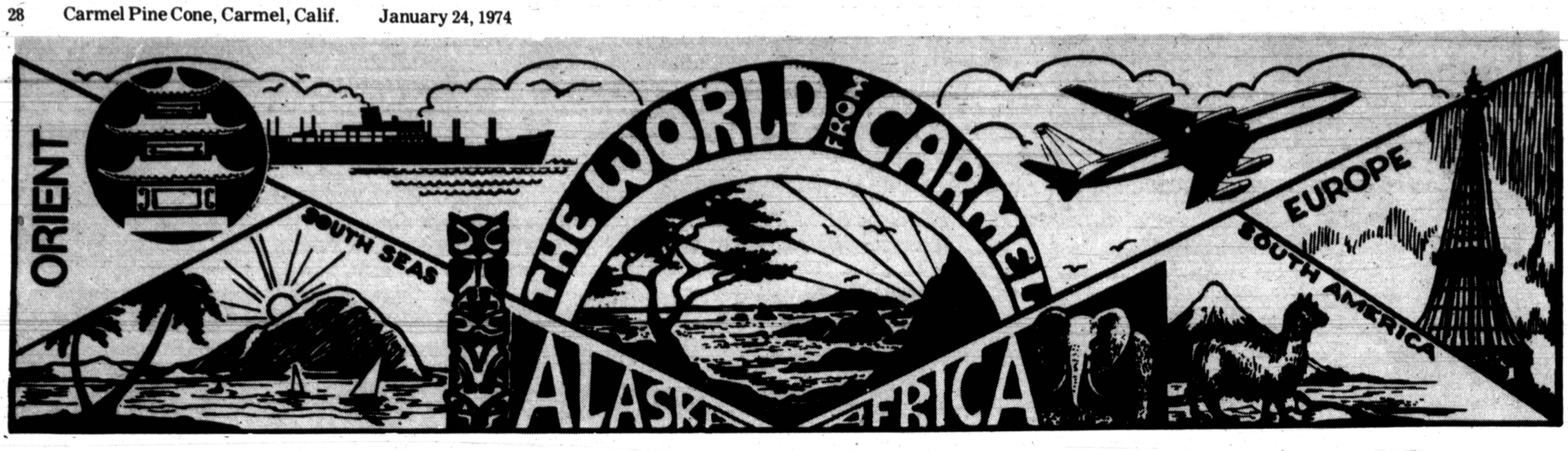

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BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

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Minister:
Deane E. Hendricks
Three Services:
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9:30 a.m., Church School, nursery thru adult

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(Nursery Care for Children)
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Sunday Masses:
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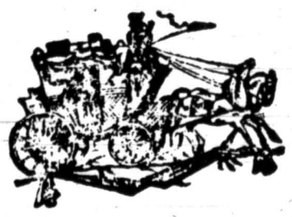
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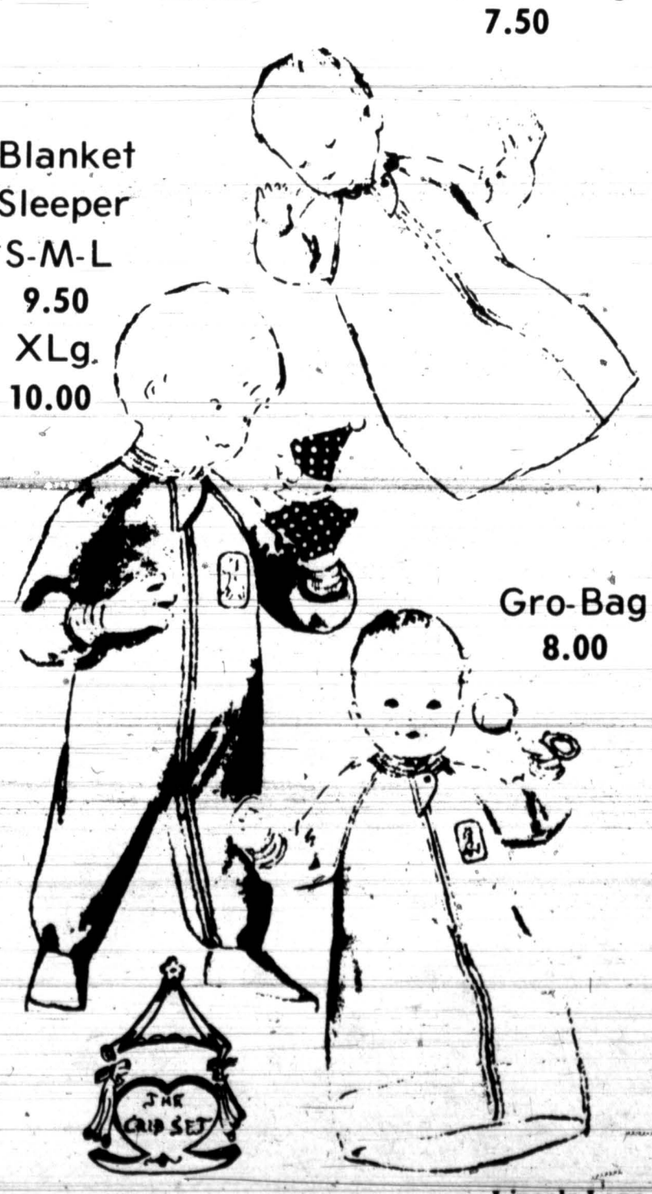

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Alternative high school proposal gets wide support

By TRICIA GORMAN

LAST NIGHT, the Board of Education of the Carmel Unified School District voted on a proposal to set up an Alternative School which would function in addition to the existing Carmel High School. Twenty-seven students would participate along with one teacher, Ralph Kahl, who presently teaches biology at CHS.

The students propose an alternative mode of learning to that offered at CHS. Rather than the normal lecture-by-teacher-to-class format, the AHS proposes that each student form an individual learning contract with the teacher on a certain subject. The contracts would be of three-week duration.

The courses, though individualized, would nevertheless satisfy the needed units in English, social science, math, science and physical education for graduation. A pass-fail system of grading would be in effect.

As stated in the proposal presented initially to the board of education: "One of the goals of the Alternative High School will be to extend the learning environment into the community. The number of human resources existing in the retirement communities alone is staggering. All that is needed to begin to use these resources is an awareness on the part of the community that it has value to offer the learner and a flexible systematic method of matching one with the other.

"The flexibility which will characterize the Alternative School will enhance this process."

The following are three reactions by three people who have been involved, directly or indirectly, in the proposed Alternative High School, a board member, a school principal, and a concerned parent.

MRS. PAMELA SMITH is the president of the board of education for the Carmel Unified School District, and one who voted in last night's decision. (The outcome of this vote was unavailable by press time.)

MRS. PAMELA SMITH

"I think it is very logical to support this program," Mrs. Smith commented last week.

"We board members are, in principle, very enthusiastic about what this group is doing. We recognize that there are individual styles of learning, and in fact, have already done a good job accommodating different learning patterns for the elementary and middle school programs.

"There is nothing in the proposal that doesn't follow through with what we've been doing," she said.

"However, there are difficulties to be ironed out."

Mrs. Smith indicated two major concerns. One is replacing Ralph Kahl, the biology teacher for Carmel High School, by next week. The second is discovering a way to deal with the limited space at the Continuation School, which is where the proposed Alternative School will be located.

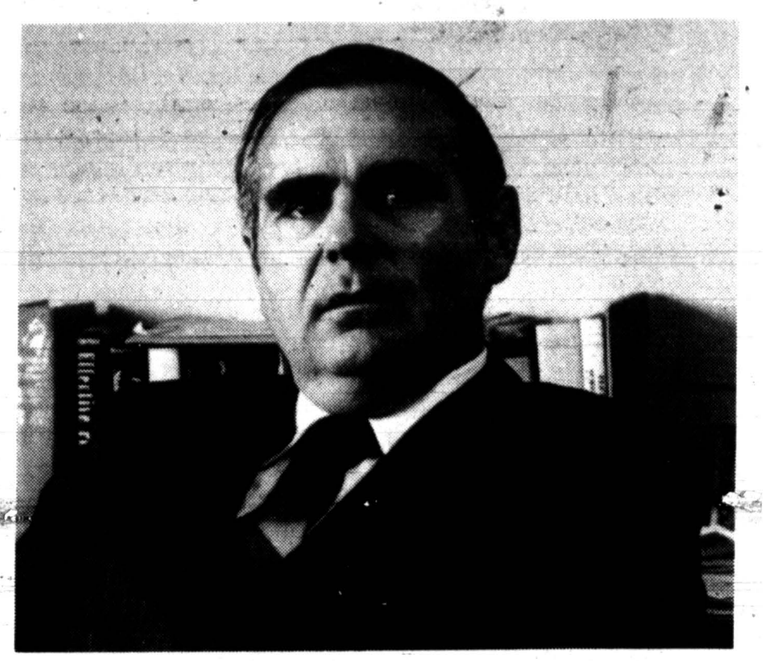
The Continuation School uses the building in the morning, while the Alternative School will be in operation from 12:30 p.m. to 5:30p.m. At present, there is no storage space for both groups. In the past, the students at the Continuation School simply left their things on their desks overnight, since they alone were using the building.

"Yet these are not overwhelming problems," Mrs. Smith said. "We certainly couldn't say no just because there wasn't enough closet space."

"One thing that really impresses me is that this group is very highly motivated and self-directed.

"I feel they are interested in the alternative methods becase they are truly interested in learning and feel they can benefit to a greater degree than they could from a more traditional method." Carmel is the only Peninsula school district without an alternative school in operation, she said.

"Sinch it is new there are a lot of unknowns," Mrs. Smith added. "Everyone realizes we have to work out some evaluation techniques--this is critical. With some sort of evaluation standards, we will be able to tell if the students are benefiting from this type of program and if they are, perhaps it can be expanded."



KENNETH BULLOCK

Mrs. Smith indicated she hates to see the program off the high school campus, but realizes that at this time there is no available space there.

While pointing out that there are problems yet to be solved, Mrs. Smith said: "I'm all for the Alternative School. The enthusiasm is so high among the students, parents and teachers involved that I would hate to say no to them."

KENNETH BULLOCK is the principal of Carmel High School.

"I'm in favor of the concept," he said. "An alternative school will offer the opportunity for students to get out of the regular classes and into classes run on a more informal basis.

"These are students who have felt that the school as it is has not met their particular needs," he continued. "If the Alternative School will meet their needs more readily, then it seems to me to be a good idea to try it out."

However, Bullock indicated he does not believe all students equally capable of self-direction. Last year he and four students visited an alternative high school in Palo Alto.

One outcome of Palo Alto's experiments in alternative education was the discovery that not all students are equally responsible, Bullock said.

"Some students thrive in the more traditional atmosphere, while others feel that they could do better elsewhere. I'm willing to give the new program a try."

Bullock indicated he feels, however, that the existing program already provides for some element of student differences. He cited two examples of this, one being the variety of courses offered at CHS and the second, the different instructional techniques available.

One of the tenets of the Alternative School proposal is that community resources formerly ignored by the existing high school become an integrated part of the learning process at the Alternative School.

Bullock said just this year the district entered into a Peninsula-wide program known as the "Community Resource Center," whose purpose it is to integrate the

Continued on page 36

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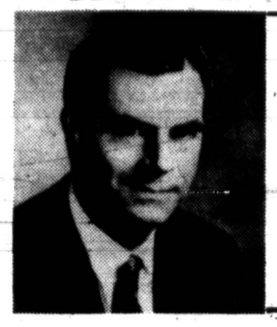

Ask your Congressman

By BURT L. TALCOTT
12th District Congressman

AT THE END of each congressional session (the 93rd Congress, first session, met from Jan. 3 through Dec. 22, 1973), it is my practice to review legislation that I initiated. Since limited space only allows for a synopsis of a few bills, I have chosen to discuss those which generated the most correspondence and interest from residents of the 12th District.

Heavy imports of foreign fruit detrimentally affect the markets of our growers. Merchants from overseas are able to sell their wares cheaply in this country because their labor costs are low and they are favored with attractive tariff rates. Our strawberry growers have been especially hard hit by imports of processed strawberries.

To alleviate the problem I introduced **H.R. 7524**, to impose import limitations on processed strawberries and puree and pulp of strawberries. The basic objectives of my legislation were incorporated into Title II of the Trade Reform Act of 1973 which passed the House. Title II relaxes the criteria for measuring the extent to which imports hurt the U.S. market.

Industries (including strawberries) may be certified as eligible for import relief on the basis of an affirmative determination that increased imports are a substantial (rather than major) factor of serious injury, or threat thereof, to producers of like or directly competitive articles. I expect prompt action by the Senate on this very important bill.

Delivery of emergency medical services is vital to the continued health and welfare of the residents of the 12th District. I introduced **H.R. 10175**, which authorized $185 million to provide personnel, facilities, and equipment for health care services under emergency conditions, immediately following the veto of the Senate version of the Emergency Medical Services Bill. **S. 504** included an unwise Public Health Service Hospital section which would have perpetuated, at great expense, eight little-used out-moded Public Health Service hospitals.

My compromise bill eliminated these hospitals, but provided for complete emergency medical services delivery systems. **H.R. 10956**, legislation identical to mine, was passed by the House and enacted into law.

The Lopez Canyon area in San Luis Obispo County is a unique natural resource which must be preserved and protected for the enjoyment of future generations. This canyon is also a small but important watershed for near-by municipal water supply, which is subject to fires. To help cope with fires over the years, miles of roads and fuelbreaks and 33 helicopter landing pads have been constructed.

Lopez Canyon is not eligible to be set aside as a wilderness area under the present law--a wilderness is defined as an area "untrammeled by man, without permanent improvements, and with the imprint of man's work substanially unnoticeable."

Therefore, I proposed a special statutory exemption for Lopez and introduced, **H.R. 7514**, which will designate most of the Lopez watershed (23,000 acres) as a wilderness, yet permit the essential man-made structures to remain. A "wilderness designation" will best protect the natural beauty and resources of the area. The Committee on Interior and Insular Affairs has requested reports from the Department of Interior. I hope for early action by the Committee when the reports are filed.

MY OTHER bills include:

H.R. 7512--to establish a universal food service and nutrition education program for students. Proper nutrition of our children should receive the highest priority.

The present school lunch program is an expensive, wasteful and inequitable failure. Every student could have a nutritious meal for less cost and trouble. Nutrition education should be an integral part of the program. My bill has a chance.

H.R. 4247--to establish a contiguous fishing zone (200-mile limit) beyond the territorial sea of the United States. The law of the sea is complex and controversial. Japan and Russia are destroying our fish resources, possibly purposefully, with huge fleets that scoop up all fish of every size down to the ocean floor. I hope my bill will expedite satisfactory individual agreements to preserve fish for future generations as well as the present livelihood for fishermen.

H.R. 7672--is designed to extend to all employers an opportunity to establish their own retirement program and thereby preclude the need to rely on Social Security benefits as their sole source of retirement income. This would obviate the need for increases in Social Security taxes. Provision must be made for early vesting and easier transfer of rights and protection of the funds. This highly complicated legislation may be adopted during the next session.

I am looking forward to the second session of the 93rd Congress and I anticipate another very busy year.

Rhyming observations

By RUSSELL OFFUTT

It is fortunate for all humanity,
That a few gold Thinkers did not agree
With--"that which is'nt, cannot be."
And still more fortunate far,
The future generations are;
For there will be more Thinkers bold,
With e'en greater secrets to unfold.

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Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Chamber Music Society presents opera theatre

The Monterey Peninsula Chamber Music Society will present the UCLA Opera Theatre, with director Jan Popper, in "Contrasts in Chamber Opera," at 8 p.m. Saturday, Jan. 26, in Carmel's Sunset Auditorium.

The UCLA Opera Theatre was founded by Popper in 1949 and has, during its 25 years of existence, provided a training ground for hundreds of young singers, conductors and stage directors. Among its distinguished alumni can be found names such as Ella Lee, Marilyn Niska, Carol Burnett, stage director Lotfi Mansouri (San Francisco Opera, Geneva Opera), and many others.

Outstanding among its productions rank works such as Meyerbeer's **Les Huguenots** :1973), Monteverdi's **Orfeo** (1954), Handel's **Julius Caesar** (1958), Rameau's **Les Indes Galantes** (1968), Roy Travis' **The Passion of Oedipus** (1969), excerpts of which were recorded by Orion Master Recordings.

While most "home-base" productions utilize chorus, orchestra and sumptuous staging, the UCLA chamber opera group concentrates on intimate works such as those to be presented in Carmel. Tours have extended as far as Alaska, where Mozart's **Cosi fan tutte** and Cimarosa's **Secret Marriage** were presented during the 1968 Anchorage Music Festival.

Works presented in Carmel will be **The Telephone** by Gian-Carlo Menotti; **The Impresario** by W. A. Mozart, and **Trouble in Tahiti** by Leonard Bernstein. The cast includes Judy Mazzarella, Jerry Groussman, Richard Hale, John Hall, Tom Harper, Jane Priolo, Leslie Retallick, DiAnne Grahl, Cameron Macdonald, Dianne Sells, Chris Priolo, and Glenn Fick, with Jan Popper at the piano.

Season tickets for the Monterey Peninsula Chamber Music Society's series of performances are no longer available, but individual seats--balcony only--will be sold at the door for $3.75, general admission, and $2, students.

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Public Notice

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea on the 5th day of March, 1974, to vote on the following:

OFFICERS

Two (2) seats on the City Council

MEASURE TO BE VOTED ON

"Shall members of the City Council receive a salary of $150.00 per month each, effective July 1, 1974?"

CANDIDATES for the two vacant seats on the City Council are:

BERNARD A. ANDERSON
Incumbent
RICHARD "DICK" BRAGG
MIKE BROWN
SPCA Business Manager

There shall be four (4) voting precincts consisting of consolidations of the regular election precincts in said City established for the holding of State and County elections; the polling places for the respective precincts shall be the places hereinafter designated; and the persons hereinafter named have been appointed officers of election for their respective voting precincts:

CONSOLIDATED PRECINCT A
(comprising regular election precincts 4 and 5)
POLLING PLACE: Carmel Youth Center, Southwest corner of Torres Street and Fourth Avenue, Carmel-by-the-Sea, California

PRECINCT BOARD	
Inspector	Evelyn Hildebrand
Judge	Marie Fehring
Clerk	Eula Douglas
Clerk	Frances Brewer

CONSOLIDATED PRECINCT B
(comprising regular election precincts 3 and 6)
POLLING PLACE: Carmel Fire House, South side of Sixth Avenue between Mission and San Carlos Streets, Carmel-by-the-Sea, California.

PRECINCT BOARD	
Inspector	Virginia Klepich
Judge	Warren Crabtree
Clerk	Dora Crabtree
Clerk	John Duncan

CONSOLIDATED PRECINCT C
(comprising regular election precincts 7 and 8)
POLLING PLACE: Carmel Foundation Town House, East side of Lincoln Street between Eighth and Ninth Avenues, Carmel-by-the-Sea, California.

PRECINCT BOARD	
Inspector	Elizabeth Shields
Judge	M. Ruth Whitcomb
Clerk	Robin Davey

CONSOLIDATED PRECINCT D
(comprising regular election precincts 1 and 2)
POLLING PLACE: Sunset Center, Room No. 9, East side of San Carlos Street at Ninth Avenue, Carmel-by-the-Sea, California.

PRECINCT BOARD	
Inspector	Arthur Mason
Judge	Sophie McGraw
Clerk	Elsie Volz
Clerk	Herman Volz

The polls of said election shall be open between the hours of 7:00 a.m. and 7:00 p.m. on the day of election.

HUGH BAYLESS
City Clerk

DATED: January 17, 1974
DATES OF PUBLICATION: January 24, 31, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5145-14

The following person is doing business as: The Joy of Walking at Dolores St. between 5th & 6th, Pantiles Court, Carmel, Calif. 93921 P.O. Box 365.
Bonnie Lynn Reinhold
P.O. Box 365
Carmel, Calif. 93921
This business is conducted by an individual.
Signed
BONNIE LYNN REINHOLD
This statement was filed with the County Clerk of Monterey County on Dec. 7, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
By LOUISE LAULBER, Deputy
Expires Dec. 31, 1978
Dates of Pub. Jan. 3, 10, 17, 24, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5146-16

The following person is doing business as: Budget Motels Of Monterey, 942 Munras, Monterey, California 93940.
Meharry Development Company
942 Munras
Montery, Ca. 93940
This business is conducted by a corporation.
Signed DONALD L. MEHARRY, President
This statement was filed with the County Clerk of Monterey County on Dec. 24, 1973

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original of file in my office.
ERNEST A. MAGGINI, County Clerk
EXPIRES December 31, 1978
Dates of Pub. Jan. 10,17,24,31, 1974

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5148-17

The following person is doing business as: BIG SUR INN at Big Sur, Monterey County, California 93920.
EDMUND GARDIEN
Big Sur Inn
Big Sur, California 93920
This business is conducted by an individual.
EDMUND GARDIEN
This statement was filed with the County Clerk of Monterey County on Jan. 22, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
Signed ERNEST A. MAGGINI
County Clerk
Expires December 31, 1979
Dates of Publication: January 24,31,February 7, 14, 1974

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GOOD MISCELLANEOUS STUFF FOR SALE. 12 cubic foot freezer like new $100. 2 studio couches $10 each. Baby crib $10. crib (in pieces) $2. Stroller with rumble seat $8. 2 high chairs $3 each. Back pack $10. Small book cabinet $4. End table $4. Old chest of drawers $5. Love seat $15. 624-0440.

SPACE SAVER, General Chief Multi-unit, excellent condition, kitchen sink, 3 burner stove, compact refrigerator. 26D, 27L, 36H. $110.

FRENCH DOORS, set of 2, excellent condition-quality. 33 inches by 83 inches. 24 panes 8 inches by 8 inches, glass, $75. 394-3470.

TWIN BEDS, single headboard, excellent condition. $60. complete. Also matching Drexel Chest ($30) and small desk ($30). All for $100. Yellow slipper chair, $15. 624-9216.

FANTASTIC PAINTING sale. Sunday only 11-4. American and European artists. Realistic, impressionistic and abstract. All sizes to 24 x 36. $15 to $100 none higher. On Torres second house south of 8th, Carmel. 625-1141.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

Situations Wanted

EXTENDED VACATION? Sabbatical? Or know someone who is leaving? We are a responsible married couple who are trying to get on our "feet financially." Call 373-2260.

RESPONSIBLE EMPLOYED young woman, college graduate, is interested in housesitting. Call Jane, 634-3086.

LOOKING FOR house cleaning jobs, preferably in Carmel. Pebble Beach area. References. Call 624-8142 for Barbara.

LOOKING FOR house cleaning jobs. References. Call 624-7960.

WOMAN PHOTOGRAPHER moving from Manhattan Beach to Carmel. Would like to rent small cottage or would share a household, caretake a house, be live-in governess or housekeeper. Any suggestions would help. Must move to your town within 6 weeks. Deborah Lucas, 231 24th Place, Manhattan Beach 90266 or local to leave message 375-4371.

EXPERIENCED HOUSESITTER. Local resident minds house, plants, pets, etc. Local references. Write J.M., Box G-1, Carmel.

A Friend in need
is a friend indeed
I don't know you and
you don't know me.
But for $3 an hour
I'll be there
for errands or to listen
just say when and
where.
Ann - 624-2195

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Help Wanted

CREATIVE CAREERS? When your talent and your job match you are off and running. For consultation call 624-0679.

TO BUY OR SELL AVON. Call: 373-1770.

Garage and Rummage Sales

BRASS BEDS, oak chairs and chests, stereo tools, stuffed chairs, lamps, [illegible]. Fantastic moving sale. Saturday, 4th and Lopez, Carmel. 624-9936.

Autos for Sale

6 CYLINDER AUTOMOBILE, 1967 Dodge Dart. 2-door hardtop, gas saver. $750 or ??? 373-7076.

Pets

BULLMASTIFF, AKC, male needs loving home. Excellent guard dog and house pet. $50 to right home. Watsonville, 724-6579.

Lost

LOST, HAT, Irish tweed with broad yellow sash, on Ocean near Mission, Sunday Morning. $15 reward. 624-9283.

Vacation Rentals

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths, Fully furnished. Available February 15th. $450 a month. Oenning Realty, 624-1838.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

For Rent Commercial

CARMEL 2 room suite near post office. New carpeting. Owner-agent. 659-4078.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 ROOM office ½ block off Ocean Avenue. On lease by owner. Private parking. Phone 624-7834.

WAREHOUSE RENTAL - Over 2,500 sq. ft. Ten minutes from Carmel. Reasonable. 624-9396, 372-8591.

Business Opportunities

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Phone: 375-9838
Invest your future in any of these Business Opportunities Monterey Realty Co. has to offer:

3 Cocktail Lounges
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5 Florists
1 Art Gallery - LEASE only
2 beer Bars
5 Beauty Shops
4 Builders Supply

plus 140 more from Carmel to Santa Cruz.
Featured this week:

DRY CLEAN / LAUNDROMAT in attractive Shopping Center. Grossing $33,000. Absentee owner says sell everything including excellent lease all for $40,000.

We're certain to have what you're looking for!

Monterey Realty Co.
375-9838
Where Cass & Webster Meet

Personals

MATURE WORKING man in 20's wishes to share house and expenses with working woman in 20's Call Don, 375-9635.

MAN WISHES female companionship to travel with me on Am-Trac up to Vancouver, Canada. Box 2363, Carmel.

Wanted to Rent

Pine Cone publisher and wife looking for two bedroom house with yard in Carmel. Willing to fix up-do gardening. 372-2256.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

NEWLYWEDS, BOTH 30 and employed, seek roomy house, hopefully furnished, preferably in Carmel. Modest rental necessary. References available. Will care for as our own. Please phone: 625-1207 after 3:15.

YOUNG MOTHER and son looking for house to rent or share in Carmel. 624-7960

HOUSE FOR HELEN. In Carmel - walking distance to town. 2 or 3 bedrooms, unfurnished, garage. Employed in area, permanent, non-smoker. Maximum rent $275. Call mornings 9:00 till noon 624-6357. Have small dog.

2 BEDROOM HOUSE in Carmel, unfurnished, carpeted and draped. Modern kitchen, enclosed yard, clean, well maintained. $300 or under February 1. Call 624-8642.

MATURE, NON-SMOKING, employed, professional woman seeks unfurnished 1 bedroom Carmel house to $180. 624-4810 after 6 p.m.

GALLERY SPACE in Carmel village, approximately 200 square feet. 1-422-5102.

Real Estate Wanted

GARDEN LOVERS seek small cozy home to buy near shops and Church. D.Corbett Smith, 3337 Forbes Avenue, Santa Clara, 95051. (408)246-0729.

For Lease

RANCHO RIO VISTA. Unfurnished 3-4 bedrooms, 2½ baths, family room, all appliances. Newly carpeted and draped. $500 a month includes gardener. Agent, 624-2789.

CARMEL south of Ocean Avenue, completely furnished 2 bedroom house, 1 bath. $275. Village Realty.

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

JANUARY 15 TO April 1 on Scenic Drive. 3 bedrooms, 3 baths. $600 a month. Village Realty.

CARMEL NEAR Village: Light, cheerful freshly-painted Colonial. Sunny living room, corner fireplace, central heat, newly carpeted. Two large bedrooms, walk-in-closets, spotless tiled bath and kitchen plus 20 x 30 studio or workroom. $350. Owner-agent, 624-1022 evenings.

CHARMING FURNISHED 2 bedroom, 2 bath home for lease to responsible adults. $500 per month includes gardener and water. Sallie Conn, Realtor. 624-1266.

HOUSEKEEPING cottages at Paraiso Hot Springs -- completely furnished. $145 and up per month. Live (and we have work, too) in a beautiful, natural location -- enjoy the pool and wild life. Ideal for artists and craftsmen. Call 678-2882 or write Paraiso Hot Springs, Soledad, Calif. 93960.

FURNISHED ONE BEDROOM apartment. Laundry facilities on premises. $200. 624-1925

CHARMING FURNISHED cottage in rustic setting. One block from ocean $160, includes all utilities & T.V. cable. Cooking facilities in separate kitchen. 373-7168.

ATTRACTIVE STUDIO apartment for one employed adult. Thermastat controlled heat, patio, garden, dutch door. Call 624-2804 between 9:30 & 5:30.

Sunny CARMEL VALLEY GOLF & COUNTRY CLUB. 3 bedroom on the fairway. $450 a month. Vince Bramlet, Agent 624-0176.

WALK TO town, beach. 2 bedrooms, 2 baths. Furnished $350.00.

2 BEDROOMS, 1 BATH. Furnished. $315. San Carlos Agency, 624-3846.

For Rent

50' MOBILE HOME on 6 acres of beautiful oaks and view of mountains. 659-2026.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

BEAUTIFULLY FURNISHED artistic Carmel home. 3 fireplaces, 2½ bedrooms, 2 baths, dining room. Water, garbage paid. Adults only. 1 small dog maybe. $375. 624-7075 or 624-1266.

CARMEL, 4 BEDROOM, 2 bath wooden house. Large yard, near beach. Fireplace, cheerful kitchen, workshop, sundeck. Children and pets welcome. $425 lease. 624-9936.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

GARAGE FOR rent: For car or storage. 624-6031.

OLD CARMEL. Charming 3 bedroom, 2 bath. Completely furnished Week $140. Weekend $110. (415) 854-3784, 851-2801.

SECLUDED CARMEL HIGHLANDS -- Elegantly furnished. 3 bedrooms, 1¾ baths, fireplace, dishwasher, 2 car garage, basement, deck.
11 Mentone .....$400.

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

BY A ROARING FIRE

FABULOUS townhome in prestige gateway location has it all: impressive fireplace, formal dining, great kitchen, patio. 2 bdrms like twin master suites w/ private baths. Pretty as a picture with your own pool, tennis and lake. Lease: $450 mo. unfurn; $575 furnished

Call (408) 624-9008

Real Estate

3 bedrooms with rumpus and guest unit attached. 2 fireplaces. 1 block from MPCC Golf Course on Sloat Road. $69,750.

CALL DICK FOUDY (FOR GATE ENTRY)
Day or evening 624-8205
Lots and Condominiums available

Grubb & Ellis Co. Real Estate

Grubb & Ellis

Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

Real Estate Exchange

EXCHANGE HOLLYWOOD HILLS (Southern California) studio house, pool, two fireplaces, fenced, unique custom features for Carmel cottage? 625-1775

Real Estate

UNOBSTRUCTED VIEW. 3 bedroom, 2 bath Carmel Colonial near River School. Pine walls and exposed beams in living room dining area. Raised hearth on old brick fireplace. Country kitchen. Double garage. $79,000. San Carlos Agency - Ione Miller. 624-3846

OPEN HOUSE, Saturday and Sunday, 1 to 4. Charming Carmel home. 4 bedrooms, 3 baths. Tastefully redecorated inside and out. Large rooms for happy family living. W-S Junipero between 10th and 11th. Owner-agent. 625-1782, 375-0500.

COMMERCIAL LOT for sale by owner. All permits, variances, and building plans approved. 624-7269.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

PACIFIC GROVE, level R3 lot, with Bay view, with Triplex plans ready to build. Aucutt/ Broker. 373-7350

BIG 2 MASTERS

SPACIOUS 2 bdrm townhome in marvelous Carmel. Everything you've wanted. Fireplace, dining, great kitchen, patio, 2 super master suites w/private bath, huge closets. Plus community pool, tennis & lake. Just $48,900. Call (408)624-9008.

Real Estate

Best buy on Carmel Point. Short stroll to the beach from this charming and immaculate home. Large living room with sliding glass doors onto deck, dining room with wet bar, kitchen with all built-in appliances, enclosed private patio, 2 spacious bedrooms, 2½ baths, laundry room with washer and dryer included. Located on quiet street. 26197 Valley View at 15th Avenue.
Realistically Priced at $79,950

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Christopher Bock
Elizabeth Oenning, Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

Real Estate

CATLIN-McEWEN
Realtors

SOUTH OF OCEAN AVENUE - Level easy walk to the Center of the Village. 2 bedrooms - 1 bath and distinctively different. Offered at $52,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

CARMEL & CONVENIENT

SOUTH OF OCEAN AVENUE, walk to town; two-bedroom home with dining "el", and loft. Privacy. Brick fireplace covers the whole wall. Exposed beams. Clerestory windows. $52,500.00.

NEAR CARMEL HIGH SCHOOL, large family home, 2900 square feet on approximately 1-3 acre. Woodsy setting. Privacy. Decks. 3 Bedroom-2 Bath, den, recreation room, and dining room. Gabled open-beam ceilings throughout; beautiful terracing, fenced and cross-fenced. Cul-de-Sac Street. $75,000.00.

BRAND NEW three bedroom, 2½ baths, dining room, hobby room, carpeting throughout, open-beam ceiling, step-down living room; decks, view of hills of Fish Ranch; almost half an acre. Beautifully built 79,500.00.

WHERE THE SURF AND FAIRWAY MEET

PEBBLE BEACH, brand new. Light and airy with off-white walls, sky-lighted hall and martini-colored carpeting. Formal dining room, covered outdoor dinette area, a family room, and an outstanding kitchen. A perfect setting for your entertaining. Three bedrooms and two baths. 3045 Cormorant Road. Call us for Pebble Beach gate pass. $83,500.

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Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

PEBBLE BEACH VIEW LOT

Seventeen Mile Drive, MPCC. Level ¼ acre lot with water view, golf course across the street, convenient to Club House. $25,000.

We have others ranging from $15,900 on up.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Real Estate

OPEN HOUSE

Saturday & Sunday, 1 To 4 P.M.
New 3 bedroom, 2 bath home in Carmel Valley Golf & Country Club. 7086 Valley Green Drive. Watch for signs.

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

REDUCED $5,000.00 FOR IMMEDIATE SALE

BRAND NEW PEBBLE BEACH HOME NOW ONLY
$73,500.00

Situated on a completely fenced and partially landscaped property we are offering:
3 lovely bedrooms
2 large completely tiled baths
Huge family room with floor to ceiling fireplace and glass sliding door opening out to deck
Living room with 9' high ceiling and floor to ceiling slumpstone fireplace.
Super modern kitchen includes garbage compactor and breakfast counter
Lovely ceramic tiled foyer
High grade carpeting
Top quality lighting fixtures
Oversized double garage, wood siding and heavy cedar shake roof.
The 7¼ per cent financing adds, to make this home an "OUTSTANDING VALUE"

ABOVE IT ALL IN CARMEL

FOR ONLY $64,500.00

Live above it all in this attractive 3 bedroom, 2 bath, Carmel home, ideally located for village strolling. In this 6 month new home, you'll find a superb floor plan, beamed ceilings in the living room, dining room and kitchen, a small private patio off the dining area and tree top views of the ocean and distant hills. The draperies are included and the landscaping has been done for you which makes this lovely home an excellent value. It is vacant, all you have to do is move in. Homes in this price range don't last long in Carmel so call now for an appointment. Open Sunday, Jan. 27, 1-4 p.m.

MAGNIFICENT ESTATE SIZED BUILDING SITE WITH BREATHTAKING VIEWS OF MONTEREY BAY & POINT LOBOS

High in the forested hills, less than five minutes to Carmel or Monterey, this 6½ acres is perfect for an estate sized building site with sweeping views of Monterey Bay or panoramic views of Pebble Beach. Your private forest is zoned for horses and is entered thru a massive wooden gate. See this property for one of the most outstanding views in the world. Priced at $95,000.00

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
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FANTASTIC VALUE HOMESITES

CARMEL RIVIERA

Easily the finest ocean view lot available "on the Riviera" with breathtaking ocean, canyon and mountain vistas. Just $27,500. 373-1361.

PEBBLE BEACH HEIGHTS

The very best available--splendid ocean view, a spacious 1.5 acre beautifully priced at $49,500. 624-5378.

CARMEL HIGHLANDS

Fabulous ocean view lot about 5 miles South of Carmel, east of Highway One. Asking $33,500 with terms to suit you. 624-1536.

VACATION HOMES

MPCC NEAR THE CLUBHOUSE

Fully-furnished 3 bedroom, 2 bath home has minimum-care yard. Just $65,000. 375-7024.

PEBBLE BEACH RETREAT

Designed as a second home with 4 bedrooms, 2 baths, minimum-care landscaping...only $66,500. The 19 x 29 foot paneled living room has a high, beamed ceiling and an oversized, raised-hearth fireplace. A luxurious home of unusual warmth. 375-7024.

SPARKLING NEW!

Luxury 3 bedroom, 3 bath home with thick carpeting and decorator wallpapers plus full insulation, golf-cart storage area, top-quality tiles and appliances and an excellent floor plan with family room. Prime value at $74,500. 375-7024.

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

BURCHELL & BAYNE REALTORS

624-6461 Anytime

Wm. Bion Burchell, Realtor — Rodney Bayne, Realtor
Derek Godbold, Associate — James H. Smith, Associate
P.O. Box E-1, Carmel

PEBBLE BEACH LOT

Near pitch and putt golf course. $27.500 EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office — 624-4258 Residence
P.O. Box 2804 — Carmel — Dolores & 5th

PEBBLE BEACH LOT FOR SALE

If you would like to own a lot
Among the pines of Pebble Beach,
May we suggest a quiet spot
And one that's well within your reach.

It's more than just an acre fair
This lovely grove where beauty waits,
It's real estate beyond compare
That day by day appreciates.

One acre on Padre Lane - $42,500

Write OLAF, P.O. Box 3844, Carmel, Ca. or see your Carmel broker.

Pine Cone classified ads get results!

½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

APPROXIMATELY 8 years young. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped.

CARMEL CHARMER, 2 LOTS, 80 x 140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, piped heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

COMMERCIAL INVESTMENT

Can be used for home and business - downtown Carmel, a 3 bedroom, 3 bath remodeled home in the business district. By appointment only. $97,500.

WALK TO TOWN

and take a look near home if you wish. We are writing about a new 3 bedroom, 2 bath home on Santa Rita near 1st. Good homes in this price bracket are getting scarce. The owner will also consider taking a vacant lot in on trade.

$65,000

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel — P.O. Box 3322

CARMEL-2 BEDROOM-$52,500

Charming all wood cottage, quiet, secluded location, quite close-in, in good condition, hardwood floors, central heat, Carmel Stone fireplace, dishwasher, disposal, dining ell, garage and basement storage, and furnace room.

PRIME 2 BR. HOME, SOUTH OF OCEAN AVE.

If you need a really GOOD Carmel 2 bedroom 2 bath home and wish to walk to town, please call us to see this new listing. Handsome living room, dining room, den, built-in kitchen, double garage, all on oversized corner lot. Very fairly priced at $75,000.

CARMEL--TWO BLOCKS FROM BEACH--OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 square feet of deck and a large game room.

Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Point Lobos and the ocean. Asking $94,500.

HATTON FIELDS-5 BR.-GUEST HOUSE

Large, charming Carmel Stone home on over ½ acre just 6 blocks from Carmel business district. There are 2 lots, a corner 101' by 125', and the lot next 90' x 125'. Seller may consider selling the home on the corner lot separately. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, 2 basement areas, 3½ baths, stone sun porch, a marble faced fireplace in a very attractive, large, beamed ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price, for both lots-$109,700.

OCEAN FRONT HOME-$275,000

A gorgeous 4 bedroom home, with heated and filtered swim pool with only a sandbeach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

CARMEL LOT-7,000 square feet-Near BEACH

South of Ocean Avenue almost 2 blocks, and only 3 short blocks to Carmel Beach, a fine large building site, on which you can build both a house and a detached guest house. Full price just $49,500. Exclusive.

CARMEL REALTY COMPANY

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Business Opportunities - Multiple Listing Service
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CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge -- Phone 667-2454
William H. Pentony — John Mark Miller
Derek Napier Lawford — Robert A. Weir
Jack Martin — Malcolm Foster — Art Strasburger
Betty Gross-Rentals, Property Management
Barbara Wermuth, Vacation Rentals

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

OPEN HOUSE

1312 PICO AVE., P.G.
SUNDAY, JANUARY 27 1-5 PM
Near Beach-over ½ acre of sand and trees

New 3 bedroom, 2 bath, all electric kitchen, fireplace, patio, large two car garage, circular driveway, easy carefree maintenance.

CHARLES AUCUTT, BROKER / OWNER
373-7350

LEE DAVIESS

Owner-Realtor

Offers New Home in Hatton Fields
Carmel's area of fine estates.

Room for Pool on this ½ acre with outstanding view of Fish Ranch Hills.
Spacious Bedrooms with 3 lavatories
2 baths - one sunken
Double Fireplace in Living Room & Family Room
Family Room will take Large Pool Table
Beautiful Carpeting in Gold - all Built-ins
Double oven-self cleaning
All utilities under ground
Price $79,500
Directions: Drive South past Carmel High School turn right on Mesa ¼ mile to Mesa Court., House faces circle with sign.

Phone number 624-7891

BUILDER-SPECULATOR INVESTMENT OPPORTUNITY -- Older home on oversize lot plus two easy building sites on legal lots of record only three blocks from the Post Office in Carmel. The house is in good condition with large high beamed ceiling living room, stone fireplace, sun room and two bedrooms with separate guest quarters and bath underneath. The property is for sale as a unit at $89,500. Phone us to see "Casa Rosa".

CARMEL WEEKENDER--A Comstock post-adobe town house type home with minimum yard upkeep. Beamed ceiling living room, kitchen, bedroom and bath on second floor with two guest rooms and bath on ground floor. For well-built home that's not run-of-the-mill see this one at $62,500.

PEBBLE BEACH VIEW HOME -- On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! $155,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751

Maggie Arnold Real Estate

QUALITY LAND INVESTMENTS

CARMEL HIGHLANDS, 154 acres +-, superb ocean views, $230,000.
PALO COLORADO AREA, 632 acres +-, all or part, full 360 degree views of ocean, mountains.
ROCKY POINT, 37 acres +- at 900 feet overlooking highway. $75,000.
MID-VALLEY, 140 acres +-, with income, unusual recreational complex. Approximately $4500 per year income.
LOS LAURELES GRADE, between grade and Colera Canyon, 200 acres +-, lovely pasture. $225,000.

SELLERS WILL FINANCE

546A HARTNELL ST., MONTEREY
373-4427

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer Ruth Irwin Neveau
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

3 bedrooms, 3 baths, close 1 block ocean view area of Carmel. Interested? Owner anxious. Submit any and all offers to this Real Estate office or Carmel Board of Realtors.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829
Victor Vecki, 624-3793 John C. Barsch, 624-4479
John P. Carlin, 659-4028 G. Robert Henry, 659-2941

A PRISTINE SETTING

A private drive in a fine residential area reveals this charming 3 bedroom, 2 bath home basking in sunshine. A private woodland setting, with a handsome swimming pool surrounded by redwood decks. Furnished or unfurnished, lease or lease option to buy. If you enjoy good living in a happy setting, contact: Dorothy Parker, F.M. Scott & Associates, P.O. Drawer VV, Carmel, Calif. 624-5321, 624-4419.

MAGNIFICENTLY LANDSCAPED MPCC ESTATE on ¾ acre. 5 bed., 3½ bath, dining room, library, gourmet kitchen. Superb master suite!

PRIVACY AND CHARM are featured in this Carmel Woods home. Remodeled with taste and imagination. Large master bed. with dressing room, library plus 2 more bed. and bath.

Pebble Beach Realty

RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH PHONE 408-624-5900

LA LOMA TERRACE CONTEMPORARY Overlooking tree tops and with some Point Lobos view, a cozy, attractive home just listed. Newly carpeted, clean, cheerfully and artistically decorated, open beams and a spacious deck for sunning. Two bedrooms, one bath, kitchen with stove and refrigerator, inviting living room opens onto deck. Single garage. A good buy at $48,000!

NEAR THE BEACH A choice lot just north of Santa Lucia Ave. Just listed at $32,500!

GOOD, GOOD, GOOD. See it Now! Located just 3 miles up the valley in a serene setting with lovely hill view. This charming home on ½ acre faces South so it is a real sun-trap. It was custom-built 5½ years ago for the owner and it is very special. It has 2 bedrooms, 2 baths plus a Guest Suite with outside entrance, which can be rented. The living room is most attractive and has open beams, the cozy dining area opens onto a rear patio and the kitchen in brown-tan-copper tones is every woman's dream. There is also a utility room, hobby room and attached garage. Country living just out of the fog belt! See this today at $72,500.

CARMEL WOODS VIEW LOT. Sunny site facing Pebble Beach canyon. Tree top view and some ocean view. $22,400.

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

In Pebble Beach, beautiful level building site, one acre plus with view. Hold for investment or build dream house. $28,500.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

OPEN HOUSE

SUNDAY JANUARY 27, 1-5 P.M.
1166 CHAPARRAL ROAD, PEBBLE BEACH

Very large, two level, custom designed home on MPCC Greenbelt. Huge Master Suite, plus two more bedrooms, separate study, and a large open beam family room. Large living room with vaulted ceiling, fireplace, and elegant drapes. And what a kitchen! Patio, deck, large two car garage, and as a bonus an enormous storage room. Over 2600 sq. ft. All for $78,500.00. Excellent financing available.

CHARLES AUCUTT, Broker 373-7350
J. Harold Harper, Associate 659-2885

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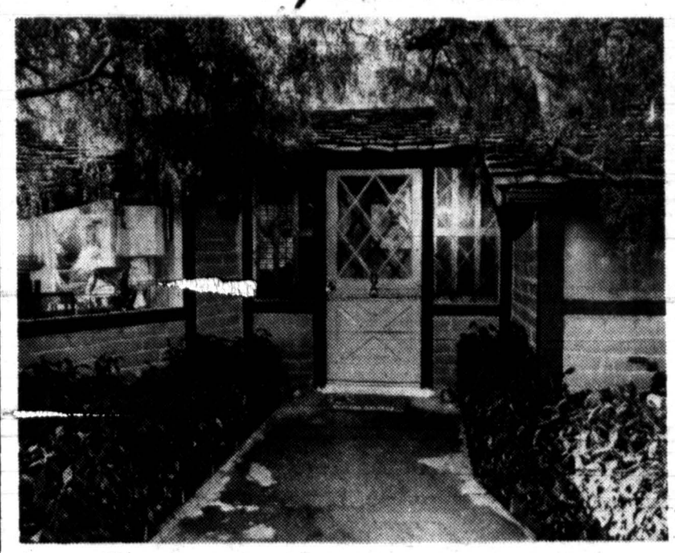
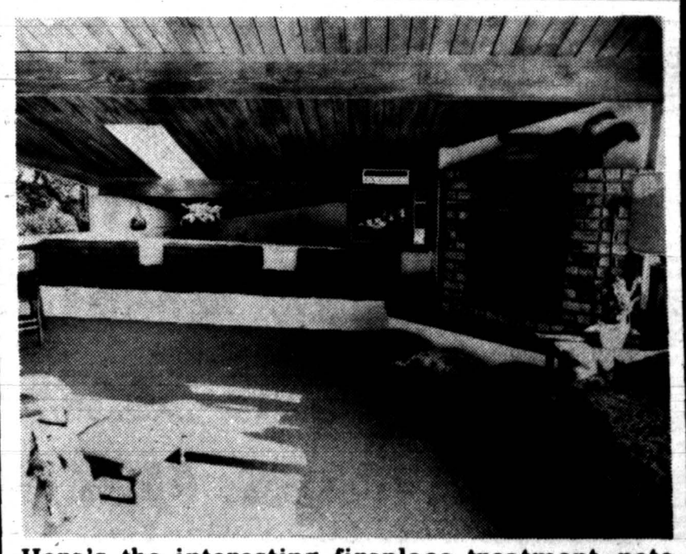
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Lines from Lois

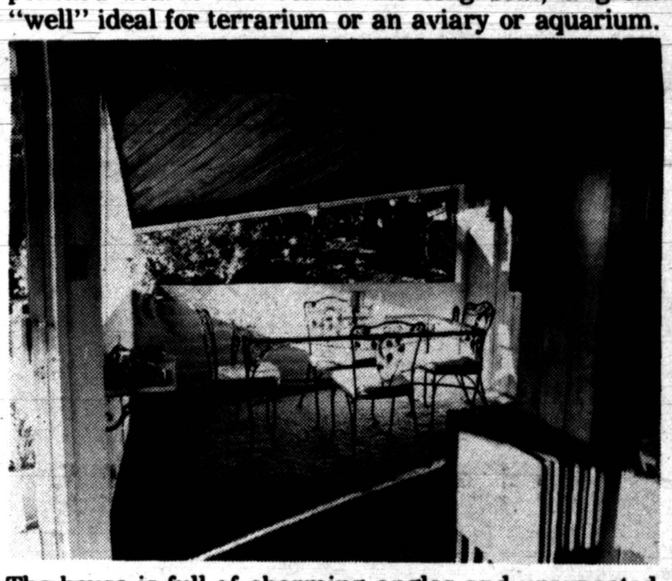


Welcome

To your post adobe in the sun
A delightful original in Carmel Valley
Imaginative design and use of adobe, redwood.
Almost a full acre, maintenance free
Wind-protected outdoor living
Room for a pool
And every direction, a beautiful mountain vista



Here's the interesting fireplace treatment--note polished hearth and behind the long seat, a great "well" ideal for terrarium or an aviary or aquarium.



The house is full of charming angles and unexpected nooks and crannies--here's the dining room.

There are so many other great features of this interesting house--in the kitchen, the three bedrooms, the two baths--come and see for yourself. And all of it is placed beneath feathery pepper trees and handsome oaks and Lombardy poplars. Easily the best buy we've had for a long time at just

$69,500

Photos by George Robinson

1-24-74

Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
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Alternative School

Continued from page 30

school system with the outside community. Bullock also indicated the Padre Parents offer a similar service.

"Thus far, it has not been used, but then it is a new program," he said. "Some subjects more readily lend themselves to these resources than others.

"The Alternative School won't have any more opportunity to use these resources than the rest of Carmel High School, but I suspect that the nature of the program will avail itself more readily to using them.

"The opportunities, though, are there for every teacher in the community," he said.

Bullock said in his opinion, the crux of the program will be whether or not the teacher works closely with the students, whether he is in constant touch with their process. "If we let it get out of hand, and benchmarks are infrequent, then some students not capable of total self-direction will fail," he said.

"That, too, can be a learning experience," he said. "That lack of achievement can lead to lack of success is a learning experience in itself, but it could lead to discouragement. The end result could be negative and the student might totally abandon any idea of continuing with his education.

"We must be in constant check of the student's progress," he said.

"It is a very complex problem. There is no simple solution to education. I'm enthusiastic to try new ideas.

But we must be sure that what we introduce is going to be as good as or better than the existing program.

"There is no simple answer that is going to meet everybody's needs," he said. "If we can provide a different experience, then we can provide more than we have now."

ALLANA CORBAT

ALLANA CORBAT is a Carmel resident and the mother of two girls, one of whom would attend the Alternative School if the proposal is accepted.

She is a concerned parent who feels that many students at Carmel High School are bored with the way classes are presented. She feels her elder daughter would have benefited from an Alternative School.

"It is a shame it wasn't available to her before her graduation," she said.

"There are many concerned parents like myself who believe that the conventional structure we knew and felt was right for us does not seem to fit our present generation," she said.

"The Alternative School would offer an opportunity to make use of some of the brilliant minds plus the virtually neglected beautiful natural resources of this Peninsula to interest our young people who are above and-or bored with the mundane scholastic program offered in this district.

"The only other alternative for these special people is unproductivity and stagnation and hence, in many cases, delinquency," she said.

Allana believes many teachers are only interested in those students who "don't make waves" or who are bright enough to adjust to any situation.

"It's the middle-level student we're neglecting--students who are actually a challenge," she said.

"The community resources are virtually neglected at CHS and there is so much on this Peninsula," she said.

She said she is in favor of a more flexible time structure for learning so that a student would not have to put down what he was doing just because a bell has rung.

"My daughter is a 15-year old sophomore," she said. "She is bright, but bored. If this program doesn't go through, I don't know where I'll send her."

SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL

SPRING SEMESTER

CLASSES BEGIN: FEBRUARY 4, 1974

LOCATION SYMBOLS:

HS - Carmel High School S - Sunset Center

CVM - Carmel Valley Manor CMS - Carmel Middle School

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Drawing and Painting	W	9 - 12 noon	CVM Craft Room	James DeMarchi
Drawing and Painting (Beg.)	M W	7 - 10 pm	S Room 16	Fay Hopkins
Life Drawing	M	2 - 4:30 pm	S Room 16	Keith Lindberg
Life Drawing	T	7:30 - 10 pm	S Room 16	Keith Lindberg
Outdoor Painting	T Th	9 am - 1 pm	S Room 17	Reed Farrington
Life Painting	Th	7:30 - 10 pm	S Room 16	Reed Farrington
Outdoor Sketching & Wash Drawing (Adv. only)	M	1 - 4 pm	S Room 17	Nancy Johnson
Color and Composition	T	9 - 12 noon	S Room 16	Nancy Johnson
Outdoor Sketching (Beg. & Int.)	T	1 - 4 pm	S Room 17	Nancy Johnson
Outdoor Watercolor (Adv.)	W	9 am - 1 pm	S Room 16	Nancy Johnson
Outdoor Watercolor (Beg. & Int.)	Th	1 - 4 pm	S Room 17	Nancy Johnson
Painting (Watercolor, Oil, Acrylic)	T Th	1 - 4 pm	S Room 16	Bernice Huber
Portraits (Beg. & Adv.)	W F	1:30 - 4 pm	S Room 17	Kay Rodgers
CITIZENSHIP AND ENGLISH				
English for the Foreign Speaking	PRE-REGISTER for this class by phoning 624-1714			
CRAFTS				
Workshop in Quilting & Fabric Printing: Batik, Tie Dye etc.	Th	7 - 10 pm	HS Room [illegible]	[illegible] Williams
Pottery (Beginning)	M W	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7 - 10 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7 - 10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
FOREIGN LANGUAGES				
French (Beginning)	T	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
French (Intermediate)	Th	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
Spanish (Beginning)	T	7 - 10 pm	HS Room 22	Rogelio Castro
Spanish (Intermediate)	W	7 - 10 pm	HS Room 22	Rogelio Castro

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
HOMEMAKING EDUCATION				
Carmel Parent Nursery School	Phone 624-1714 or 624-9245			Rosa Doner
Carmel Valley Parent Nursery School	Phone 624-1714 or 659-4798			Illia Bean
Mid-Valley Parent Nursery School	Phone 624-1714 or 625-1408			Marilyn McCurry
Sewing	M W	7-10 pm	HS Room 3	Mary Pinkerton
Sewing	T Th	1 - 4 pm	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Machine Woodworking	M W	7 - 10 pm	HS Shop	Howard Byrne
LITERATURE AND READING				
Current Books	T	1:30 - 3:30 pm	Town House	Joseph Golden
Writing for Publication (Beg.)	T	7 - 10 pm	HS Brey Library	Maxine Shore
Writing for Publication (Adv.)	Th	7 - 10 pm	HS Brey Library	Maxine Shore
MUSIC				
Bach Chorus	Phone 624-1521			Kenneth Ahrens
Symphony Orchestra	M	7 - 10 pm	Sunset Stage	Jack Bayes
SOCIAL STUDIES				
Chinese Culture & Language	T	9:30 - 11:30 am	Town House	Alice Tao
Spanish Literature & Language	M	10 - 12 noon	Town House	Maria Rosa O'Shea
Examining the Mass Media	M	7:30 - 9:30 pm	HS Brey Library	Joseph Golden

TUITION: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES:
Craft Classes - $3.00
Life Drawing - $3.00 Model Fee
Nursery Schools - $5.00 per month plus parent club fee
Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No tuition refunds will be made after the third class session.

FOR FURTHER INFORMATION:
Call Carmel Adult School 624-1714
Daily 9 am - 4 pm, 7 - 9 pm

RECREATIONAL ACTIVITIES for ADULTS

Badminton (Men and Women)	T	7:30 - 10 pm	HS Gym	Harwell Dyer
Basketball	M Th	7:30 - 10 pm	HS Gym	--
Physical Fitness & Body Building	T Th	7 - 9 pm	CMS Gym	Ken Matthew
Volleyball (6 Man)	M	7 - 9 pm	CMS Gym	--
Volleyball (2 Man)	W	7 - 9 pm	CMS Gym	Bruce Stannard

DR. HARRIS A. TAYLOR, Dist. Superintendent
CHARLES L. DAWSON, Principal